



**THE TRUSTEES OF RESERVATIONS
ARCHIVES & RESEARCH CENTER**

Guide to

The Old Manse Manuscripts, 1755-1938

OM.MS.Coll.1

by Miriam B. Spectre

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Extent: 23 boxes, 9 oversize boxes

Other storage formats: 2 Broadside Cabinet small folders, 1 Broadside Cabinet large folder

Linear feet: 24.5

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ADMINISTRATIVE INFORMATION

PROVENANCE

Acquired in 1939 with the purchase of The Old Manse from the estate of Sarah Ripley Thayer Ames (1874-1939), facilitated by her husband and executor, John Worthington Ames (1871-1954).

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INHABITANTS OF THE OLD MANSE

The Old Manse was built in 1770 in Concord, Massachusetts, by William Emerson (1743-1776), the grandfather of Transcendentalist writer Ralph Waldo Emerson (1803-1882). William Emerson (1743-1776) went to Harvard and in 1765 succeeded the late Rev. Daniel Bliss (1715-1764) as minister at First Parish Church in Concord. He married Bliss's daughter, Phebe Bliss Emerson (1741-1825), in 1766 and had five children, including Rev. William Emerson (1769-1811) (minister at First Church in Boston) and Mary Moody Emerson (1774-1863) (writer and intellectual).

On August 16, 1776, Emerson left Concord to join the Continental Army as a chaplain at Fort Ticonderoga. Once there, he caught dysentery and was discharged in September. On the way back to Concord, he died at the home of Rev. Benajah Roots in Rutland, Vermont on October 20, 1776. After Emerson's death, Rev. Ezra Ripley (1751-1841) took over as pastor in Concord in November 1778 and boarded at The Old Manse in one of the attic chambers. Two years later, Ripley married

Emerson's widow, Phebe Bliss Emerson (1741-1825), who already had five children from her marriage with Emerson. Together, the Ripleys had three more children.

Ripley's stepson, Rev. William Emerson (1769-1811), married Ruth Haskins (1768-1853), and had eight children (three died young), including Ralph Waldo Emerson (1803-1882). Rev. William Emerson (1769-1811) died at age 42, and Ralph Waldo Emerson was raised by his mother. His aunt, Mary Moody Emerson (1774-1863), had a large influence on his education. After attending Boston Latin School and Harvard, Ralph Waldo Emerson became the minister at Second Church in Boston in 1829. His first wife, Ellen Louise Tucker, died in 1831, and he resigned his position as minister. Emerson spent 1833 traveling in Europe, where he visited Thomas Carlyle (1795-1881).

After returning to Boston, Emerson and his mother were invited by his step-grandfather, Ezra Ripley, to stay at The Old Manse in October 1834. Ripley's wife, Phebe Bliss Emerson Ripley (1741-1825), had died in 1825, and two of his children (Sarah and Daniel) had died shortly after their mother. Ripley's remaining child, Rev. Samuel Ripley (1783-1847), was the minister at First Parish in Waltham, where he lived with his wife, Sarah Alden Bradford Ripley (1793-1867), a scholar who had been taught by John Allyn (1767-1833), Jacob Cushing (1730-1809), and on her own, and who herself taught students out of their home.

Emerson and his mother stayed with Ezra Ripley at The Old Manse for a year, and during this time, he wrote the first draft of his important Transcendentalist work, *Nature*, in the upstairs study. In September 1835, Emerson and his second wife, Lidian Jackson (1802-1892), moved into a new home in Concord.

In 1835, Ezra Ripley gave the town of Concord some of his land so that they could rebuild the North Bridge and commemorate the battle there. Ezra Ripley died in September of 1841, and in July of the following year, Ripley's son, Rev. Samuel Ripley (1783-1847), rented The Old Manse to Nathaniel Hawthorne (1804-1864) and his new wife, Sophia Peabody Hawthorne (1809-1871). They arrived on their wedding day, July 9, 1842; as a wedding gift, Henry David Thoreau (1817-1862) had planted a vegetable garden for them at the house. Between 1843 and 1845, Nathaniel and Sophia etched messages into the windowpanes in the dining room and the upstairs study, using Sophia's diamond ring. Their daughter, Una, was born in the house in March 1844. During their stay, Hawthorne wrote (in the same upstairs study that Ralph Waldo Emerson had used) a collection of stories, *Mosses from an Old Manse*, which he later published in 1846. It was this book that gave The Old Manse its name: a Scottish term for a minister's house.

After more than 30 years in Waltham, Samuel Ripley was ready to retire. In 1841, George Frederick Simmons (1814-1855) had taken over as the senior minister in Waltham, while Ripley had taken on the ministry of the church in Lincoln. In the summer of 1845, Samuel Ripley decided to move to The Old Manse, and informed the Hawthornes that they would need to move out by October. The Ripleys moved into the Manse in the spring of 1846; Samuel continued ministering to the Lincoln congregation, and Sarah continued tutoring students in the house. Samuel died a year and a half later, in November 1847.

Sarah lived for another 20 years in The Old Manse. Her daughter, Mary Emerson Ripley (1820-1907), had married George Frederick Simmons (1814-1855) a month before Samuel's death and lived with her family in a house next door to the Manse. Another daughter, Elizabeth Bradford Ripley (1819-1892), lived with Sarah in the Manse. Sarah had a great number of intellectual visitors. She read numerous languages, including Latin, Greek, German, French, Italian, and Spanish, and her books are still part of The Old Manse book collection. She continued to teach young students and her grandchildren, including painter Edward Emerson Simmons (1852-1831), until her death in 1867.

One of Sarah and Samuel's children, Sophia Bradford Ripley (1833-1914), married James Bradley Thayer (1831-1902), who was a professor at Harvard Law School. After Sarah's death, Sophia inherited The Old Manse.

Elizabeth Bradford Ripley continued living in the house, in between travels. Other family members lived in the house for months at a time – many, such as George Partridge Bradford (1807-1890), stayed every summer.

In 1896, Sophia's daughter, Sarah Ripley Thayer (1874-1939), the granddaughter of Sarah Alden Bradford Ripley (1793-1867), married John Worthington Ames (1871-1954). An architect who eventually opened a private practice in Boston, Ames was the grandson of Sarah Alden Bradford Ripley's sister, Margaret Stevenson Bradford Ames (1805-1847). Sarah Ripley Thayer Ames (1874-1939) inherited the house, and the Ames and their extended family (including the Thayers) lived in The Old Manse during the summers. At least one of their children, Sophia Ripley Ames Boyer (1907-1972), was born there. The family also opened the house to occasional public tours.

When Sarah Ripley Thayer Ames (1874-1939) died in 1939, her husband, John Worthington Ames (1871-1954), who was the executor of her estate, sold The Old Manse, its contents, and its land to The Trustees of Reservations, who promised to keep the house open to the public as the family had done, preserving its unique history.

DESCRIPTION OF THE PAPERS

The Old Manse Manuscripts document the lives of the families who inhabited the Old Manse from its construction in 1770 until the time that The Trustees of Reservations purchased the house from the estate of Sarah Ripley Thayer Ames (1874-1939) in 1939. The collection spans the years 1755 to 1938; the bulk of the material is from the 1810s to the 1880s. The collection is organized into seven series: Emerson Family, Ripley Family, Bradford Family, Simmons Family, Ames Family, Other People, and Photographs. There is also an Excel file that details botanical specimens from the collection. There are cross references in the Box and Folder list to the Excel file.

Series I, Emerson Family, is organized into six subseries: Mary Moody Emerson (1774-1863); Polly Pope Emerson (1836-1910); Ralph Waldo Emerson (1803-1882); William Emerson (1743-1776); William Emerson (1769-1811); and William Emerson (1801-1868).

Many of the documents relate directly to The Old Manse. There are four 18th century documents. The first is a deed dated April 16, 1770 that transfers, from David Brown to William Emerson (1743-1776), the land where The Old Manse was subsequently built by Emerson.

The second is a 1790 document that, well after the 1776 death of William Emerson (1743-1776), appoints a committee of three (Ephraim Wood, Nathan Barrett, and Humphrey Barrett) to appraise Emerson's real estate.

The third is an April 1791 report by the committee regarding the settlement of Emerson's estate. The report, which includes a detailed description of the contents of the estate, was countersigned by Emerson's widow, Phebe Bliss Emerson Ripley (1741-1825); by her second husband, Ezra Ripley (1751-1841); and by Emerson's son, William Emerson (1769-1811).

In the fourth, a deed from that same day, April 14, 1791, Emerson's son, William Emerson (1769-1811), transferred his portion of The Old Manse to Ezra Ripley.

There are also two 19th century documents relating to The Old Manse. When Phebe Bliss Emerson Ripley died in 1825, a document was drawn up that released her second husband, Ezra Ripley, from claims by relatives of her first husband, William Emerson (1743-1776), to her portion of The Old Manse. The document, dated 1825 May 25, was signed by William Emerson (1743-1776)'s daughter, Mary Moody Emerson (1774-1863), and by his grandsons, Ralph Waldo Emerson (1803-1882) and William Emerson (1801-1868).

In 1826, a memorandum was signed by Ralph Waldo Emerson (1803-1882) and his brother, William Emerson (1801-1868), acknowledging receipt of a payment from Ezra Ripley (1751-1841) for their share of the estate of their father, William Emerson (1769-1811). They promised to share the payment with their brothers, Edward Bliss Emerson (1805-1834), Robert Bulkeley Emerson (1807-1859), and Charles Chauncy Emerson (1808-1836).

Additionally, there are three letters in this series. One is from a 13-year-old Ralph Waldo Emerson to his aunt, Mary Moody Emerson (1774-1863), regarding an article he read about the French preacher Jean-Baptiste Massillon.

The second is a 1766 letter (missing its signature) from William Emerson (1743-1776) to his mother-in-law, Phebe Walker Bliss (1713-1797), regarding his travel plans with his wife, Phebe Bliss Emerson (1741-1825).

The third is an 1867 letter from Polly Pope Emerson (1836-1910) to her sister, Nancy Maria Pope Hunkins (1845-1914), describing her life in Woodbine, Iowa. It is unclear if Polly Pope Emerson is related to the Emerson family who inhabited The Old Manse.

Series II, Ripley Family, is organized into seven subseries: Ezra Ripley (1751-1841); Jane Francis Ripley (d. 1888); Lydia Kent Ripley (1725-1816); Phebe Bliss Emerson Ripley (1741-1825); Phebe Bliss Ripley (1824-1888); Samuel Ripley (1783-1847); and Sarah Alden Bradford Ripley (1793-1867).

The first subseries, Ezra Ripley (1751-1841), contains more than 300 handwritten sermons given by Ripley, from 1783 to 1805. The places and dates of the sermons were noted by Ripley. Some of the sermons were delivered at multiple places and in multiple years.

In addition, there are some other writings, including an undated account of the Revolutionary War battle at the North Bridge in Concord; genealogical notes regarding the Ripley family; lectures and notes on religious topics; and a notebook containing notes about religious conferences held at Ripley's house in 1810.

There is also some correspondence, including an 1837 letter to George Washington Blagden (1802-1884) regarding resolutions before the Convention of Congregational Ministers; an 1818 letter to Henry Fitts regarding Ripley's son, Daniel Bliss Ripley (1784-1825); two letters (1788-1789) regarding financial matters; an 1808 letter regarding a church bell in Concord; and one undated letter regarding the Harvard board of overseers.

The second subseries, Jane Francis Ripley (d. 1888), contains a card announcing the 1888 death of Sister Jane Francis Ripley at the Couvent de la Visitation in the District of Columbia.

The third subseries, Lydia Kent Ripley (1725-1816), contains an article, probably from the 1890s, regarding Lydia's epitaph. She was Ezra Ripley (1751-1841)'s mother.

The fourth subseries, Phebe Bliss Emerson Ripley (1741-1825), contains a cross reference to an April 1791 report regarding the settlement of William Emerson (1743-1776)'s estate. The report, which includes a detailed description of the contents of the estate, was countersigned by Emerson's widow, Phebe Bliss Emerson Ripley (1741-1825), and is located in Series I, Emerson Family.

The fifth subseries, Phebe Bliss Ripley (1824-1888), contains an 1840s notebook with notes in German. Phebe Bliss Ripley (1824-1888) was the unmarried daughter of Sarah Alden Bradford Ripley (1793-1867) and Samuel Ripley (1783-1847).

The sixth subseries, Samuel Ripley (1783-1847), contains a letter from Ripley to the Independent Congregational Society in Waltham, offering to give the church the books he purchased from the W.L. Library and sending a portrait of Rev. William Wellstead to hang in the vestry. There are numerous articles and lectures, as well as more than 700 sermons by Ripley. The sermons, which are dated from 1809 to 1847, each have an alphabetic code given by Ripley. Some sermons are marked with the year, and some sermons are marked with more than one year. In addition, there are a variety of other materials, including a list of books not returned to Samuel's library from 1795 to 1800; receipts for various purchases; and a record of his sermons preached from 1820 to 1821.

The seventh subseries, Sarah Alden Bradford Ripley (1793-1867), contains some correspondence, including an 1849 letter from Convers Francis (1795-1863) regarding a book by one of Sarah's former students, Osmond Tiffany; four letters from clergyman and scientist Thomas Hill (1818-1891) regarding mathematical topics; and one letter from an unidentified sender regarding binomial

differentials. There are also many botanical specimens collected by Sarah that are listed individually in the Botanical Inventory.

Series III, Bradford Family, is organized into three subseries: Daniel Neal Bradford (1797-1821); Gamaliel Bradford (1763-1824); and George Partridge Bradford (1807-1890).

The first subseries, Daniel Neal Bradford (1797-1821), contains two notebooks of botanical specimens that were collected in Massachusetts by Bradford, probably sometime between 1800 and his death in 1821. Catalogued records are available for some individual specimens. Bradford was a brother of Sarah Alden Bradford Ripley (1793-1867).

The second subseries, Gamaliel Bradford (1763-1824), contains genealogical notes regarding the Bradford family that were written in 1812 by Gamaliel Bradford, the father of Sarah Alden Bradford Ripley (1793-1867).

The third subseries, George Partridge Bradford (1807-1890), contains many writings by Sarah Alden Bradford Ripley's brother, who was a teacher at Brook Farm, a utopian community in Boston inspired by Transcendentalist ideals. The writings include lectures and articles on literary and historical topics, as well as some sermons. (Bradford was a graduate of the Harvard Divinity School.) There is also an account book dated 1835 to 1846 that contains student names and expenses for towns around New England where Bradford must have traveled and taught.

Series IV, Simmons Family, is organized into four subseries: George Frederick Simmons (1814-1855); Lucia Hammatt Simmons (1786-1859); William Hammatt Simmons (1812-1841); and William Hammatt Simmons (b. 1845).

The first subseries, George Frederick Simmons (1814-1855), is the largest. It contains materials regarding the minister who married Mary Emerson Ripley (1820-1907), daughter of Samuel Ripley (1783-1847) and Sarah Alden Bradford Ripley (1793-1867). The subseries contains a small amount of correspondence, including letters to Simmons from John [Dussing?], Frederick A. Farley (1800-1892), August Neander (1789-1850) [William H.?] Robertson, and the Worcester Association of Ministers; a notice from the General Post Office in London; a calling card from Charles Respinger; an inscription from L.O. [Howard?]; and two envelopes from unidentified senders. There is also a fragment of a letter from Simmons to an unidentified recipient.

Also in this subseries are notes by Simmons on a variety of topics, including algebra, the Bible and theology, history, and geometry. Some of the notes are in German.

There are printed 19th century maps of Florence, Germany, Jerusalem, London, Prague, and Switzerland, as well as an 1835 map of land east and west of the Mississippi River.

In addition, there are various other materials, including topography and mechanics plates; a receipt for renting a post office box in Springfield, Massachusetts; an 1845 song to be sung at Harvard's Hasty Pudding Club; and a note by Dr. Downing regarding "equal municipal and political rights to the Jews."

The second subseries, Lucia Hammatt Simmons (1786-1859), contains an 1849 receipt for the purchase of coal in Charlestown, Massachusetts by Lucia, mother of George Frederick Simmons (1814-1855). There is also an undated signature cut from a letter to Lucia from Minnie, sent from 656 Bedford Avenue.

The third subseries, William Hammatt Simmons (1812-1841), contains a fragment of an 1830s letter from an unidentified sender; three commonplace books, 1827-1834; school essays, 1825-1830; an account book, 1810-1835, with loose receipts; and a Massachusetts County Court (Suffolk Co.) record book, 1821-1842. William was the brother of George Frederick Simmons (1814-1855).

The fourth subseries, William Hammatt Simmons (b. 1845), contains some 1867 notes regarding chemistry. William was the son of George Frederick Simmons (1814-1855).

Series V, Ames Family, is organized into three subseries: Frances Margaret Bradford Ames Randall (1866-1968); John Worthington Ames (1871-1954); and William Thayer Ames (1901-1987).

The first subseries, Frances Margaret Bradford Ames Randall (1866-1968), contains an 1882 letter from Frances in Brooklyn, New York, to her sister, Rebecca “Ruby” Ames (1868-1966) in Concord, Massachusetts regarding Frances’s trip to Ireland. There are also two student notebooks containing Frances’s handwritten notes on French exercises (1882) and on science (1883).

The second subseries, John Worthington Ames (1871-1954), contains two school notebooks and a receipt from the time that John Worthington Ames (1871-1954) spent studying in Europe; the materials date from 1885 to 1887. One of the notebooks contains an essay titled “Composition: The Old Manse,” which describes Ames’s memories of The Old Manse. There are also early 20th century genealogical notes regarding the Ripley and Ames families, and a sketchbook from 1881 to 1882 that includes a sketch of his mother, Margaret Plumley Ames (1843-1919). There is one letter, dated July 20, 1936, to “Richard,” regarding ownership of The Old Manse.

The third subseries, William Thayer Ames (1901-1987), contains a 1929 letter to Ames from Gladys Billings inviting him to visit in Woodstock, New York. Ames was an American composer, who was the son of Sarah Ripley Thayer Ames (1874-1939) and John Worthington Ames (1871-1954).

Series VI, Other People, is organized into two subseries: People & Organizations, and Other Material. Each subseries is arranged alphabetically.

The first subseries, People & Organizations, contains some correspondence, including a letter from Thomas Carlyle (1795-1881) to John Chapman dated 1845 Feb 13, which is not included in the printed or online compilation of Carlyle’s letters, and which mentions Ralph Waldo Emerson; an 1810 letter from Samuel Dakin to Benjamin [Welles?] regarding payment of a debt; an 1871 letter from Una Hawthorne (1844-1877) to “My dear Lily” regarding Una Hawthorne’s religious beliefs; and one unidentified envelope and one unidentified letter.

There are some materials about The Old Manse, such as a 1928 Christmas card from the Henry Laughlins that shows a black and white sketch of The Old Manse; two volumes of The Old Manse visitors' book, 1934-1935 and 1935-1938; an article by Roger Dyer Swaim (1879-) about the history of The Old Manse; a 1903 program for the Emerson Centenary Memorial Exercises; 1920s notes regarding Ezra Ripley (1751-1841)'s purchase of The Old Manse; and a 19th century manuscript titled "Colonel Buttrick's Epitaph" about the 1775 attack at Concord's North Bridge.

In addition, there is a large variety of miscellaneous material, including numerous handwritten sermons, dated 1755 to 1808, by Jacob Cushing (1730-1809), who was Sarah Alden Bradford Ripley (1793-1867)'s teacher; a large number of botanical specimens (collected by an unidentified person) for which catalogued records are available for some individual specimens; sermons by an unidentified minister from 1761 to 1783; an 1846 advertisement by Harrison Gray Otis for a school for young ladies; some early 20th century musical scores by Carl Bohm, Frédéric Chopin, and Vincent Scotto; Abraam Hammatt's signature; an 1890 booklet regarding admission examinations at Harvard; notes by David Loring (b. 1850) on physics; an 1839 intention of marriage between Edwin A. Potter and Sarah A. Sproul; notes by Mr. F.R. Sanborn regarding an accounting of purchases; an account book from 1839 to 1840 showing household purchases; notes on religion, history, and mathematics; and way bills from 1840 to 1843 for the Lowell, Keene, and Brattleborough Mail Stage.

The second subseries, Other Material, contains various unrelated materials, such as an unidentified lock of hair, a chemistry chart, two unsent postcards and one card, some stamps pasted into a printed stamp album, and a copy of the *Boston Daily Times* from October 8, 1850.

Series VII, Photographs, is organized into two subseries: People, and Places.

The first subseries, People, contains one portrait each of Susannah Rand Francis (1766-1814) (Mrs. Convers Francis); Samuel Ripley (1783-1847); and Sarah Alden Bradford Ripley (1793-1867). There is a portrait that is probably Edward Emerson Simmons (1852-1931) and one portrait of an unidentified woman.

The second subseries, Places, contains various photographs of The Old Manse, dating from the 1880s to the 1930s.

| Box | Folder | Contents | Date |
|---|---------------|--|-------------|
| Series I. Emerson Family | | | |
| 0.25' (1 box) Dates: 1766-1867 | | | |
| Series I, Emerson Family, is arranged into six subseries: Mary Moody Emerson (1774-1863); Polly Pope Emerson (1836-1910); Ralph Waldo Emerson (1803-1882); William Emerson (1743-1776); William Emerson (1769-1811); and William Emerson (1801-1868). | | | |
| EMERSON, MARY MOODY (1774-1863) | | | |
| | | Document releasing Ezra Ripley from claims by relatives of William Emerson (1743-1776) to Phebe Bliss Emerson Ripley (1741-1825)'s portion of The Old Manse | 1825 May 25 |
| | | Signed by Mary Moody Emerson (1774-1863). | |
| | | Stored in: Box 5, Folder 17 | |
| EMERSON, POLLY POPE (1836-1910) | | | |
| 1 | 1 | To Hunkins, Nancy Maria Pope (1845-1914). Letter : Woodbine, Harrison County, Iowa | 1867 Jan 6 |
| | | 1 item (3 p.) ; 21 x 13 cm. ALS to "Dear Sister" describing her life in Woodbine, where she has just moved with her husband and children. Urges sister, who has just married, to visit with her husband. | |
| EMERSON, RALPH WALDO (1803-1882) | | | |
| 1 | 2 | To Emerson, Mary Moody (1774-1863). Letter : Boston, to "Miss Mary M. Emerson, Concord. Mass., Care of Rev. Mr. Ripley" | 1816 Feb 28 |
| | | 1 item (2 p.) ; 16 x 15 cm. ALS regarding article he read about French preacher Jean-Baptiste Massillon. | |

| Box | Folder | Contents | Date |
|------------|---------------|--|-------------|
| | | EMERSON, RALPH WALDO (1803-1882) | |
| | | Document releasing Ezra Ripley from claims by relatives of William Emerson (1743-1776) to Phebe Bliss Emerson Ripley (1741-1825)'s portion of The Old Manse | 1825 May 25 |
| | | Signed by Ralph Waldo Emerson. | |
| | | Stored in: Box 5, Folder 17 | |
| 1 | 3 | Memorandum from Ralph Waldo Emerson and William Emerson (1801-1868) acknowledging receipt of payment from Ezra Ripley (1751-1841) for their share of estate of William Emerson (1769-1811) | 1826 Apr 18 |
| | | 1 manuscript item (2 p.) ; 18 x 21 cm. Signed by William Emerson (1801-1868) and Ralph Waldo Emerson, who promise to share the payment with their brothers, Edward Bliss Emerson (1805-1834), Robert Bulkeley Emerson (1807-1859), and Charles Chauncy Emerson (1808-1836). | |
| | | EMERSON, WILLIAM (1743-1776) | |
| | | Correspondence | |
| 1 | 4 | To Bliss, Phebe Walker (1713-1797). Letter : Ipswich Fryday 9 o Clock in Evening, to "Dear Madam" | 1766 May 9 |
| | | 1 item (1 p.) ; 18 x 17 cm. Holograph fragment to his mother-in-law regarding his travel plans with his wife, Phebe Bliss Emerson (1741-1825); inquires if she will ask some neighboring ministers to fill in for him while he is away. Missing signature. | |
| 1 | 5 | Deed for land for The Old Manse : transfer from David Brown to William Emerson (1743-1776) | 1770 Apr 16 |
| | | 1 item (2 p.) ; 33 x 21 cm. Printed and manuscript deed. Recorded 1778 Sep 25. | |

| Box | Folder | Contents | Date |
|------------|---------------|---|---------------|
| | | EMERSON, WILLIAM (1743-1776) | |
| | | Other Material | |
| 1 | 6 | Document appointing committee of three to appraise real estate of William Emerson (1743-1776) | [1790?] Jun 6 |
| | | 1 item (1 p.) ; 31 x 19 cm. Printed and manuscript legal document. Printed portion dated 1890 Jun 6. Manuscript portion dated 1790 Aug 3 and 1790 Sep 1. Appoints Ephraim Wood, Nathan Barrett, and Humphrey Barrett. | |
| 1 | 7 | Report on settlement of estate of William Emerson (1743-1776) | 1791 Apr 14 |
| | | 1 item (3 p.); 31 x 20 cm. Manuscript. Detailed description of contents of William Emerson's estate. Signed by Committee: Ephraim Wood, Nathan Barrett, and Humphrey Barrett. Countersigned by Ezra Ripley (1751-1841), Phebe Bliss Emerson Ripley (1741-1825), and William Emerson (1769-1811). | |
| | | EMERSON, WILLIAM (1769-1811) | |
| | | Report on settlement of estate of William Emerson (1743-1776) | 1791 Apr 14 |
| | | Countersigned by William Emerson (1769-1811). | |
| | | Stored in: Box 1, Folder 7 | |
| 1 | 8 | Deed for The Old Manse : transfer to Ezra Ripley (1751-1841) | 1791 Apr 14 |
| | | 1 item (2 p.) ; 34 x 21 cm. Entered in Registry of Deeds on 1792 Aug 2. | |

| Box | Folder | Contents | Date |
|------------|---------------|---|-------------|
| | | EMERSON, WILLIAM (1801-1868) | |
| | | Document releasing Ezra Ripley from claims by relatives of William Emerson (1743-1776) to Phebe Bliss Emerson Ripley (1741-1825)'s portion of The Old Manse | 1825 May 25 |
| | | Signed by William Emerson (1801-1868). | |
| | | Stored in: Box 5, Folder 17 | |

Series II. Ripley Family

6.50' (14 boxes)
Dates: 1783-1888

Series II, Ripley Family, is organized into seven subseries: Ezra Ripley (1751-1841); Jane Francis Ripley (d. 1888); Lydia Kent Ripley (1725-1816); Phebe Bliss Emerson Ripley (1741-1825); Phebe Bliss Ripley (1824-1888); Samuel Ripley (1783-1847); and Sarah Alden Bradford Ripley (1793-1867).

RIPLEY, EZRA (1751-1841)

Correspondence

| | | | |
|---|----|--|-------------|
| 1 | 9 | To Blagden, George Washington (1802-1884). Letter : Boston, to "the Rev. G.W. Blagden, Scribe of Convention" | 1837 May 30 |
| | | 1 item (2 p.) ; 23 x 20 cm. Labeled "A copy." ALS asking Blagden to bring certain resolutions before the Convention of Congregational Ministers the next day regarding "blessings to our beloved & afflicted country." | |
| 1 | 10 | To Fitts, Henry. Letter : Concord, Mass., to "Rev. Sir" | 1818 Jul 22 |
| | | 1 item (3 p.) ; 26 x 21 cm. Labeled "A copy substantially, tho' not verbatim." ALS regarding Ripley's son, Daniel Bliss Ripley (1784-1825). | |

| Box | Folder | Contents | Date |
|---------------------------------|---------------|---|-------------|
| RIPLEY, EZRA (1751-1841) | | | |
| Correspondence | | | |
| 1 | 11 | To Hutting, ---. Note : Concord, to "Mr. Hutting" 1 item (1 p.) ; 11 x 19 cm. Labeled "a copy." AN giving Mr. Hutting directions on ringing the church bell. | 1808 Nov 8 |
| 1 | 12 | To Jones, Elna[----]. Note : Concord, to "Sir" 1 item (1 p.) ; 7 x 15 cm. ANS to "Elna: Jones [Elg.r?] Town Treas.r" asking him to pay Mr. Peter Wheeler a certain sum on Ripley's behalf. | 1788 Dec 22 |
| 1 | 12 | To Jones, Elna[----]. Note : Concord, to "Sir" 1 item (1 p.) ; 5 x 20 cm. ANS to "Elna: Jones [Esg.r?] Town Treas.r" asking him to pay Mr. Jesse Hosmer Constable a certain sum on Ripley's behalf. | 1789 Jan 21 |
| 1 | 13 | To Russell, ---. Letter, to "Major Russell" 1 item (2 p.) ; 14 x 21 cm. AL regarding the fact that "a repeal of the late law regarding the board of overseers of Harvard University had taken place in the Senate." | n.d. |
| Writings | | | |
| 1 | 14 | [Account of Battle at North Bridge in Concord] Fragment, p.19-42, 51-54. Mentions Colonel James Barrett (1710-1779). Quotes from letter from Edmund Foster (1752-1826). | n.d. |

| Box | Folder | Contents | Date |
|------------|---------------|---|-------------|
| | | RIPLEY, EZRA (1751-1841) | |
| | | Writings | |
| 1 | 15 | “An Address at the Opening of the Lyceum, the second year, at Framingham,” lecture Given “at Stow Oct. 22d; at Littleton Nov. 2d; Octo.r 16, 1833 at Carlisle Lyceum. At Lowell.” | 1830 Oct 6 |
| 1 | 16 | “The Art of Preserving the Health & Vigor of Body & Mind,” lecture at Lyceum | 1833 Mar 6 |
| 1 | 17 | “Changes in Religious Opinions & in the Character of Preaching in New England, for the Last Fifty Years,” lecture, holograph Labeled “Address. (first draught).” Missing some pages. | n.d. |
| 1 | 18 | “A Charge. Delivered Nov.r 6, 1833 to Rev. Geo. Chapman, at Framingham,” lecture | 1833 Nov 6 |
| 1 | 19 | “A Charge (Not Delivered). Written for Rev. Mr. Hull of Carlisle,” lecture | [183-] |
| 1 | 20 | “The Christian Monitor No. X,” notes, holograph | n.d. |
| 1 | 21 | “Exordium, at an Ordination by the Moderator,” lecture | [183-] |
| 1 | 22 | “Exordium Preceding Public Exercise,” lecture | n.d. |
| 1 | 23 | [The importance of early cultivating a fondness for religion], lecture | [183-] |
| 1 | 24 | “A Lecture at Concord Lyceum,” lecture, holograph Labeled “Written in March, but not delivered till the 19 th of April.” | 1837 Mar |

| Box | Folder | Contents | Date |
|-----|--------|--|-------------|
| | | RIPLEY, EZRA (1751-1841) | |
| | | Writings | |
| 1 | 25 | “The Names of the Deacons of This Church at & Since the Ordination the Rev. Daniel Bliss,” notes, holograph Contains notes published in <i>Half Century Discourse</i> (OM.BK.1405). | n.d. |
| 1 | 26 | [Notes for a sermon]. “Concord,” notes, holograph | 1808 Dec 28 |
| 1 | 27-34 | Sermons, holograph Some sermons were delivered at multiple places in one year; some were delivered in more than one year. Some were redrafted and redelivered on another date. Places & dates are noted by Ripley. Sermon dated 1811 Jun 31 notes “only at Boston, first church, soon after ye death of the reverend Mr. Emerson.” For 1783, see 1816 Aug 11. For 1783, see 1816 Aug 11. For 1784, see 1823 Nov 20. For 1789, see 1816 Aug 25. For 1792 Nov 4, see 1821 Nov 25. For 1792, see 1816 Aug 25. For 1793 Jul 14, see 1819 Jan 31. For 1794, see 1823 Apr 20. For 1795 Sep 25, see 1816 Sep 29 (2 sermons). For 1799 Jan 6, see 1824 Jan 2. For 1800 Dec 28, see 1832 May 3. For 1803 Jan, see 1790 Jun 7. For 1803, see 1812 Dec 6. For 1804, see 1819 Mar 14. For 1804, see 1824 Apr 12. For 1806 Nov 27, see 1799 Nov 28. For 1807 Sep, see 1795. For 1807, see 1795 Apr 12. For 1808 Feb 7, see 1796 Nov 10. For 1808 Feb 7, see 1796 Nov 13. For 1808 Mar, see 1791 Mar 13. | 1783-1805 |

| Box | Folder | Contents | Date |
|------------|---------------|--|---------------------|
| | | RIPLEY, EZRA (1751-1841) | |
| | | Writings | |
| 1 | 27-34 | Sermons, holograph (cont.) | 1783-1805 |
| | | For 1808 Oct 16, see 1801 Dec 27. For 1808 Oct, see 1801 Mar 15. For 1812 Oct 24, see 1811 Jun 31. For 1817 May 18, see 1817 Apr 30. For 1821, see 1795 Mar 1. For 1821, see 1801 Mar 15. For 1832 Aug, see 1824 Aug 15. For 1832 Sep 21, see 1824 Dec 12. For 1832 Oct, see 1824 Oct 3. For 1833, see 1801 Aug 30. For 1834, see 1823 Feb 16. For 1834, see 1823 Oct 12. For 1834, see 1826 Jun 25. For 1834, see 1826 Jul 2. For 1836, see 1826 Oct 8. For 1839 Jan 27, see 1838 Dec. | |
| 2 | 1-13 | Sermons, holograph | 1806-1814 Jun |
| 3 | 1-13 | Sermons, holograph | 1814 Aug-1822 Feb |
| 4 | 1-12 | Sermons, holograph | 1822 Mar-1830 Jan |
| 5 | 1-12 | Sermons, holograph | 1830 Feb-1839, n.d. |
| 5 | 13 | Sermons (fragments), holograph | n.d. |
| 5 | 14 | [Stearns, Susan. Obituary for], holograph | [n.y. Jul] |
| | | “Eldest daughter of Rev. Charles Stearns of [Lincoln].” | |

| Box | Folder | Contents | Date |
|------------|---------------|--|------------------------|
| | | RIPLEY, EZRA (1751-1841) | |
| | | Other Material | |
| | | “Amount of Bibles Given,” notebook, holograph | 1809-1815 |
| | | Contains notes regarding Bibles given by Massachusetts Bible Society to various sources. | |
| | | Stored in: “Memorandum of Conferences. Jan. 1810” | |
| 5 | 15 | Genealogical notes regarding Ripley Family, holograph | [ca. 1803] |
| 5 | 16 | “Memorandum of Conferences. Jan. 1810,” notebook, holograph | 1810 Jan-[1811] Mar |
| | | Contains notes regarding religious conferences held at Ripley’s house. Also contains “Amount of Bibles Given.” | |
| | | The Old Manse | |
| | | Report on settlement of estate of William Emerson (1743-1776) | 1791 Apr 14 |
| | | Countersigned by Ezra Ripley (1751-1841). | |
| | | Stored in: Box 1, Folder 7 | |
| | | Deed for The Old Manse : transfer to Ezra Ripley (1751-1841) | 1791 Apr 14 |
| | | Stored in: Box 1, Folder 8 | |

| Box | Folder | Contents | Date |
|------------|---------------|---|-------------|
| | | RIPLEY, EZRA (1751-1841) | |
| | | Other Material | |
| | | The Old Manse | |
| 5 | 17 | Document releasing Ezra Ripley from claims by relatives of William Emerson (1743-1776) to Phebe Bliss Emerson Ripley (1741-1825)'s portion of The Old Manse | 1825 May 25 |
| | | Signed by Mary Moody Emerson (1774-1863), Ralph Waldo Emerson, and William Emerson (1801-1868), among others. | |
| 5 | 18 | "A Profession of Faith in Order to Baptism for Adults & Their Children & Charge," text, holograph | n.d. |
| | | Contains stock text for profession of faith ceremony. | |
| 5 | 19 | Recommendation of an unnamed man, holograph | n.d. |
| | | RIPLEY, JANE FRANCIS (d. 1888) | |
| 6 | 1 | Souvenir pieux card for "Sister Jane Francis Ripley" | 1888 |
| | | Printed card: "Décédée le 9 Février 1888, aus Couvent de la Visitation à Georgetown, D.C." Signed "Mrs. Simmons." | |
| | | RIPLEY, LYDIA KENT (1725-1816) | |
| 6 | 2 | Article regarding Lydia Kent Ripley's epitaph, newspaper clipping | [189-?] |

| Box | Folder | Contents | Date |
|------------|---------------|---|-------------|
| | | RIPLEY, PHEBE BLISS EMERSON (1741-1825) | |
| | | Report on settlement of estate of William Emerson (1743-1776) | 1791 Apr 14 |
| | | Countersigned by Phebe Bliss Emerson Ripley (1741-1825). | |
| | | Stored in: Box 1, Folder 7 | |
| | | RIPLEY, PHEBE BLISS (1824-1888) | |
| 6 | 3 | Notebook, holograph | [184-?] |
| | | On cover: "Phebe B. Ripley, Aus Boston, Massachusetts, U. States of America." In German. | |
| | | RIPLEY, SAMUEL (1783-1847) | |
| | | Correspondence | |
| 6 | 4 | To Independent Congregational Society (Waltham). Letter "to the Proprietors of Ind. Cong. Society" | n.d. |
| | | 1 item (4 p.) ; 16 x 22 cm. ALS offering to give the church the books he purchased back from the W.L. Library. Sends a portrait of Rev. William Wellstead to hang in the vestry. | |
| | | Writings | |
| 6 | 5 | [Abolition], lecture, holograph | n.d. |
| 6 | 6 | [Brethren + friends of this [the?] church and Society...], sermon, holograph | n.d. |
| 6 | 7 | "A Century Discourse: Historical, Chronological of Waltham," article, holograph | n.d. |
| 6 | 8 | "A Lecture on Agriculture," lecture, holograph | n.d. |
| 6 | 9 | "Morning Prayer. No. 16," holograph | n.d. |

| Box | Folder | Contents | Date |
|--|---------------|---|-------------|
| RIPLEY, SAMUEL (1783-1847) | | | |
| Writings | | | |
| 6 | 9 | "Morning Prayer. No. 17," holograph | n.d. |
| 6 | 10 | "A Prayer," fragment, holograph | n.d. |
| 6 | 11-20 | Sermons, holograph | 1809-1828 |
| <p>Each sermon has an alphabetic code given by Ripley. Some sermons are marked with the year; some sermons are marked with more than one year. The undated sermons are filed alphabetically by code.</p> | | | |
| 7 | 1-13 | Sermons, holograph | 1829-1837 |
| 8 | 1-12 | Sermons, holograph | 1837-1846 |
| 9 | 1-4 | Sermons, holograph | 1846-1847 |
| 9 | 5-12 | Sermons, holograph, A-Cfh | [18--] |
| 10 | 1-13 | Sermons, holograph, CG-Eif | [18--] |
| 11 | 1-12 | Sermons, holograph, Eig-Gee | [18--] |
| 12 | 1-12 | Sermons, holograph, Geh-Hhd | [18--] |
| 13 | 1-12 | Sermons, holograph, Hhe-Ihh | [18--] |
| 14 | 1-5 | Sermons, holograph, Ihi-Ivv | [18--] |
| 14 | 6 | Sermons (fragments), holograph | n.d. |
| 14 | 7-8 | [Sermons to Young Persons], nine sermons, holograph | n.d. |
| <p>Filed numerically.</p> | | | |
| 14 | 9 | "A Temperance Lecture Delivered to the Temperance Society at Acton," lecture, holograph | 1834 Sep 14 |

| Box | Folder | Contents | Date |
|-----|--------|---|-------------|
| | | RIPLEY, SAMUEL (1783-1847) | |
| | | Other Material | |
| 14 | 10 | “Addresses and Forms of Prayer, to be Used at the Celebration of the Lord’s Supper by Samuel Ripley, Pastor of the Church in Waltham,” notebook, holograph | 1810 May 6 |
| 14 | 11 | Books not returned to the library, 1795-1800. List of Includes dates, names of borrowers, and titles. | [1800?] |
| 14 | 12 | Invoice from R.P. & C. Williams : Cornhill Square, No. 79, Washington Street, Boston, to Rev Saml Ripley 1 item (1 p.) ; 21 x 13 cm. Manuscript invoice for purchase of “1 No. 32 Edin. Encyclopedia - \$4.” Found in <i>Parker & Delaplaine’s American Edition of the New Edinburgh Encyclopaedia</i> , v.16, pt.2. Philadelphia: Joseph Parker, 1813-1831 (OM.BK.411). | 1829 May 28 |
| 14 | 13 | Invoice from Whiting : to [Samuel Ripley] 1 item (1 p.) ; 6 x 10 cm. Manuscript invoice for making shirts & putting on collars. | [18--] |
| 14 | 14 | “Marriage Forms. Waltham,” booklet, holograph Contains stock text for marriage ceremony. | 1809 Nov 23 |
| 14 | 15 | Receipt from Samuel Ripley : Waltham, to William Kelley 1 item (1 p.) ; 7 x 21 cm. Receipt, holograph, signed, for “cleaning [a?] school house.” | 1842 Mar 24 |

| Box | Folder | Contents | Date |
|------------|---------------|--|----------------|
| | | RIPLEY, SAMUEL (1783-1847) | |
| | | Other Material | |
| 14 | 16 | Receipt from Billings Smith : Waltham, to Samuel Ripley 1 item (1 p.) ; 6 x 18 cm. Receipt, holograph, signed, for "all demands against J.L. Stackpole." | [184?]3 Mar 19 |
| 14 | 17 | [Sermons preached, 1820-1821. Record of], fragment, holograph | n.d. |
| | | RIPLEY, SARAH ALDEN BRADFORD (1793-1867) | |
| | | Correspondence | |
| 14 | 18 | From Francis, Convers (1795-1863). Letter : Cambridge, to "Dear Mrs. Ripley" 1 item (1 p.) ; 20 x 13 cm. ALS regarding a book by Sarah Ripley's former student, Osmond Tiffany, titled <i>The Canton Chinese, or, the American's Sojourn in the Celestial Empire</i> , that Tiffany is presenting to Ripley via Francis. Removed from Unidentified. Sermons, notebook, manuscript, 1761-1783, Box 23, Folder 11 | 1849 Aug 15 |
| | | From Hill, Thomas (1818-1891) | |
| 14 | 19 | Letter to "My dear Mrs. Ripley" 1 item (2 p.) ; 25 x 20 cm. AL regarding floral fractions. | [184-?] |
| 14 | 20 | Letter : to "Mrs. Sarah A. Ripley, Concord" 1 item (2 p.) ; 25 x 19 cm. ALS to "My dear Mrs. Ripley" containing algebraic equations. | [184-?] |

| Box | Folder | Contents | Date |
|------------|---------------|--|-------------|
| | | RIPLEY, SARAH ALDEN BRADFORD (1793-1867) | |
| | | Correspondence | |
| 14 | 21 | Letter : to “Mrs. Sarah A. Ripley, Concord” 1 item (2 p.) ; 21 x 13 cm. ALS to “My dear Mrs. Ripley” regarding radicals. | [184-?] |
| 14 | 22 | Algebraic equations : to “Mrs. Ripley” 1 item (2 p.) ; 25 x 19 cm. | [184-?] |
| 14 | 23 | To “Dear Sir.” Letter 1 item (2 p.); 17 x 12 cm. AL regarding binomial differentials. | [184-?] |
| | | Other Material | |
| | | Botanical specimens Some specimens described individually in the Botanical Inventory. Stored in: Oversize, Box 25, Folders 1-7 | [18--] |

| Box | Folder | Contents | Date |
|---|---------------|---|-------------|
| Series III. Bradford Family | | | |
| 1.0' (3 boxes) | | | |
| Dates: 1812-1846 | | | |
| Series III, Bradford Family, is organized into three subseries: Daniel Neal Bradford (1797-1821); Gamaliel Bradford (1763-1824); and George Partridge Bradford (1807-1890). | | | |
| BRADFORD, DANIEL NEAL (1797-1821) | | | |
| | | Botanical specimens, in hardbound notebook | [18--] |
| | | <p>“Botany” printed on spine; “Daniel N. Bradford” printed on cover.</p> <p>Specimens attached to pages, some labeled in pencil.</p> <p>Catalogued records available for some individual specimens.</p> <p>Stored in: Oversize, Box 28, Folder 1</p> <p>Fragments of specimens stored in: Oversize, Box 32, Folder 35</p> | |
| | | Botanical specimens, in sewn notebook | [18--] |
| | | <p>Handwritten on cover: “Daniel N. Bradford.”</p> <p>Catalogued records available for some individual specimens.</p> <p>Stored in: Oversize, Box 29, Folder 1</p> | |
| BRADFORD, GAMALIEL (1763-1824) | | | |
| 14 | 24 | Genealogical notes regarding Bradford Family, holograph | 1812 Oct 4 |
| BRADFORD, GEORGE PARTRIDGE (1807-1890) | | | |
| Writings | | | |
| 14 | 25 | [American independence], lecture, holograph | n.d. |
| 14 | 26 | “The Drama,” lecture, holograph | n.d. |
| 14 | 27 | [The dying words of the emperor Julian...], article, holograph | n.d. |

| Box | Folder | Contents | Date |
|---|---------------|---|-------------|
| BRADFORD, GEORGE PARTRIDGE (1807-1890) | | | |
| Writings | | | |
| 14 | 28 | [England mourns her Hemans and America boasts her Sigourney...], article regarding American poetry, holograph | n.d. |
| 15 | 1 | [English poems of the 16 th and 17 th centuries with brief biographies of the poets], holograph Includes Thomas Carew (1595?-1639); Abraham Cowley (1618-1667); John Donne (1572-1631); Michael Drayton (1563-1631); William Drummond (1585-1649); Richard Lovelace (1618-1658); Christopher Marlowe (1564-1593); Sir Walter Raleigh (1552?-1618); John Still (1543?-1608); Sir John Suckling (1609-1642); Edmund Waller (1606-1687); and George Wither (1588-1667). Also includes [Away Let nought to love displeasing...]. | n.d. |
| 15 | 2-3 | [English poetry], lectures, holograph [2 folders] Includes George Gordon Byron, Baron (1788-1824); John Milton (1608-1674)]; and Sir Walter Raleigh (1552?-1618). | n.d. |
| 15 | 4 | [The leading moral characteristics of the Greeks and Romans...], lecture, holograph | n.d. |
| 15 | 5 | [Literary chronologies], holograph | n.d. |
| 15 | 6 | "Napoleon," notes, holograph | n.d. |
| 15 | 7 | [National character], article, holograph | n.d. |
| 15 | 8 | "Notes on the Epistles. Vol. II. II Corinthians, Romans, Ephesians," notebook, holograph | n.d. |

| Box | Folder | Contents | Date |
|---|---------------|--|-------------|
| BRADFORD, GEORGE PARTRIDGE (1807-1890) | | | |
| Writings | | | |
| 15 | 9 | [Our country we readily confess has not been remarkable for its poets...], article regarding American poetry, holograph Includes remarks on William Cullen Bryant's poetry. | n.d. |
| 15 | 10 | [Our revolutionary oratory...], article, holograph | n.d. |
| 15 | 11-12 | "Philosophic Thought in Boston," drafts, holograph Published with George Ripley (1802-1880) as Chapter III in v. 4 of <i>The Memorial History of Boston, Including Suffolk County, Massachusetts. 1630-1880</i> edited by Justin Winsor). | n.d. |
| 15 | 13 | [Prayers], holograph | n.d. |
| 15 | 14 | [Publishing his lectures], notes regarding, holograph Includes ink sketches on back of women, men, and African-American woman. | n.d. |
| 15 | 15-17 | Sermons Filed alphabetically. | n.d. |
| 16 | 1 | Sermons | n.d. |
| 16 | 2-5 | [Shakespeare, William (1564-1616)], lectures on his plays, holograph | n.d. |
| 16 | 6 | [The study of history], lecture, holograph | n.d. |
| 16 | 7 | "Visit to a Coal Pit," essay, holograph | n.d. |
| 16 | 8 | [Wordsworth, William (1770-1850). Quotation], copied out by George Partridge Bradford, holograph | n.d. |

| Box | Folder | Contents | Date |
|---|---------------|--|-------------|
| BRADFORD, GEORGE PARTRIDGE (1807-1890) | | | |
| Other | | | |
| 16 | 9 | Account book regarding school expenses, holograph Shows expenses from 1835 Mar-1846 Feb in various towns, including Boston, Bangor, Plymouth, Lowell, and Concord. Lists names of students at the schools. | 1835-1846 |
| Series IV. Simmons Family | | | |
| 1.75' (4 boxes) Dates: 1810-1887 | | | |
| Series IV, Simmons Family, is organized into four subseries: George Frederick Simmons (1814-1855); Lucia Hammatt Simmons (1786-1859); William Hammatt Simmons (1812-1841); and William Hammatt Simmons (b. 1845). | | | |
| SIMMONS, GEORGE FREDERICK (1814-1855) | | | |
| Correspondence | | | |
| 16 | 10 | From [Dussing?], John. Letter : to the Rev. G.F. Simmons 1 item (1 p.) ; 20 x 13 cm. Holograph letter telling Simmons that if he meets [Dussing?] the next day, [Dussing?] "may be able to introduce you." | 1845 May 19 |
| 16 | 11 | From Farley, Frederick A. (Frederick Augustus) (1800-1892). Letter : Brooklyn, to Rev. Geo. F. Simmons 1 item (1 p.) ; 20 x 13 cm. ALS to "My Dear Sir" regarding the next autumnal convention. Suggests exchanging pulpits on the Sunday before or after that. Found in Tholuck, August. <i>Kommentar zum Briefe Pauli an die Römer</i> . Halle: Eduard Anton, 1842 (OM.BK.543). | 1850 Sep 14 |

| Box | Folder | Contents | Date |
|--|--------|--|-------------|
| SIMMONS, GEORGE FREDERICK (1814-1855) | | | |
| Correspondence | | | |
| 16 | 12 | From General Post Office, London. Notice : London, to Revd. George F. Simmons, Zumgrunen Schlep., Zurich, Switzerland | 1844 Aug 13 |
| | | 1 item (2 p.) ; 20 x 12 cm. Printed and manuscript notice regarding a letter that will be forwarded once postage is paid. Found in Calmet, Augustin. <i>Calmet's Great Dictionary of the Holy Bible</i> . Charlestown, MA: Printed and sold by Samuel Etheridge, 1812 (OM.BK.415). | |
| 16 | 13 | From [Howard?], L.O. Inscription : Springfield, to George F. Simmons | 1851 Oct 11 |
| | | 1 item (1 p.) ; 26 x 20 cm. "George F. Simmons with the sincere regards of L.O. [Howard?]." | |
| 16 | 14 | From Neander, August (1789-1850). Letter : [Berlin?] | 1844 |
| | | 1 item (1 p.) ; 34 x 21 cm. In German. | |
| 16 | 15 | From Respinger, Charles. Calling card given to George F. Simmons | [1844] |
| | | 1 item (1 p.) ; 8 x 5 cm. Printed. Found in Ebel, Johann Gottfried. <i>Anleitung auf die nützlichste und genussvollste art die Schweiz zu bereisen</i> . Zürich: Orell, Füssli und Comp., 1843 (OM.BK.2066). | |

| Box | Folder | Contents | Date |
|-----|--------|---|-------------|
| | | SIMMONS, GEORGE FREDERICK (1814-1855) Correspondence | |
| 16 | 16 | From Robertson, [William H.?]. Letter to "The Revd. Mr. Simmons, at Mr. Holts" 1 item (3 p.) ; 14 x 13 cm. ALS to "My dear sir," regretting that he cannot visit Simmons "this evening." Notes on back by Simmons regarding "origin of Matthew's Gospel." | [18--] |
| 16 | 17 | From Worcester Association of Ministers (Mass.). Letter : Worcester, to Rev. George F. Simmons, Springfield, Massachusetts 1 item (3 p.) ; 26 x 20 cm. Printed letter regarding endowment of Harvard Divinity School. | 1848 Jan 17 |
| 16 | 18 | To unidentified recipient. Letter fragment 1 item (2 p.). On front: fragment of letter signed "Yours truly G.F. Simmons." On back: "Rev. Geo. F. Simmons, 51 Pinckney Street." Found in Norton, Andrews. <i>The Evidences of the Genuineness of the Gospels</i> . Boston: John B. Russell, 1837 (OM.BK.1536.v.1). | [18--] |
| 16 | 19 | From unidentified sender. Envelope addressed "A Monsieur, Monsieur Simmons, [N N N?], [Kronensh?], No. 19" 1 item (1 p.) ; 12 x 15 cm. Found in Calmet, Augustin. <i>Calmet's Great Dictionary of the Holy Bible</i> . Charlestown, MA: Printed and sold by Samuel Etheridge, 1812 (OM.BK.415). | [184-] |
| 16 | 20 | From unidentified sender. Envelope addressed "To The Revd. G.F. Simmons, New England 1 item (1 p.) ; 9 x 14 cm. | [18--] |

| Box | Folder | Contents | Date |
|--|---------------|---|-------------|
| SIMMONS, GEORGE FREDERICK (1814-1855) | | | |
| Writings | | | |
| 16 | 21 | “Algebra,” holograph, in notebook | [183-] |
| 16 | 22 | [Bible], notes, holograph 1 item (3 p.) With blotting paper. Found in <i>The Holy Bible, containing the Old and New Testaments</i> . Philadelphia: Kimber and Sharpless, [1835] (OM.BK.673). | [1835] |
| 16 | 23 | “Canon of Old Testament,” notes, holograph Contains pencil sketches of people. | [184-] |
| 16 | 24 | “Common-Place Book of History,” holograph, in notebook Signed “Geo. F. Simmons. Cambridge 1832.” Stamped “G.F. Simmons.” | 1832 |
| 17 | 1 | “Exegese des Galater Philipper Epheser u. Colosser-briefs nach dem Vortrage des Herrn Professor Dr. Tholuck,” notes, holograph, in notebook In German. | [184-] |
| 17 | 2 | “Funeral of Saml. Bowles Esq. Deacon, Springfield,” notes, holograph Regarding sermon given at funeral of Samuel Bowles (1797-1851), Springfield, MA. | 1851 Sep 10 |
| 17 | 3 | “Geometry,” holograph, in notebook Signed “Simmons.” | [183-] |

| Box | Folder | Contents | Date |
|--|--------|---|---------|
| SIMMONS, GEORGE FREDERICK (1814-1855) | | | |
| Writings | | | |
| 17 | 4 | <i>Index Rerum: or Index of Subjects; Intended as a Manual to Aid the Student and the Professional Man in Preparing Himself for Usefulness.</i> Northampton: J.H. Butler | 1836 |
| | | Printed title page with holograph alphabetical entries on blank pages. Stamped "G.F. Simmons." | |
| 17 | 5 | Notes in German, holograph, in notebook | 1844 |
| 17 | 6 | Notes in German, holograph, in notebook | [184-] |
| 18 | 1 | [Skull], notes regarding, holograph | [1844] |
| | | Contains sketch of skull on front and sketches of people on back. | |
| 18 | 2 | [Theological matters], notes, holograph | [1854] |
| | | 1 item (12 p.) ; 20 x 13 cm. Holograph notes. Found in <i>The Christian Examiner and Religious Miscellany</i> . Boston: Crosby, Nichols, and Company, 1854, v.22, no.1 (1854 Jul) (OM.BK.1913). | |
| Maps | | | |
| 18 | 3 | Booklet containing four maps, printed, showing Jerusalem in context | 1825 |
| | | Signed "G.F. Simmons, Boston, 1825." | |
| | | "Cruchley's New Plan of London Shewing all the New and Intended Improvements to the Present Time," printed | [184-?] |
| | | Stored in: Oversize, Broadside Cabinet. Small Folder, Bsd 1 | |

| Box | Folder | Contents | Date |
|--|---------------|---|-------------|
| SIMMONS, GEORGE FREDERICK (1814-1855) | | | |
| Maps | | | |
| 18 | 3 | <p>“Firenze,” printed</p> <p>Stored in: Oversize, Broadside Cabinet. Small Folder, Bsd 1</p> | [18--] |
| | | <p>“Keller’s Zweyte Reisekarte der Schweiz,” printed</p> <p>Also called “Keller’s Second Road Map of Switzerland.”</p> | 1844 |
| 18 | 4 | <p>Case</p> <p>Map</p> <p>Stored in: Oversize, Broadside Cabinet. Small Folder, Bsd 1</p> | |
| | | <p>“Keller’s Zweyte Reisekarte der Schweiz,” printed</p> <p>Also called “Keller’s Second Road Map of Switzerland.”</p> <p>Stored in: Oversize, Broadside Cabinet. Small Folder, Bsd 1</p> | 1853 |
| | | <p>“The London Directory or a New & Improved Plan of London, Westminster & Southwark,” printed</p> | [18--] |
| 18 | 5 | <p>Case</p> <p>Map</p> <p>Stored in: Oversize, Broadside Cabinet. Small Folder, Bsd 1</p> | |

| Box | Folder | Contents | Date |
|-----|--------|--|--------|
| | | SIMMONS, GEORGE FREDERICK (1814-1855) | |
| | | Maps | |
| | | “A Map of a Portion of the Indian Country Lying East and West of the Mississippi River to the Forty Sixth Degree of North Latitude from Personal Observation Made in the Autumn of 1835 and Recent Authentic Documents,” printed | 1835 |
| | | Constructed for the Topographical Bureau by G.W.F. U.S. Geol.” Includes “Reconnaissance of the Minnay Sotor Watapah or St. Peter’s River, to Its Sources,” printed. | |
| 18 | 6 | Case | |
| | | Map | |
| | | Stored at: Maps and Plans Center. Flat File 3 / Drawer O. Large Folder, OM.MS.Coll.1, Bsd 3 | |
| | | “Pianta della Citta di Firenze,” printed | [183-] |
| | | Stored in: Oversize, Broadside Cabinet. Small Folder, Bsd 1 | |
| | | “Plan von Prag und den Vororten mit einem Vollständigen Verzeichniss Sämmtlicher Gassen und Plätze,” printed | 1884 |
| | | Stored in: Oversize, Broadside Cabinet. Small Folder, Bsd 1 | |
| | | “Post-Karte von Deutschland und den Angrenzenden Staaten in 4 Blättern, gezeichnet vom Professor J.M.F. Schmidt” | 1843 |
| | | Missing one part. | |
| | | Stored in: Oversize, Broadside Cabinet. Small Folder, Bsd 2 | |

| Box | Folder | Contents | Date |
|-----|--------|---|--------|
| | | SIMMONS, GEORGE FREDERICK (1814-1855) | |
| | | Maps | |
| | | “Reconnaissance of the Minnay Sotor Watapah or St. Peter’s River, to Its Sources,” printed | 1835 |
| | | Stored at: Maps and Plans Center. Flat File 3 / Drawer O. Large Folder, OM.MS.Coll.1, Bsd 3 | |
| | | “Routen-Karte. Zum Führer durch das Berchtesgadener – Land u. durch Theile des angrenzenden bayerischen und salzburgischen Gebirges,” map, printed | [18--] |
| | | Stored in: Oversize, Broadside Cabinet. Small Folder, Bsd 2 | |
| | | Other Material | |
| 18 | 7 | Bulgin, H. Advertisement for bookseller, stationer, and envelope manufacturer : 221 Regent Street, [London] | [18--] |
| | | 1 item (2 p.) ; 16 x 15 cm. Found in Calmet, Augustin. <i>Calmet’s Great Dictionary of the Holy Bible</i> . Charlestown, MA: Printed and sold by Samuel Etheridge, 1812 (OM.BK.415). | |
| 18 | 8 | Downing, Dr. Note regarding “equal municipal and political rights to the Jews” | [18--] |
| | | 1 item (2 p.) ; 8 x 21 cm. Holograph note signed by Dr. Downing. On p. 2 is note in other handwriting regarding idea of thanking Rev. Benjamin Carpenter for his service, [18--]. Found in Calmet, Augustin. <i>Calmet’s Great Dictionary of the Holy Bible</i> . Charlestown, MA: Printed and sold by Samuel Etheridge, 1812 (OM.BK.415). | |

| Box | Folder | Contents | Date |
|--|--------|---|-------------|
| SIMMONS, GEORGE FREDERICK (1814-1855) | | | |
| Other Material | | | |
| 18 | 9 | Hasty Pudding Club. "Song to be Sung at the Anniversary Supper of the Hasty Pudding Club" | 1845 Aug 26 |
| | | 1 item (1 p.) ; 26 x 14 cm. Printed. Found in Calmet, Augustin. <i>Calmet's Great Dictionary of the Holy Bible</i> . Charlestown, MA: Printed and sold by Samuel Etheridge, 1812 (OM.BK.415). | |
| 18 | 10 | Mechanics plates (7), printed | [18--] |
| | | Melanchton, Philipp (1497-1560). "Handschrift des secl. Philipp Melanchton" (copy) | [18--] |
| | | 1 item (1 p.) ; 39 x 23 cm. Manuscript in German, signed by Melanchton, 1543 (copy). Found in Calmet, Augustin. <i>Calmet's Great Dictionary of the Holy Bible</i> . Charlestown, MA: Printed and sold by Samuel Etheridge, 1812 (OM.BK.415). | |
| | | Stored in: Oversize Box | |
| 18 | 11 | Nitzsch., Dr. Note | 1844 May 20 |
| | | 1 item (1 p.) ; 11 x 15 cm. Holograph note in German. Found in Calmet, Augustin. <i>Calmet's Great Dictionary of the Holy Bible</i> . Charlestown, MA: Printed and sold by Samuel Etheridge, 1812 (OM.BK.415). | |

| Box | Folder | Contents | Date |
|-----|--------|---|-------------|
| | | SIMMONS, GEORGE FREDERICK (1814-1855) | |
| | | Other Material | |
| 18 | 12 | Simmons, George Frederick (1814-1855). Signature | 1848 |
| 18 | 13 | Springfield (MA) Post Office. Receipt for payment of rent for box from 1850 Oct 1 to 1851 Apr 1 | 1851 |
| | | 1 item (1 p.) ; 20 x 9 cm. Printed and manuscript. | |
| 18 | 14 | Topography plates (9), printed | 1834 Mar 25 |
| | | Unidentified | |
| | | “1 C 15” (copy) | [18--] |
| | | 1 item (1 p.) ; 39 x 24 cm. Manuscript in German dated 1543 (copy). Found in Calmet, Augustin. <i>Calmet’s Great Dictionary of the Holy Bible</i> . Charlestown, MA: Printed and sold by Samuel Etheridge, 1812 (OM.BK.415). | |
| | | Stored in: Oversize Box | |
| 18 | 15 | “Cui liber amplexus et opem tulit. Ovid” | [18--] |
| | | 1 item (4 p.) ; 23 x 15 cm. Manuscript in German. Found in Calmet, Augustin. <i>Calmet’s Great Dictionary of the Holy Bible</i> . Charlestown, MA: Printed and sold by Samuel Etheridge, 1812 (OM.BK.415). | |
| 18 | 16 | German manuscript | [18--] |
| | | 1 item (1 p.) ; 12 x 18 cm. Found in Calmet, Augustin. <i>Calmet’s Great Dictionary of the Holy Bible</i> . Charlestown, MA: Printed and sold by Samuel Etheridge, 1812 (OM.BK.415). | |

| Box | Folder | Contents | Date |
|---|---------------|--|--------------|
| SIMMONS, LUCIA HAMMATT (1786-1859) | | | |
| 18 | 17 | Receipt from Benj. Thompson & Co. : Charlestown, MA, to Mrs. L.H. Simmons 1 item (1 p.) ; 8 x 17 cm. Receipt for purchase of 4 tons of coal. Found in Elliott, Stephen. <i>A Sketch of the Botany of South-Carolina and Georgia</i> . Charleston, SC: J.R. Schenck, 1821 (OM.BK.162.v.1). | 1849 Nov 22 |
| 18 | 18 | From ---, Minnie. Letter : 656 Bedford Avenue 1 item (2 p.). Signature cut from letter. On front: Signed "Yours affectionately, Minnie, 656 Bedford Avenue." On back: "Mr. Squires Laura and Rob." Found in <i>The New Testament of our Lord and Saviour Jesus Christ</i> . New York: Printed by D. Fanshaw for the American Bible Society, 1837 (OM.BK.1468). | [18--] |
| 18 | 19 | From unidentified sender. Letter fragment 1 item (1 p.) ; 13 x 4 cm. Manuscript fragment: "not seeing so much about the house as they did in the early spring." Found in Jackson, James. <i>A Memoir of James Jackson, Jr., M.D.</i> Boston: I.R. Butts, 1835 (OM.BK.1654). | [183-] |
| SIMMONS, WILLIAM HAMMATT (1812-1841) | | | |
| Writings | | | |
| 18 | 20 | Commonplace book | 1827-1830 |
| 18 | 21 | "Discussions in the Spring and Winter of 1826," essays, holograph At "Public Latin School" [Boston Latin School]. | 1826 Feb-May |

| Box | Folder | Contents | Date |
|---|---------------|--|---------------------|
| SIMMONS, WILLIAM HAMMATT (1812-1841) | | | |
| Writings | | | |
| 18 | 22 | “Gretna Green: A Musical Farce in Two Acts,” play, holograph [2 folders] In two notebooks. Possibly by William Hammatt Simmons (1812-1841). | [18--] |
| 18 | 23 | “Historical Commonplace,” notebook, holograph | 1829-1831 |
| 19 | 1 | “Morceaux,” commonplace book, manuscript In many hands. Also contains clippings of poems and articles pasted in back. | 1833-1834 |
| 19 | 2 | [Northern Europe], essay on history and geography of, holograph | n.d. |
| 19 | 3 | “Oration. Specks in the Literary Horizon,” speech, holograph | 1830 Oct 9 |
| 19 | 4 | “Themes of 1825,” essays, holograph At “Public Latin School” [Boston Latin School]. | 1825 Jun-1826 Jul 1 |
| Other Material | | | |
| 19 | 5-6 | Account book, manuscript Labeled on spine: “Ledge.” With loose receipts. | 1810-1835 |
| 19 | 7-8 | Massachusetts. County Court (Suffolk Co.), record book, manuscript Labeled on spine: “Attorney’s Dockets.” With loose documents. | 1821-1842 |

| Box | Folder | Contents | Date |
|------------|---------------|---|-------------|
| | | SIMMONS, WILLIAM HAMMATT (b. 1845) | |
| 19 | 9 | Chemistry. Notes regarding, holograph | [1867] |
| | | Found in Eliot, Charles W. <i>Manual of Inorganic Chemistry: Arranged to Facilitate the Experimental Demonstration of the Facts and Principles of the Science</i> . Boston: Printed for the Authors, 1867 (OM.BK.1785). | |

Series V. Ames Family

0.50' (1 box)

Dates: 1881-1936

Series V, Ames Family, is organized into three subseries: Frances Margaret Bradford Ames Randall (1866-1968); John Worthington Ames (1871-1954); and William Thayer Ames (1901-1987).

RANDALL, FRANCES MARGARET BRADFORD AMES, (1866-1968)

Correspondence

| | | | |
|----|---|---|------------|
| 20 | 1 | To Ames, Rebecca "Ruby" (1868-1966). Letter : Brooklyn, N.Y., to Ruby Ames, Concord, MA | 1882 Sep 8 |
| | | 1 item (2 p.) ; 12 x 9 cm. ALS regarding her trip to Ireland. With envelope. Found in <i>Album of the Giant's Causeway & North of Ireland: 28 Views</i> . Dublin: W. Lawrence, [1882]. (OM.BK.1914). | |

Other Material

| | | | |
|----|---|---|------------|
| 20 | 2 | "Frances M.B. Ames. French Exercise Book" | 1883 Oct 2 |
| | | Contains notes in German and English, with some arithmetic. Some loose pages laid in. | |
| 20 | 3 | [Science notebook], holograph | 1882 |
| | | Some loose pages laid in. | |

| Box | Folder | Contents | Date |
|------------|---------------|--|-------------|
| | | AMES, JOHN WORTHINGTON (1871-1954) | |
| | | Correspondence | |
| 20 | 4 | To "Richard." Letter 1 item (3 p.) ; 28 x 22 cm. TL regarding ownership of The Old Manse. | 1936 Jul 20 |
| | | Other Material | |
| 20 | 5 | "Cahier de Latin de John Worthington Ames (February 23, 1887)" 1 v. (102 p.) ; 21 x 17 cm. Manuscript notebook containing mathematics, compositions, translations. In English, French, Latin, and German. Contains, in English, fragment entitled "Composition: The Old Manse" describing Ames's memories of The Old Manse. Under title: "16 Lung Arno, Acciajuolo 16, III Po, Florence, Italy." | 1887 Feb 23 |
| 20 | 6 | "Censur-Buch" 1885-1886 1 v. (9 p.) ; 24 x 16 cm. In German. Grades for courses at Schüler der Lehr- u. Erziehungs-Anstalt des Dir. P. Mochmann, Dresden, Christianstrasse Nr. 8. | |
| 20 | 7 | Genealogical notes regarding Ripley and Ames families, holograph | [19--] |
| 20 | 8 | Receipts : from Institut J. Domengé, Place de l'Indépendance, 16, Florence 2 items. Dated 1887 Feb 7 and 1887 Mar 2. Found in [Ploetz, Karl Julius, 1819-1881]. [<i>Kurzgefasste Systematische Grammatik der französischen Sprache</i>]. Paris, [1878] (OM.BK.71). | 1887 |

| Box | Folder | Contents | Date |
|------------|---------------|---|-------------|
| | | AMES, JOHN WORTHINGTON (1871-1954) | |
| | | Other Material | |
| 20 | 9 | Sketchbook 1 v. (76 p.) ; 15 x 23 cm. Pencil and watercolor sketches. Includes sketch of Margaret Plumley Ames (1843-1919). | 1881-1882 |
| | | AMES, WILLIAM THAYER (1901-1987) | |
| 20 | 10 | From Billings, Gladys. Letter : Woodstock, NY, to William Ames, Esq., Concord, Mass. 1 item (1 p.) ; 26 x 21 cm. ALS to "Dear Bill" inviting him to visit. Includes postmarked and stamped envelope. | 1929 Jul 24 |

Series VI. Other People

1.25' (3 boxes)
Dates: 1755-1938

Series VI, Other People, is organized into two subseries: People & Organizations, and Other Material. Each subseries is arranged alphabetically.

PEOPLE & ORGANIZATIONS

| | | | |
|----|---|---|-------------|
| 21 | 1 | Blake, H.G.O. (Harrison Gray Otis) (1816?-1898). "School for Young Ladies" : Boston 1 item (1 p.) ; 20 x 13 cm. Printed advertisement for new school. "Geo. B. Emerson, Esq." listed as reference. | 1846 Sep 21 |
| | | Bohm, Carl (1844-1920). "Nocturne" 1 item (8 p.) ; 34 x 27 cm. Printed musical score for piano. Stored in: Oversize Box | [191-?] |

| Box | Folder | Contents | Date |
|-----------------------------------|---------------|---|-----------------|
| PEOPLE & ORGANIZATIONS | | | |
| 21 | 2 | Carlyle, Thomas (1795-1881). To Chapman, John (1822-1894). Letter : Chelsea, to "Dear Sir" | 1845 Feb 13 |
| | | 1 item (2 p.) ; 12 x 10 cm. With envelope addressed "John Chapman, Esq., 121 Newgate Street." Thanks Chapman for sending a book. Says he is "very glad [Ralph Waldo] Emerson is doing well." Approves of Chapman's "Life of Jean Paul F. Richter." Says he is too busy to "venture out." | |
| | | Chopin, Frédéric (1810-1849). "Valse" | [192-?] |
| | | 1 item (2 p.) ; 31 x 24 cm. Printed fragment of "Waltzes, Piano, Op. 69, No. 1," Collection Litolff No. 1044. Stored in: Oversize Box | |
| 21 | 3-11 | Cushing, Jacob (1730-1809). Sermons | 1755-1808, n.d. |
| | | Filed chronologically. | |
| 21 | 12 | Dakin, Samuel. Letter : [Jaffery?], to Benjamin [Welles?], Esq., Boston | 1810 Sep 24 |
| | | 1 item (2 p.) ; 32 x 20 cm. ALS regarding payment of debt. | |
| 21 | 13 | Hammatt, Abraam. Signature : Boston | [18--?] Jan 9 |
| 21 | 14 | Harvard University. "Papers Used at the Admission Examinations," printed booklet | 1890 Jun |
| 21 | 15 | Hawthorne, Una (1844-1877). Letter : Shaftesbury Terrace Near [Allen?] St. Kensington W. London, to "My dear Lily" | 1871 Jan 1 |
| | | 1 item (4 p.) ; 21 x 14 cm. Holograph letter regarding Hawthorne's religious beliefs. | |

| Box | Folder | Contents | Date |
|-----------------------------------|--------|--|-------------------------------|
| PEOPLE & ORGANIZATIONS | | | |
| 21 | 16 | <p>Howison, George Holmes (1834-1917). "Some Aspects of Recent German Philosophy" (fragment), printed in <i>The Journal of Speculative Philosophy</i></p> <p>Includes p.1-2, 15-16. Inscribed "With the author's compliments, Wellesley Hill, Mass., U.S.A."</p> <p>Laughlin, Henry A. Christmas card from "The Henry Laughlins"</p> <p>1 item (1 p.) ; 31 x 25 cm. Printed map, in color, of Concord that shows black and white sketch of The Old Manse in upper right corner.</p> <p>Stored in: Oversize Box</p> | <p>1883 Jan</p> <p>[1928]</p> |
| 21 | 17 | <p>Loring, David (b. 1850). Notes on physics</p> <p>1 item (13 p.) Found in Silliman, Benjamin. <i>Principles of Physics or Natural Philosophy, Designed for the Use of Colleges and Schools</i>. Philadelphia: Theodore Bliss & Co, 1866 (OM.BK.1788).</p> | [1866] |
| 21 | 18 | <p>The Old Manse. Visitors' book</p> <p>2 v. Manuscript, signed, with names, towns, and states. v.1: 1934-1935. On cover: "Societas Concordiae et Amicitiae. Motto Nunquam Frangi." On spine: "C. & B.I.; S.C. & A." v.2: 1935-1938. On cover: "Societas Concordiae et Amicitiae. Motto Nunquam Frangi." On spine: "Records; S.C. & A."</p> | 1934-1935 |
| 22 | 1 | <p>The Old Manse. Visitors' book</p> | 1935-1938 |

| Box | Folder | Contents | Date |
|-----------------------------------|---------------|--|-------------------------|
| PEOPLE & ORGANIZATIONS | | | |
| 22 | 2 | Potter, Edwin A. And Sarah A. Sproul. Intention of marriage 1 item (2 p.) ; 21 x 13 cm. Manuscript document, signed by Jesse G. Sanger, Town Clerk, Waltham, MA. Note on p.2: "Married the within, March 2. 1839." | 1839 Feb 21 |
| 22 | 3 | R., E. [Paintings], notes regarding history, holograph Signed "E.R. April 1834." | 1834 Apr |
| 22 | 4 | "Philip of Orleans, Regent of France," notes, holograph Signed "E.R. Jan. '25." | 1825 Jan |
| 22 | 5 | [Phrenology], notes regarding, holograph Signed "E.R. July 1826" | 1826 Jul |
| 22 | 6 | Sanborn, Mr. F.R. Notes regarding accounting of purchases 1 item (1 p.) ; 25 x 20 cm. Manuscript. Scotto, Vincent (1876-1952). "Viens à Montparnasse!" 1 item (4 p.) ; 36 x 28 cm. Printed musical score in French. Paroles de Lucien Boyer; musique de Vincent Scotto. Stored in: Oversize Box | [1864]-1865 1924 |

| Box | Folder | Contents | Date |
|-----------------------------------|---------------|--|-------------|
| PEOPLE & ORGANIZATIONS | | | |
| 22 | 7 | Social Circle In Concord. "Emerson Centenary Memorial Exercises in the Meeting House of the First Parish in Concord, Massachusetts on Monday Afternoon May the Twenty-fifth Nineteen Hundred and Three One Hundred Years after the Birth of Ralph Waldo Emerson" | 1903 May 25 |
| | | 1 item (5 p.) ; 24 x 15 cm. Printed program. "Arranged by the Social Circle, a society of which he was a member for forty-two years." | |
| 22 | 8 | Swaim, Roger Dyer (1879-). "The Old Manse" | [193-] |
| | | 1 item (3 p.) ; 33 x 22 cm. Article, typescript, regarding the history of The Old Manse and its inhabitants. | |
| 22 | 9 | Sweetman, Mary. Address entry, manuscript | [18--] |
| | | 1 item (1 p.) ; 7 x 14 cm. Entry states "Mrs. Mary Sweetman at Mrs. Rowe's, No. 10 Federal Court. Boston." | |
| | | Unidentified | |
| | | Correspondence | |
| 22 | 10 | To [Haskins, Mrs. Nancy?]. Envelope : Haverhill, N.H. | n.y. Feb 1 |
| 22 | 11 | To W., Miss. Letter | 1849 Sep 4 |
| | | 1 item (2 p.) ; 27 x 21 cm. Manuscript letter to "My dear Miss W" regarding geometry of pine cone. | |

| Box | Folder | Contents | Date |
|-----|--------|---|-----------|
| | | PEOPLE & ORGANIZATIONS | |
| | | Other | |
| 22 | 12 | Account book 1 v. Manuscript. Shows amounts, dates, and descriptions of household purchases from various merchants. | 1839-1840 |
| 22 | 13 | Algebraic equations, manuscript Doodle: "Eliza H. Hobbs." | [18--] |
| 22 | 14 | Bible. O.T. Isaiah. Quotation in English, with Hebrew notes, manuscript 1 item (2 p.) ; 16 x 10 cm. Manuscript. Found in <i>Vetus Testamentum ex versione Septuaginta interpretum</i> . Amstelodami: Sumptibus Societatis, 1725 (OM.BK.450.v.2). | [1787] |
| | | Unidentified | |
| | | Other | |
| | | Botanical specimens, on loose pages Specimens attached to pages and labeled. Some specimens described individually in the Botanical Inventory. Stored in: Oversize, Box 24, Folders 1-3 | [18--] |
| | | Botanical specimens, on loose pages Specimens attached to pages and labeled. Catalogued records available for some individual specimens. Stored in: Oversize, Box 30, Folders 1-24 | [18--] |

| Box | Folder | Contents | Date |
|------------|---------------|---|-------------|
| | | PEOPLE & ORGANIZATIONS | |
| | | Botanical specimens, on loose pages | [18--] |
| | | Specimens attached to pages and labeled. Catalogued records available for some individual specimens. | |
| | | Stored in: Oversize, Box 31, Folders 1-20 | |
| | | Botanical specimens, on loose pages | [18--] |
| | | Specimens attached to pages and labeled. Catalogued records available for some individual specimens. | |
| | | Stored in: Oversize, Box 32, Folders 1-34 | |
| | | Botanical specimens, in folded notebook | [18--] |
| | | Some specimens described individually in the Botanical Inventory. | |
| | | Stored in: Oversize, Box 24, Folder 4 | |
| | | Unidentified | |
| | | Other | |
| | | Botanical specimens, in sewn notebook | [18--] |
| | | Some specimens described individually in the Botanical Inventory. | |
| | | Stored in: Oversize, Box 25, Folder 8 | |
| | | Botanical specimens, in sewn notebook | [18--] |
| | | Catalogued records available for some individual specimens. | |
| | | Stored in: Oversize, Box 29, Folder 2 Fragments of specimens stored in: Oversize, Box 32, Folder 35 | |

| Box | Folder | Contents | Date |
|------------|---------------|---|-------------|
| | | PEOPLE & ORGANIZATIONS | |
| | | Botanical specimens, in large envelope | [18--] |
| | | Some specimens described individually in the Botanical Inventory. | |
| | | Stored in: Oversize, Box 25, Folder 9 | |
| | | Botanical specimens, in hardbound notebook | [18--] |
| | | Loose specimens between pages, some labeled in pencil. | |
| | | Some specimens described individually in the Botanical Inventory. | |
| | | Stored in: Oversize, Box 25, Folder 10 | |
| | | Unidentified | |
| | | Other | |
| | | Botanical specimens, in packets | [18--] |
| | | Specimens folded into packets, some using fragments of manuscript letters. Some labeled with specimen names. Many labeled "ET." | |
| | | Some specimens described individually in the Botanical Inventory. | |
| | | Stored in: Oversize, Box 26, Folders 1-39 | |
| 23 | 1 | "Colonel Buttrick's Epitaph," manuscript | [18--] |
| | | 1 item (2 p.) ; 31 x 19 cm. | |
| | | Manuscript beginning "In Memory of Colonel John Buttrick who commanded the militia companies, which made the first attack upon the British Troops, at Concord North Bridge, on 19 th of April 1775." | |
| 23 | 2 | "Declaration of Independence. In Congress. July 4 th 1776. The Unanimous Declaration of the Thirteen United States of America," manuscript | [18--?] |

| Box | Folder | Contents | Date |
|-----------------------------------|--------|--|-----------|
| PEOPLE & ORGANIZATIONS | | | |
| 23 | 3 | [Evidence in Christianity. Regarding], notes, manuscript Found in Paley, William. <i>A View of the Evidences of Christianity</i> . London: R. Faulder, 1795 (OM.BK.508.v.2.). | [179-] |
| 23 | 4 | “Grotius,” notes, manuscript Regarding ideas of Hugo Grotius (1583-1645). Note on p. 3: “G. Grotius. Mr. Rollins.” | [18--] |
| 23 | 5 | Lowell, Keene, and Brattleborough Mail Stage. Way bills | 1840-1843 |
| 23 | 6 | [Mathematics and physics], notes, manuscript Unidentified Other | [18--] |
| 23 | 7 | [Mathematics, science, history, and religion]. Notes regarding, notebook, manuscript | [18--] |
| 23 | 8 | Memorial notes regarding death of unnamed woman, manuscript | [18--] |
| 23 | 9 | “Ode,” poem, manuscript Found in Morgan, Lady (Sydney). <i>France</i> . London: Printed for Henry Colburn, 1817. (OM.BK.945.v.1). | [18--] |
| 23 | 10 | The Old Manse. Notes, manuscript, regarding Ezra Ripley (1751-1841)’s purchase of | [192-?] |
| 23 | 11 | Sermons, notebook, manuscript Contains notes for sermons with places and dates. See also: Ripley, Sarah Alden Bradford (1793-1867). Letter from Convers Francis, Box 14, Folder 18 | 1761-1783 |

| Box | Folder | Contents | Date |
|-----|--------|---|------------|
| | | PEOPLE & ORGANIZATIONS | |
| | | OTHER MATERIAL | |
| | | <i>Boston Daily Times</i> Vol. XXVIII, No. 4739 | 1850 Oct 8 |
| | | 1 item (4 p.) ; 55 x 42 cm. | |
| | | Stored in: Oversize, Broadside Cabinet Small Folder, Bsd 2 | |
| | | Chemistry chart, printed, showing isomorphs, homologues, atomic weights, and affiliations | [18--] |
| | | 1 item (1 p.) ; 58 x 70 cm. | |
| | | Stored in: Oversize, Broadside Cabinet Small Folder, Bsd 2 | |
| 23 | 12 | Hair, lock of, wrapped in paper packet | [18--] |
| 23 | 13 | Québec. Postcard of harbor | [18--] |
| | | "Rand-McNally & Co.'s New Official Railroad Map of the United States, Canada, and Mexico," printed | 1887 |
| | | Stored at: Maps and Plans Center. Flat File 3 / Drawer O. Large Folder, OM.MS.Coll.1, Bsd 3 | |
| 23 | 14 | "S. Georgius. Gebr. Benziger in Einsiedeln," card, fragment | [18--] |
| 23 | 15 | Stamps | [1875] |
| | | 2 partial stamps, 1 full stamp. Found in Scott, J. Walter. <i>The International Postage Stamp Album</i> . New York; D. Appleton & Co., [1875] (OM.BK.674). | |
| 23 | 16 | Thonon les Bains (France). Postcard of Rue de Rives | [18--] |

| Box | Folder | Contents | Date |
|-----|--------|----------|------|
|-----|--------|----------|------|

Series VII. Photographs

0.25' (1 box)

Dates: [184-?]-[193-?]

Series VII, Photographs, is organized into two subseries: People and Places. Each subseries is arranged alphabetically.

PEOPLE

Francis, Susannah Rand (1766-1814). Bust-length oval studio portrait [186-?]

Mrs. Convers Francis.

Stored in: Oversize Box

| | | | |
|----|----|--|---------|
| 23 | 17 | Ripley, Samuel (1783-1847). Bust-length oval studio portrait | [184-?] |
|----|----|--|---------|

| | | | |
|----|----|---|------------|
| 23 | 18 | Ripley, Sarah Alden Bradford (1793-1867). Bust-length oval studio portrait, from right side | [ca. 1863] |
|----|----|---|------------|

| | | | |
|----|----|--|---------|
| 23 | 19 | [Simmons, Edward Emerson (1852-1931)?]. Standing under trellis reading, snapshot | [190-?] |
|----|----|--|---------|

| | | | |
|----|----|--|---------|
| 23 | 20 | Unidentified woman wearing dress with collar and locket, bust-length studio portrait | [190-?] |
|----|----|--|---------|

PLACES

The Old Manse

View of house from left side, from other side of stone wall [188-?]

Stored in: Oversize Box

Close-up view of house from left side, from other side of stone wall [188-?]

Stored in: Oversize Box

| Box | Folder | Contents | Date |
|-----|--------|---|----------|
| | | PLACES | |
| | | The Old Manse | |
| | | Close-up view of house from front, showing man and dog sitting next to front steps | 1892 Oct |
| | | Inscribed on back top: "Mrs. Forbes. January 20 1893. with affectionate congratulations from J.B. Thayer." Inscribed on back bottom: "'The Old Manse.' October, 1892." | |
| | | Stored in: Oversize Box | |
| 23 | 21 | View of garden on left, looking at front of house (3 copies) | [189-?] |
| | | Woman in white dress standing on left front lawn. | |
| 23 | 22 | Close-up of house, from left side, showing shay shed and trellis around doorway, with no leaves on vines | [189-?] |
| 23 | 23 | Close-up of house, from left side, showing trellis with leafy vines around side doorway and shutters closed on front door (2 copies) | [189-?] |
| | | Labeled on back of one copy: "1880. by Alf. Hosmer." | |
| 23 | 24 | Close-up of house, from left side, showing trellis around doorway and leafy vines covering doorway | [189-?] |
| | | Labeled on back: "Mr. Barker." | |
| 23 | 25 | Close-up of house, from left side, showing part of shay shed and trellis around doorway, with leafy vines above doorway | [189-?] |
| 23 | 26 | Close-up of house, from front (copy print) | [189-?] |

| Box | Folder | Contents | Date |
|-----|--------|--|---------|
| | | PLACES | |
| | | The Old Manse | |
| | | View of house in winter, with lower windows boarded up | [193-?] |

Stored in: Oversize Box

Oversize

13.0' (9 boxes, 2 Broadside Cabinet small folders, 1 large folder at Maps and Plans Center)

OVERSIZE BOXES

Unidentified

| | | | |
|----|------|--|---------|
| 24 | 1-3 | Botanical specimens, on loose pages (Series VI) | [18--] |
| 24 | 4 | Botanical specimens, in folded notebook (Series VI) | [18--] |
| 25 | 1-7 | Ripley, Sarah Alden Bradford (1793-1867). Botanical specimens (Series II) | [18--] |
| | | Unidentified | |
| 25 | 8 | Botanical specimens, in sewn notebook (Series VI) | [18--] |
| 25 | 9 | Botanical specimens, in large envelope (Series VI) | [18--] |
| 25 | 10 | Botanical specimens, in hardbound notebook (Series VI) | [18--] |
| 26 | 1-39 | Botanical specimens, in packets (Series VI) | [18--] |
| 27 | 1 | Melanchton, Philipp (1497-1560). "Handschrift des secl. Philipp Melanchton" (copy) (Series IV) | [18--] |
| 27 | 2 | "1 C 15" (copy) (Series IV) | [18--] |
| 27 | 3 | Bohm, Carl (1844-1920). "Nocturne" (Series VI) | [191-?] |

| Box | Folder | Contents | Date |
|-----------------------------------|---------------|---|-------------|
| OVERSIZE BOXES | | | |
| 27 | 4 | Chopin, Frédéric (1810-1849). “Valse” (Series VI) | [192-?] |
| 27 | 5 | Laughlin, Henry A. Christmas card from “The Henry Laughlins” (Series VI) | [1928] |
| 27 | 6 | Scotto, Vincent (1876-1952). “Viens à Montparnasse!” (Series VI) | 1924 |
| 27 | 7 | Francis, Susannah Rand (1766-1814). Bust-length oval studio portrait (Series VII) | [186-?] |
| The Old Manse | | | |
| 27 | 8 | View of house from left side, from other side of stone wall (Series VII) | [188-?] |
| 27 | 9 | Close-up view of house from left side, from other side of stone wall (Series VII) | [188-?] |
| 27 | 10 | Close-up view of house from front, showing man and dog sitting next to front steps (Series VII) | 1892 Oct |
| 27 | 11 | View of house in winter, with lower windows boarded up (Series VII) | [193-?] |
| Bradford, Daniel Neal (1797-1821) | | | |
| 28 | 1 | Botanical specimens, in hardbound notebook (Series III) | [18--] |
| 29 | 1 | Botanical specimens, in sewn notebook (Series III) | [18--] |
| Unidentified | | | |
| 29 | 2 | Botanical specimens, in sewn notebook (Series VI) | [18--] |
| 30 | 1-24 | Botanical specimens, on loose pages (Series VI) | [18--] |
| 31 | 1-20 | Botanical specimens, on loose pages (Series VI) | [18--] |

| Box | Folder | Contents | Date |
|---|---------------|--|-------------|
| OVERSIZE BOXES | | | |
| Unidentified | | | |
| 32 | 1-34 | Botanical specimens, on loose pages (Series VI) | [18--] |
| 32 | 35 | Fragments of botanical specimens from Box 28, Folder 1 and Box 29, Folder 2 (Series VI) | [18--] |
| BROADSIDE CABINET. SMALL FOLDERS | | | |
| Bsd | 1 | "Cruchley's New Plan of London Shewing all the New and Intended Improvements to the Present Time," printed (Series IV) | [184-?] |
| Bsd | 1 | "Firenze," printed (Series IV) | [18--] |
| Bsd | 1 | "Keller's Zweyte Reisekarte der Schweiz," printed (Series IV) | 1844 |
| Bsd | 1 | "Keller's Zweyte Reisekarte der Schweiz," printed (Series IV) | 1853 |
| Bsd | 1 | "The London Directory or a New & Improved Plan of London, Westminster & Southwark," printed (Series IV) | [18--] |
| Bsd | 1 | "Pianta della Citta di Firenze," printed (Series IV) | [183-] |
| Bsd | 1 | "Plan von Prag und den Vororten mit einem Vollständigen Verzeichniss Sämmtlicher Gassen und Plätze," printed (Series IV) | 1884 |
| Bsd | 2 | "Post-Karte von Deutschland und den Angrenzenden Staaten in 4 Blättern, gezeichnet vom Professor J.M.F. Schmidt" (Series IV) | 1843 |
| Bsd | 2 | "Routen-Karte. Zum Führer durch das Berchtesgadener – Land u. durch Theile des angrenzenden bayerischen und salzburgischen Gebirges," map, printed (Series IV) | [18--] |
| Bsd | 2 | <i>Boston Daily Times</i> Vol. XXVIII, No. 4739 (Series VI) | 1850 Oct 8 |

| Box | Folder | Contents | Date |
|--|---------------|--|-------------|
| BROADSIDE CABINET. SMALL FOLDERS | | | |
| Bsd | 2 | Chemistry chart, printed, showing isomorphs, homologues, atomic weights, and affiliations (Series VI) | [18--] |
| MAPS AND PLANS CENTER. FLAT FILE 3 / DRAWER O, OM.MS.Coll.1 | | | |
| Bsd | 3 | “A Map of a Portion of the Indian Country Lying East and West of the Mississippi River to the Forty Sixth Degree of North Latitude from Personal Observation Made in the Autumn of 1835 and Recent Authentic Documents,” printed (Series IV) | 1835 |
| Bsd | 3 | “Rand-McNally & Co.’s New Official Railroad Map of the United States, Canada, and Mexico,” printed (Series VI) | 1887 |
| Bsd | 3 | “Reconnaissance of the Minnay Sotor Watapah; or St. Peter’s River, to Its Sources,” printed | 1835 |