



**THE TRUSTEES OF RESERVATIONS
ARCHIVES & RESEARCH CENTER**

Guide to

Fruitlands Shaker Photographic Collection, 1855-1984

FM.PH.S.Coll.1

by Stephanie Bennett Rahmat

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Extent: 10 boxes

Storage formats: 4 document boxes, 4 glass plate negative boxes, 1 stereograph box, 1 flat box

Linear feet: 6.56

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ADMINISTRATIVE INFORMATION

PROVENANCE

In 1922, Fruitlands Museum founder Clara Endicott Sears opened the world's first museum honoring the United Society of Believers in Christ's Second Appearing, more commonly known as the Shakers. Sears moved and then restored the 1794 Shaker Office¹ in Harvard, Massachusetts filling it with Shaker objects as a way to share the history and culture of the Shakers. Once the museum opened, she continued to collect Shaker materials, acquiring items through gifts, purchases, and exchanges. Some of her acquisitions came directly from the Shakers themselves. As Shaker communities closed throughout the Northeast, the Fruitlands Museum was frequently viewed as a way to preserve the Shakers' legacy. After Sears' death in 1960, the museum continued collecting Shaker materials throughout the 20th century, acquiring items by gift and purchase from various sources.

In 2016, Fruitlands Museum became The Trustees' 116th reservation, and the Shaker manuscript and photographic collections were relocated to the Archives & Research Center (ARC) in Sharon, Massachusetts. When available, accession numbers predating the integration have been noted in the finding aid and the folders. For more information, please contact the ARC.

In Harvard, the Fruitlands Museum site continues to display the objects that Sears collected. The museum features three separate collections of significant Shaker, Native American, and American art and artifacts, as well as a historic farmhouse that was once home to the family of Louisa May Alcott and is recognized as a National Historic Landmark.

OWNERSHIP & LITERARY RIGHTS

The Fruitlands Shaker Photographic Collection is the physical property of The Trustees of Reservations. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. It is standard ARC practice to credit photographers in image citations whenever that information is available.

CITE AS

Fruitlands Shaker Photographic Collection. The Trustees of Reservations, Archives & Research Center.

¹Alternate terms for the 1794 Shaker Office include: Shaker Office (old), Old Shaker Office, Trustees Office, Old Trustees Office. A new Shaker Office was built after 1840. Alternate terms include: Shaker Office (new), New Trustees Office.

RESTRICTIONS ON ACCESS

This collection is open for research. To preserve fragile items, access copies of these materials have been substituted throughout the collection. Direct use of fragile materials, including the glass plate negatives, is prohibited without the approval and supervision of an archivist.

The Fruitlands Shaker Photographic Collection documents a religious order and its members. Respect for the order's beliefs and practices is implicit upon access and use of the collection.

PROCESSING NOTES

The processing and identification of this collection would not have been possible without the expertise and welcoming nature of the Shaker research and local history communities. Special thanks to the following people who volunteered their time to the project: Ned Quist; Roben Campbell; Judy Warner of Harvard Historical Society; Meredith Marcinkewicz of Shirley Historical Society; Samantha Benoit of Ayer Library; and Michael O'Connor of Enfield Shaker Museum. Thank you to all of the collections professionals for their photographic storage and housing advice, especially Mary E. Yacovone, Massachusetts Historical Society; Donia Conn, Assistant Professor, Simmons University; and James Gehrt, Adjunct Faculty, Simmons University. Thank you as well to the dedicated Archives & Research Center volunteers Josie DeMaso and Susan Gannon. Partial funding for the project was made possible by the Institute of Museum and Library Services grant "Elevating Access to The Trustees' Collections from 19th Century Shakers to 21st Century Artists" FY2021 Museums for America award, MA-249607-OMS-21.

HISTORICAL NOTES

The Shakers

The United Society of Believers in Christ's Second Appearing, commonly known as the Shakers for their frenetic style of worship dance, are a Christian communal society that embodies the notions of obedience, pacifism, confession, and celibacy. The religion was founded in Manchester, England and originally led by Ann Lee. Lee and a small group of followers believed that she was the vessel of the Christ Spirit returned to earth. The group emigrated from England to New York in 1774. The Shakers initially established villages in New York and New England, and later spread into Kentucky, Ohio, Indiana, Georgia, and Florida. By 1827, 19 major communities had been established in the United States.² At the movement's peak in the mid-19th century, there were an estimated 5,000 members; however, Shaker numbers steadily declined throughout the late 19th and 20th centuries. As of 2023, there is one active community remaining at Sabbathday Lake, Maine.

² Stein, Stephen J. *The Shaker Experience in America: A History of the United Society of Believers*. Yale University Press, 1992. Figure 5. Shaker Villages, 1827, 1900, 1925.

The Shakers reshaped the landscape, turning swamplands into agricultural fields and orchards, expanding meadows and pastures, and developing woodlots and quarries. Shaker Villages were comprised of independent communal families with hundreds of members in total. Typically, family group names included the Church Family at the center, South Family, East Family, and North Family. Leadership in any Shaker village always included both men and women. Membership was open to anyone who made a confession of sin and consecrated their possessions, including land, to the community. The Shakers were industrious: each community was supported through the manufacture and sale of a variety of goods, including brooms, cloaks, seeds, and boxes. Today they are best remembered for their furniture, which is plain in style, durable, and functional. Labor was worship for the Shakers. The products of their hands were emblematic of their disciplined lifestyle and emphasis on hard work. This sentiment is epitomized in the famous Shaker adage, “hands to work and hearts to God.”

The Harvard and Shirley, Massachusetts Shaker communities

While on a proselytizing journey from the first Shaker community in Watervliet, New York, Lee and a group of early Shaker leaders visited the Harvard and Shirley, Massachusetts area in 1781. Many former New Light Baptists from local farming communities became the first Shakers here. Lee claimed to have dreamt of some of the Harvard Shakers in England before she came to America in the 1770s. Therefore, this village was held in special regard by the Shakers, who considered Harvard the spiritual center of the Shaker world. In Harvard, the Shakers purchased the Square House along with its 86.5-acre farm in 1782 from the estate of Shadrack Ireland, a New Light preacher. Many local families (including Ireland’s former followers) joined the Harvard Shaker community. Isaac Willard’s home was located on South Shaker Road in Harvard.³ Hannah Willard donated land upon which the Square House was built in Harvard.⁴ In Shirley, the core of the Shirley Shaker village formed directly around Elijah Wilds’ house, the 55-acre Ivory Wilds Farm, and the lands of John Warren and Nathan Willard. Elijah Wilds became an Elder of the Shirley Church Family. As the Shaker Villages expanded, village lines blurred into neighboring towns. Harvard Shaker Village abutted the town of Ayer (formerly Groton). Shirley Shaker Village extended into the northern part of Lancaster.⁶

The Harvard and Shirley Shaker communities together formed a bishopric, presided over by two Elders and two Eldresses. The first gatherings of the Harvard and Shirley Shaker villages took place in 1791 and 1792, respectively. The Harvard Shaker community drafted four covenants – in 1797, 1801, 1814, and 1831, varying in length and detailing Shaker beliefs, and signed by members attesting their faith in the community.

³ Sears, Clara Endicott. *Gleanings from Old Shaker Journals, Compiled by Clara Endicott Sears*. Houghton Mifflin, 1916. Pages 36-39. Trustees of Reservations, Archives & Research Center.

⁴ Thurman, Suzanne Ruth. *“O Sisters Ain’t You Happy?”: Gender, Family, and Community among the Harvard and Shirley Shakers, 1781-1918*. 1st ed, Syracuse University Press, 2002.

⁵ See “Willard House” and “Square House” in FM.PH.S.Coll.1, Series 1: Harvard, MA for photographic images.

⁶ Marvin, Abijah Perkins. *History of the Town of Lancaster, Massachusetts: From the First Settlement to the Present Time, 1643-1879*. The town of Lancaster, 1879.

By 1835, the South and East Families in Harvard were officially established, and the herb industry had become a major business, with Elisha Myrick and George B. Whiting as prominent contributors. During 1842, Shaker craftsman Thomas Hammond managed the manufacturing of Shaker chairs in Harvard. From 1849 to 1852, the Shirley Village constructed a large cotton mill called the Phoenix Factory. However, it quickly became a losing enterprise, and by 1861 the Shirley Village was over \$50,000 in debt from which it never truly recovered.

The spiritual revitalization in the region found expression within the Shaker communities, particularly between 1837 and 1855, a period the Shakers called the “New Era,” or the “Mother’s Work.” (This same period is known to scholars as the “Era of Manifestations.”) Members began to receive spiritual “gifts” at meetings, such as speaking in tongues, artistic works, and visions. These gifts led to the ministry decreeing that each village must prepare an outdoor worship area. Between 1842 and 1843, the Harvard community built the Holy Hill of Zion for such purposes. The next ten years were the golden age of the Harvard Shakers. They created an allée of maples known as “Maple Lane”⁷ leading from the Harvard Church Family to the Holy Hill. The Shakers assembled and marched down the tree-lined lane to worship on the hilltop, accompanied by all sorts of spiritual visitors. In 1852, all outdoor places of worship were closed by an edict from the lead ministry in Mount Lebanon, New York, which led to a noticeable decrease in the vitality in the communities.

During the 1850s, many young Shakers began leaving the communities, in effect losing a large percentage of the next generation. From this point on the population shrank and the society no longer attracted and retained members as effectively. The Harvard East Family closed in the 1870s, while the Harvard North Family ended in the 1880s. By 1894 the former North Family Dwelling was leased to a non-Shaker who ran the building as a summer rental property called “Rural Home.”⁸ The lead ministry in Mount Lebanon responded by transferring about a dozen of their own members, mostly from the Canaan families of Mount Lebanon, to the remaining Harvard Families. However, the decline continued. In 1890, the Harvard Shakers sold the East Family land and buildings. The Harvard South Family closed soon after in 1895. In 1908, the Shirley Shaker Village closed, and 889 acres of land and buildings were sold off to the Shirley Industrial School. The Harvard Shakers began selling off pieces of their village in the early 1910s. In 1918, they sold the remaining 600 acres and buildings to Fiske Warren for \$60,000.

--Originally adapted from “Mansions of Purity: An Introduction to the Harvard and Shirley Shaker Communities,” by Michael Volmar. This booklet was printed as interpretive material for the Fruitlands Museum and can be found at the Archives & Research Center.

⁷ See “Maple Lane” in FM.PH.S.Coll.1, Series 1: Harvard, MA, for photographic images.

⁸ Nourse, Henry S. (Henry Stedman). History of the Town of Harvard, Massachusetts, 1732-1893., Salem, Mass. Higginson Book Co., 2005, <http://archive.org/details/historyoftownofh00nour>. Originally published: Harvard : Printed for W. Hapgood, 1894.

Shaker Community Opening and Closing Dates

The table provides at-a-glance opening and closing dates for Shaker communities represented in the collection.

Series	Shaker Village	Gathering/ Opening Date(s)	Closing Date
I	Harvard, MA	1781-1783	1918
II	Shirley, MA	1793	1908
III	Hancock, MA	1780-1790	1959
IV	Enfield, CT	1792	1917
V	Sabbathday Lake, ME	1783	Still active
VI	Canterbury, NH	1792	1992
VII	Enfield, NH	1793	1927
VIII	Mount Lebanon, NY	1787	1947
IX	Watervliet, NY	1776	1926

Clara Endicott Sears: Collecting Shaker Material

In the introduction to her 1916 book, *Gleanings from Old Shaker Journals*, Clara Endicott Sears wrote about her Harvard neighbors, “It has been my great privilege to be counted as a friend among the Shakers.” The founder of the Fruitlands Museum was one of the earliest Shaker collectors in the country, acquiring her first items directly from the Harvard and Shirley communities. In 1920, two years after the Harvard Village closed, Sears purchased the original Harvard Shaker Trustees’ Office from Fiske Warren for \$600. She moved it to Fruitlands and reassembled the building on the Museum’s grounds, opening the world’s first Shaker museum in 1922.⁹

Among the visitors to the Shaker Museum in its first years were Shakers themselves.¹⁰ The Museum strengthened their faith in Sears as a friend to the Shakers, particularly as their numbers continued to decline and more communities closed. Sears collected Shaker items through a combination of purchases and gifts of Shaker items from elders such as Sister Catherine Allen from Mount Lebanon, New York, with the stated intent that these objects should be counted as part of the Shaker Museum’s collection.¹¹ She also acquired materials from antique dealers like Frank J. Lawton of Shirley. After Sears’ death in 1960, Fruitlands Museum continued to collect Shaker items that related to the Harvard and Shirley communities.

⁹ See FM.PH.S.Coll.1 Box 2, Folder 3 “Shaker Office (old) for disassembly at Harvard Shaker Village; see Box 2, Folder 28 “Shaker Office Exterior Views” for reassembly at Fruitlands.

¹⁰ See FM.PH.S.Coll.1, Box 1, Folder 27 “Shaker Visit to Fruitlands Museums.”

¹¹ Allen, Catherine. *Fruitlands Shaker Manuscript Collection, 1771-1933. Mount Lebanon Shakers. Series IV. Correspondence. M. Catherine Allen to Clara Endicott Sears, 20 Letters. Includes Additional Page: “Memoranda of Books and of Clothing Bought for & Sent to Miss Clara Endicot [Sic] Sears,” with Records from 1918-1919.* 1921 1918. The Trustees of Reservations, Archives & Research Center, FM.MS.S.Coll.1. Box 1. Folder MTL.001.

The Shakers & Photography

Shakers did not initially embrace representative images of their religious communities, but that changed with the advent of photography.¹² The Shakers appeared to use photography throughout history in the same way that general society used photography – to record images of themselves, loved ones, and the world around them. Some photographs were for personal use, such as card photographs with personal message inscriptions, a common trend of the time. Many surviving images were carefully posed to present an image of a welcoming and orderly society to the outside world. Harvard Shaker sister Annie Belle Tuttle helped produce photographic postcards of the Shakers that were sold as souvenirs¹³. (Although Tuttle’s involvement is documented, there is not a record of which postcards she worked on. Images of Tuttle herself can be found in Series I.) Other photographs were snapped by local non-Shaker Massachusetts photographers like William Wright¹⁴ and Charles Kennison¹⁵ of Ayer, MA. Wright and Kennison spent decades recording the local landscape and its people. Shaker buildings and Shaker members were some of their subjects. Still, there are ways in which this collection of Shaker photographs differs from other photo collections from the same period. The Fruitlands collection contains nuanced insight into Shaker lives with photographs of Shakers commemorating joyous occasions with non-Shaker family and dear friends,¹⁶ amateur village shots by Shaker photographer Delmar Wilson,¹⁷ and enigmatic images of Shaker members whose names remain unidentified.¹⁸

DESCRIPTION OF THE COLLECTION

Scope & Content

The Fruitlands Shaker Photograph Collection contains approximately 686 items and spans the years 1855 to 1984. It includes a variety of 19th- and 20th-century photographic formats, including prints; cartes-de-visite, cabinet cards, and other card photographs; stereographs; photographic postcards; glass plate negatives; 35mm film negatives; 4x5-inch film negatives; 35mm microfilm; and one tintype. A number of 19th and early 20th century photographers and photography studios are represented throughout the collection.

¹² Pearson, Elmer R., et al. *The Shaker Image*. Second and Annotated Edition, Hancock Shaker Village, 1996, <https://www.abaa.org/book/1261270772>.

¹³ Paterwic, Stephen. *Historical Dictionary of the Shakers*. Second Edition, Rowman & Littlefield, 2017.

¹⁴ Wright, William. *Family Records and Clippings, Album 8*. William Wright, Ayer, MA, 1924. Trustees of Reservations, Archives & Research Center.

¹⁵ Ayer Library. *Charles Kennison Collections*. Accessed 2022. Nutting History Room.

¹⁶ See Box 1, Folder 17, “Green Family”; Box 1, Folder 26, “Shaker Sisters and Sanderson Sisters”; Ezra Newton’s 100th Birthday, GPN154 & GPN155; and others throughout the collection.

¹⁷ See Box 4, Folder 4, “Sabbathday Lake Shaker Village Views.”

¹⁸ See GPN116, “Unidentified Shaker sister.”

The collection documents places associated with the Shakers and the Shakers themselves. The bulk of the collection is from the Massachusetts communities in Harvard and Shirley and contains meaningful snapshots of both local life within the Shakers as well as interactions with the surrounding secular, non-Shaker world. Other notable subjects include images relating to the Shaker Museum at Fruitlands. In addition to Harvard and Shirley, there are photos of other Shaker communities from Massachusetts (Hancock), Connecticut (Enfield), Maine (Sabbathday Lake), New Hampshire (Canterbury and Enfield), and New York (Mount Lebanon and Watervliet). There are also a few images from communities that have not yet been unidentified.

Arrangement

The collection is organized into ten series by Shaker community. The arrangement by community is consistent with the way the Shakers viewed themselves and follows the precedent set by Western Reserve Historical Society (WRHS) and the Library of Congress for the organization of Shaker materials. The WHRS framework is adopted by most Shaker archives. As they make up the bulk of the collection, the first three series contain items from the Shaker communities in Massachusetts; after that, the series proceed alphabetically by state. The last series contains materials that do not have a confirmed community connection.

The photographs within each series are largely arranged physically by subject and not photographic format in order to simplify access and use of the collection. After research and consultation with preservation specialists, it was determined that most formats of photographic materials could be safely housed together without damaging the items' condition. With that in mind, the folders are arranged and labeled based on the content of an image, but typically the format of the image(s) is not specified at the folder or item level. An index for the glass plate negatives can be found at the end of the finding aid that cross-references each plate's location in the finding aid and notes the absence or presence of access copy images. (All glass plate negatives depict the Harvard and Shirley communities and fall under Series I and II.)

The exception to the subject-first arrangement are the stereographs, which are grouped together as a subseries within each series. However, the reason this format in particular has been singled out has to do with the history of stereographs and the role they served for the Shakers. The stereographs in the Fruitlands collection were made to be sold to a secular audience. The advent of stereograph photography emerged after Shaker communities began to shrink. The Shakers were faced with the challenge of how to represent themselves to the outside world. Unlike the candid shots of community members pausing for a photo in the middle of their day, these images were often composed for unfamiliar or unfriendly eyes. Or, as is evidenced by the photos of Harvard and Shirley, the photos capture the Shaker villages as they might have appeared from a distance. The stereographs portray the Shaker lifestyle as the Shakers presented it to the outside world.

Series I, Harvard (MA), is organized into four subseries: People, Places, Fruitlands Museum, and Stereographs. The first subseries, People, includes identified images of Mary Ashley, Simon Atherton, Eliza Babbitt, Laura Beal, John Cloutman, H. Frances Dempsey, Margaret Egelson, Bliss Goss, Ellen

Green, Gertrude Green, Green Family, Louisa Green, Rupert Green, Augustus Grosvenor , Elizabeth Grover, Olive Hatch, Edith Hobbs, Josephine Jilson, Bertha Lindsay, Phillip Mayer, Sadie Maynard, Stephen McKnight, Myra McLean, Elijah Myrick, Ezra Newton, Gertrude Oschler (Mrs. Rupert Green), Lillian Phelps, Fannie Adams Sanderson, Gertrude Fletcher Sanderson, Clara Endicott Sears, Lottie Tremper, Annie Belle Tuttle, Anne Lucie Walker, Catherine Walker, Harriet May Whitney, and Nellie L. Whitney. Identification at the Shaker family level includes Church Family, East Family, and South Family members.

The second subseries, Places, contains images of identified locations in and around the Harvard community. Whenever possible, alternative and additional names for structures are noted. The subseries captures a couple of significant moments for the Harvard community: there are images taken right after the fire of 1919, and there are also photos of the Old Shaker Office¹⁹ being dismantled in order to move it from its location in Harvard to Fruitlands Museum. Additional images of the office in its new home, as well as other places in the Shaker village, can be found in the Fruitlands Shaker Museum subseries.

The third subseries, Fruitlands Shaker Museum, documents the history of the Shaker Museum and the way Clara Endicott Sears presented and interpreted the Shaker religion and culture. It contains two albums, now disassembled. The first is the Harvard Shaker Village Album [1870-1940], which is a set of photographs collected and captioned to educate visitors about the Harvard community and the “last of the Harvard Shakers.” The presence of an album index allowed for the images to remain in original order. The second album is the Shaker Office Album [1922-1970], which shows the early layout and displays of the Fruitlands Shaker Museum. There is also an image of the Museum’s dedication in 1922, as well as other interior and exterior views.

The fourth subseries, Stereographs, includes views of the Harvard Shaker Village, sometimes taken from the road or from a distance. Groups of people can be seen in some of the photos, but too far away for identification. There are several images of the North Family Dwelling, later known as “Rural Home,” as well as the Square House and the New Shaker Office.²⁰ Some stereographs have handwritten annotations on the front and/or back of the mount.

Series II, Shirley (MA), is organized into three subseries: People, Places, and Stereographs. The first subseries, People, includes identified photos of Joanna Randall and John Whiteley. Whiteley made brooms for the Shirley Shakers and his account book can be found in the Fruitlands Shaker Manuscript Collection, along with journals that he kept during his years with both the Shirley and Harvard communities.

The second subseries, Places, contains photos of identified locations in the Shirley community, including many Church Family and North Family buildings. There are also images of the Shirley Fountain Stone. Shaker members are visible in some of the photos, mostly unidentified.

¹⁹ See “Shaker Office (old).” Alternate names include “Trustees Office,” “Shaker Trustees Office.”

²⁰ See “Shaker Office (new).” Alternate names include “Trustees Office,” “Shaker Trustees Office.”

The third subseries, Stereographs, includes wide views of the Shirley Shaker village. Identified structures include the Sisters' Shop and the North Family Barn, as well as the dwelling house, office, and woodshed. Some stereographs have handwritten annotations on the front and/or back of the mount.

Series III, Hancock (MA), is organized into two subseries: Places and Stereographs. The first subseries, Places, contains identified images of the Hancock garage and office. The second subseries, Stereographs, includes views of the village and shots of buildings. In both subseries, unidentified Shaker members are visible in some of the photos. Some stereographs have handwritten annotations on the front and/or back of the mount.

Series IV, Enfield (CT), is organized into four subseries: People, People: Dancing Sister, Places, and Stereographs. The first subseries, People, includes identified photos of Enfield Shaker sisters, both individual portraits and group shots.

The second subseries, People: Dancing Sister, contains images of an unidentified Shaker sister demonstrating specific dance poses from Shaker worship. These images were first published in *The Connecticut Magazine* in 1905²¹ to illustrate an aspect of Shaker religious practice that many visitors to Shaker communities in their heyday had witnessed, but was rarely documented with images, including photography. Though the Enfield Shaker Village did not close officially until 1917, the article described Shaker worship as a practice that was headed towards extinction.²²

The third subseries, Places, consists of views that show the Church Family cemetery with views of individual headstones, as well as the single memorial.

The fourth subseries, Stereographs, includes views of North Family buildings, Church Family buildings and peach orchard, and an interior shot of the dining hall. A few stereographs have handwritten annotations on the back of the mount.

Series V, Sabbathday Lake (ME), is organized into two subseries: People and Places. The first subseries, People, includes portraits of identified Shaker brothers and sisters.

The second subseries, Places, shows identified locations at Sabbathday Lake. Some of these photographs are attributed to Brother Delmar Wilson; images of Wilson can be found in the previous subseries.

Series VI, Canterbury (NH), is organized into three subseries: People, Places, and Stereographs. The first subseries, People, includes identified photos of Shaker brothers and sisters, both individual portraits and group shots. There are also images of unidentified Shaker sisters.

²¹ Williams, Emily. "Spirituality as Expressed in Song." *The Connecticut Magazine*, vol. IX, no. 4, 1905, pp. 745–51, <http://archive.org/details/connecticutmagazv9p2hart>. Internet Archive from the Allen County Public Library Genealogy Center.

²² Researchers are requested to approach the images with sensitivity as they are a rare example of a religious practice.

The second subseries, Places, contains images of identified locations at Canterbury, as well as an unidentified interior view. The identified images are all photographic postcards and show views of the village and interior and exterior shots of different structures. Unidentified people are visible in some of these images.

The third subseries, Stereographs, includes photos of people and places at Canterbury. The images of people show individual and group shots, several of which feature children. There are interior views of the printing office, the school, and the dining hall, and exterior views of the village fields and buildings. Some stereographs have handwritten annotations on the front and/or back of the mount.

Series VII, Enfield (NH), is organized into three subseries: People, Places, and Stereographs. The first subseries, People, includes identified and unidentified photos of Shaker sisters.

The second subseries, Places, contains images of identified buildings and locations at Enfield.

The third subseries, Stereographs, includes views of Enfield village and the surrounding area. Unidentified Shakers are visible in some of these images. Some stereographs have handwritten annotations on the back of the mount.

Series VIII, Mount Lebanon (NY), is organized into three subseries: People, Places, and Stereographs. The first subseries, People, includes identified and partially identified photos of Shaker brothers and sisters, including Catherine Allen, who donated many objects to the Fruitlands Shaker Museum. Allen's letters to Clara Sears can be found in the Fruitlands Shaker Manuscript Collection.²³

The second subseries, Places, contains images of identified locations at Mount Lebanon, including photographic postcards with views of the village.

The third subseries, Stereographs, includes posed portraits of identified Shaker brothers and sisters, both individual and group shots, as well as an image of unidentified Shaker sisters and students in a classroom. There are also identified views of Mount Lebanon sites and structures. Many stereographs have handwritten annotations on the back of the mount.

Series IX, Watervliet (NY), is organized into three subseries: People, Places, and Stereographs. The first subseries, People, includes identified photos of Shaker sisters.

The second subseries, Places, contains a photo of a grave rubbing made of Mother Ann Lee's headstone.

The third subseries, Stereographs, includes posed portraits of identified Shaker brothers and sisters. There are also views of identified Church Family buildings at Watervliet. Many stereographs have handwritten annotations on the back of the mount.

²³ Allen, Catherine. *Fruitlands Shaker Manuscript Collection, 1771-1933. Mount Lebanon Shakers. Series IV. Correspondence. M. Catherine Allen to Clara Endicott Sears, 20 Letters. Includes Additional Page: "Memoranda of Books and of Clothing Bought for & Sent to Miss Clara Endicot [Sic] Sears," with Records from 1918-1919.* 1921 1918. The Trustees of Reservations, Archives & Research Center, FM.MS.S.Coll.1. Box 1. Folder MTL.001.

Series X, Unidentified Community, is organized into two subseries: People and Places. The first subseries, People, contains card photographs of Shakers that are not identified by name and cannot be associated with a specific Shaker community.

The second subseries, Places, contains an image of a cemetery and a landscape view, neither of which has been connected to a specific Shaker community.

Subjects & Access Points

In addition to the individuals and locations identified, the collection is a resource for people interested in:

- Americana
- American craft
- Communal living
- History of photography
- New England history
- Religion
- Religious communities
- Shakers
- United Society of Believers in Christ's Second Appearing

Related Materials

The Trustees Archives & Research Center (ARC) holds additional collections related to the Shakers, Harvard & Shirley in the 19th century, Fruitlands Museum, and Clara Endicott Sears:

- Fruitlands Shaker Manuscript Collection, 1771-1933 **(FM.MS.S.Coll.1)**
- William A. Wright Photo Collection **(FM.PH.WAW.Coll.1)**
- Clara Endicott Sears Collection, 1726-1977 **(FM.MS.CES.Coll.1)**

Please contact the ARC for more information about any of these collections.

Relevant and complementary materials can be found at the following institutions:

- Ayer Library, Ayer MA, Nutting History Room
- Harvard Historical Society, Harvard MA
- Littleton Historical Society, Littleton, MA
- Shirley Historical Society, Shirley MA
- Enfield Shaker Museum, Enfield, NH

Box	Folder	Contents	Date
Series I. Harvard, MA			
1.75' (9 boxes)			
Dates: 1860-1984			
Formats: Cabinet cards, card photographs, carte-de-visites, film negatives, glass plate negatives, mounted print photographs, photomechanical prints, print photographs, tintypes			
<p>Series I, Harvard, MA, is organized into four subseries: People, Places, Fruitlands Shaker Museum, and Stereographs. People is arranged by “individuals” or “multiple” people, then alphabetically by last name or folder title. Places is organized alphabetically by the building or site name. Fruitlands Shaker Museum contains images from two disassembled photo albums, with the folders arranged following the original order of the albums. Stereographs is organized by simple subject: “people” and “places.”</p> <p>Glass plate negatives follow the arrangement of the appropriate subseries and are identified by item number (GPNXXX). When a folder contains an item that is similar or related to one of the glass plate negatives, the corresponding GPN number is given along with relevant notes – ex. “print is a cropped view of GPN121.” A full index of the glass plate negatives that lists the GPN number and description for each image, as well as the location and format of any access copies is available at the end of the finding aid.</p>			
HARVARD: PEOPLE			
1	1	Individuals. A-Z	1860-1925
<p>Eliza Babbitt, probably Laura Beal, H. Frances Dempsey, Maria Foster, Ellen Green, Louisa Green, Augustus Grosvenor, Mary Hill</p> <p>See GPN Index: GPN132</p> <p>Note: Curatorial object S.0087.1181 is a framed print of GPN132; contact the historic collections manager for more information</p>			
		Individuals. Simon Atherton	1870-1888
<p>Stored in: Box 6, Folder 1</p>			
1	2	Individuals. Simon Atherton; Giles Avery (MTL)	1860-1888
<p>Sheet printed with two portraits: one of Atherton and one of Mount Lebanon member, Giles Avery</p> <p><i>See Series VIII. Mount Lebanon, NY for additional Avery images</i></p>			

Box	Folder	Contents	Date
		HARVARD: PEOPLE	
1	3	Individuals. John Cloutman	1860-1883
1	4	Individuals. Olive Hatch	1880-1908
		See GPN Index: GPN130	
1	5	Individuals. Josephine Jilson	1880-1925
		See GPN Index: GPN122	
1	6	Individuals. Myra McLean; Phillip Mayer	1860-1917
		See GPN Index: GPN108	
1	7	Individuals. Elijah Myrick	1855-1890
1	8	Individuals. Elijah Myrick	1855-1890
		Note: print is a cropped view of GPN121	
1	9	Individuals. Ezra Newton	1893 May 23
		Individuals. Ezra Newton	[1895]
		See GPN Index: GPN102	
		Individuals. John Orsment, Jr.	[1860-1877]
		See GPN Index: GPN120	
		Note: Curatorial object S.2009.1 is a framed print of GPN120; contact the historic collections manager for more information	
1	10	Individuals. Annie Belle Tuttle	1880-1918
1	11	Individuals. Anne Lucie Walker	1870-1913
		See GPN Index: GPN128	
1	11	Individuals. Catherine Walker	1870-1913

Box	Folder	Contents	Date
		HARVARD: PEOPLE	
1	12	Individuals. Unidentified Shakers Includes print & film negative of GPN107; includes cropped print of GPN153	1880-1918
1	13	Individuals. Unidentified Shakers & non-Shakers Includes prints & film negatives of GPN105, GPN111, GPN116 Individuals. Unidentified Shaker sister See GPN Index: GPN125	1880-1918 [1870-1900]
1	14	Multiple. A-Z Sadie Maynard, probably Lottie Tremper, Annie Belle Tuttle, Hattie May Whitney, Nellie L. Whitney	1880-1945
1	15	Multiple. East Family Members and building Individual family members are unidentified	1914
1	16	Multiple. Goss; Grover; Walker Bliss Goss; Elizabeth Grover; Ann Lucie Walker; unidentified	1890-1909
1	17	Multiple. Green Family Ellen Green, Gertrude Green, Louisa Green, Newcomb Green, Rupert Green, Myra McLean, Gertrude Oschler (Mrs. Rupert Green), Annie Belle Tuttle, some unidentified	[1913]
1	18	Multiple. Green; Grover; Hatch Louisa Green; Elizabeth Grover; Olive Hatch	1900-1908
1	19	Multiple. Louisa Green; Myra McLean Includes prints & film negatives of GPN109, GPN114, GPN115	1880-1914

Box	Folder	Contents	Date
		HARVARD: PEOPLE	
1	20	Multiple. Groups of Harvard Shakers Mary Ashley, Margaret Egelson, Bliss Goss, Ellen Green, Louisa Green, Elizabeth Grover, Olive Hatch, Edith Hobbs, Stephen McKnight, Myra McLean, Anne Lucie Walker, Harriet May Whitney, some unidentified Includes cropped print of GPN150, which is a partial view of stereograph FM.S.PH.HVD.007	1860-1917
1	21	Multiple. Bertha Lindsay; Lillian Phelps Visit to Fruitlands Museums	1967 Sept 1
1	22	Multiple. Bertha Lindsay; Lillian Phelps Visit to Fruitlands Museums	1967 Sept 1
1	23	Multiple. Ezra Newton and unidentified people Unidentified babies and a woman Includes prints & film negatives of GPN103, GPN110, GPN113, GPN117 Ezra Newton's 100th birthday, unidentified people See GPN Index: GPN154; GPN155	[1895] [1895]
1	24	Multiple. Shaker Sisters Leaving the Meetinghouse Laura Beal, Josephine Jilson, Sadie Maynard, Myra McLean, Lottie Tremper, Annie Belle Tuttle. Alternative name: "Last of the Harvard Shakers" Includes prints of GPN119, GPN141	1916

Box	Folder	Contents	Date
		HARVARD: PEOPLE	
1	25	Multiple. Shaker Sisters Leaving the Meetinghouse Laura Beal, Josephine Jilson, Sadie Maynard, Myra McLean, Lottie Tremper, Annie Belle Tuttle. Alternative name: "Last of the Harvard Shakers" Note: Film copy negative created ca. 1990; similar image to Box 1, Folder 24	1916
1	26	Multiple. Shaker Sisters and Sanderson Sisters Shaker sisters Sadie Maynard, Myra McLean, and Lottie Tremper; Sanderson sisters Gertrude Fletcher Sanderson and Fannie Adams Sanderson; some unidentified FM legacy IDs: G.1996.122-123; G.1996.126; M.2010.135-142; M.2010.144-148	1915-1917
1	27	Multiple. Shaker visit to Fruitlands Museums Laura Beal, possibly Louisa Green, Josephine Jilson, Sadie Maynard, Clara Endicott Sears, Lottie Tremper, Annie Belle Tuttle, some unidentified See GPN Index: GPN123, GPN124, GPN126, GPN127, GPN134	[1915]
1	28	Multiple. South Family members and Dwelling Myra McLean; South Family Dwelling; three unidentified people posed outside, one boy in window Print & film negative of GPN104	1880-1918
1	29	Multiple. South Family members and building Myra McLean, Ezra Newton, Catherine Walker outside of the South Family Office Note: Film copy negative created ca. 1992	1880-1894

Box	Folder	Contents	Date
		HARVARD: PEOPLE	
		Multiple. South Family Shakers and unidentified people posed in front of the Willard House	[1880-1896]
		Louisa Green; Myra McLean; Ezra Newton; Catherine Walker; other unidentified people	
		See GPN Index: GPN156	
1	30	Multiple. Annie Bell Tuttle and unidentified	[1885-1905]
		Annie Belle Tuttle; five unidentified Shaker sisters, and one unidentified man. The setting is either Harvard or Shirley Shaker Village	
		Includes film negative of GPN106; print & film negative of GPN 112	
		See GPN Index: GPN157	
1	31	Multiple. Groups of unidentified Harvard Shakers	[1860-1917]
		Identified settings include the Shaker Office (New), Shaker Office (Old), and a waterfall	
		HARVARD: PLACES	
1	32	Adams Mill on Old Mill Road	[1870-1880]
1	33	Church Family from the Cemetery	1896 May 4
1	34	Harvard Shaker Village after the 1919 fire	1919
1	35	Harvard Shaker Village Views	[1870-1920]
		Brethren's Shop; First House (aka Bell House); Meetinghouse; Ministry Shop (new); Shaker Office (new); Schoolhouse; Sister's Shop; Square House; Tailor Shop; woodshed behind the Brethren's Shop	
		Note: Identified reference doc available in folder	

Box	Folder	Contents	Date
		HARVARD: PLACES	
		Harvard Shaker Village Views	[1880-1925]
		Barn; Church Family; First House (a.k.a. Bell House); Meetinghouse; Ministry Shop (new); Second House; Shaker Office (new); Shaker Mill at Bennett's Brook; Sister's Shop; South Family Dwelling Tailor Shop	
		Stored in: Box 6, Folder 2	
1	36	Harvard Shaker Village Views	1984 April
		Photographed by A. Vose. Herb Dry House; Shaker Office (new); Meetinghouse; Ministry Shop (new); Second House; South Family Dwelling	
1	37	Herb House	[1890]-1919
1	38	Holy Hill of Zion; Maple Lane	[1910]-1916
		See GPN Index: GPN139, GPN144	
1	39	Ministry Shop (new)	[1870-1930]
1	40	Pollard House (Thaddeus Pollard)	[1890-1920]; 1937
1	41	Rural Home; North Family Barn	[1890-1925]
		Former North Family Dwelling	
		Sacred Dance on the Holy Hill of Zion (relief print)	[1842-1853]
		See GPN Index: GPN143	
1	42	Shaker Burial Ground	[1879-1940]
		See GPN Index: GPN140	
1	43	Shaker Mill on Bennett's Brook	[1890-1924]
2	1	Shaker Office (new)	[1890-1920]
		See also: Box 5, stereograph FM.S.PH.HVD.002	

Box	Folder	Contents	Date
HARVARD: PLACES			
2	2	Shaker Office (old) Located at Harvard Shaker Village before the move to Fruitlands Museums	[1918]-1920
2	3	Shaker Office (old) Dismantle for the move from Harvard Shaker Village to Fruitlands Museums	[1918]-1920
2	4	South Family. Set of stairs	[1900-1930]
2	5	South Family Office	[1860-1918]
2	6	South Family Stone Barn South Family Stone Barn Note: Fragile, adhesive damage Stored in: Box 6, Folder 3	[1880-1930] [1880-1910]
2	7	Square House See also: Box 5, stereographs FM.S.PH.HVD.001; FM.S.PH.HVD.009	[1870-1925]
2	8	Town of Harvard and Environs Roads leading to the Harvard Shakers (ca. 1890); Town of Harvard Marker (ca. 1948)	[1890]; [1948]
2	9	Whipping site marker	[1910]-1916; [1910]-1950]
2	10	Willard House Home of Hannah and Isaac Willard. Sometimes called the South House or Adams House in early records	[1890-1900]; [1910]-1937
FRUITLANDS SHAKER MUSEUM			
Harvard Shaker Village (HSV) Album			
2	11	HSV Album index	[1870-1940]

Box	Folder	Contents	Date
2	12	FRUITLANDS SHAKER MUSEUM HSV Album. Numbers 1, 3, 4 1. Shaker Sisters Leaving the Meetinghouse. Laura Beal, Josephine Jilson, Sadie Maynard, Myra McLean, Lottie Tremper, Annie Belle Tuttle. Alternative name: "Last of the Harvard Shakers" Includes prints of GPN118, GPN119 See GPN Index: GPN141 2. Village Street; 3. Main Street	[1900-1916]
2	13	HSV Album. Numbers 5-7 5. Village Street; 6. Square House; 7. Square House See GPN Index: GPN146	[1900-1910]
2	14	HSV Album. Numbers 8-11 8. Square House; 9. Meetinghouse; 10. Brethren's Shop; 11. South Family Dwelling See GPN Index: GPN147	[1900-1910]
2	15	HSV Album. Numbers 12a-14 12a-c. Shaker Mill on Bennett's Brook See GPN Index: GPN142 13. & 14. South Family Stone Barn Includes print of GPN151	[1880-1910]
2	16	HSV Album. Numbers 15, 17-18 15. Schoolhouse See GPN Index: GPN145 17. & 18. Herb House See GPN Index: GPN138	[1890-1910]

Box	Folder	Contents	Date
		FRUITLANDS SHAKER MUSEUM	
2	17	HSV Album. Numbers 19-23 19. South Family Dwelling; 20. Second House 21. South Family Dwelling Includes print of GPN 152 22. & 23. Rural Home, former North Family Dwelling	[1890-1950]
2	18	HSV Album. Numbers 24-27 24. Schoolhouse 25. Sister's Shop & Second House See GPN Index: GPN129 26. & 27. Whipping site marker See GPN Index: GPN149	[1870-1920]
2	19	HSV Album. Number 28 Shaker Sister on the Holy Hill of Zion See GPN Index: GPN139	1910-1918
2	20	HSV Album. Number 29 Shaker Burial Ground See GPN Index 140	[1890-1940]
2	21	HSV Album. Numbers 30-31 Shaker Burial Ground	[1890-1940]
2	22	HSV Album. Numbers 32-33 Maple Lane See GPN Index: GPN144	[1890-1920]
		Shaker Office Album	
2	23	Shaker Office Album. First Floor	[1922-1970]
2	24	Shaker Office Album. First Floor	[1922-1970]

Box	Folder	Contents	Date
		FRUITLANDS SHAKER MUSEUM	
2	24	Shaker Office Album. First Floor	[1922-1970]
		Fruitlands Shaker Office interior	[1920-1970]
		See GPN Index: GPN133	
2	25	Shaker Office Album. Second Floor	[1922-1970]
2	26	Shaker Office Album. Second Floor	[1922-1970]
2	27	Shaker Office Dedication	1922
		Opening day; Clara Endicott Sears is front left in white	
2	28	Shaker Office. Exterior Views	1920-[1970]
		Includes reassembly of the Shaker Office at Fruitlands	
		See GPN Index: GPN137	
2	29	Shaker Office. Exterior Views	[1922-1970]
2	30	Shaker Office. First Floor	1922-[1970]
		See GPN Index: GPN136	
2	31	Shaker Office. Second Floor	1922-[1970]
		See GPN Index: GPN135	
		HARVARD: STEREOGRAPHS	
		People: Church Family, North Family	[1861-1870]
		Stored in: Box 5	
		Places: Harvard Shaker Village Views	[1861-1870]
		Brethren's Shop, Church Family, First House, Ministry Shop, North Family, Rural Home (formerly North Family Dwelling), Second House, Shaker Office (new), Sister's Shop, Square House. Shaker members are visible in some of the images. Some items inscribed	
		Stored in: Box 5	

Box	Folder	Contents	Date
Series II. Shirley, MA			
0.33' (5 boxes)			
Dates: 1860-1908			
Formats: Cabinet Cards, card photographs, cyanotypes, glass plate negatives, mounted print photographs, photomechanical prints, postcards			
<p>Series II, Shirley, MA, is organized into three subseries: People, Places, and Stereographs. People is arranged alphabetically by last name. Places is organized alphabetically by the building or site name. Stereographs is organized by simple subject: "people" and "places."</p> <p>Glass plate negatives follow the arrangement of the appropriate subseries and are identified by item number (GPNXXX). When a folder contains an item that is similar or related to one of the glass plate negatives, the corresponding GPN number is given along with relevant notes – ex. "print is a cropped view of GPN121." A full index of the glass plate negatives that lists the GPN number and description for each image, as well as the location and format of any access copies is available at the end of the finding aid.</p>			
SHIRLEY: PEOPLE			
3	1	Individuals. A – Z	1860-1905
		Joanna Randall; John Whiteley*	
		John Whiteley*	1860-1905
		Stored in: Box 8, GPN148	
		Unidentified Shaker Brother; laundry; infirmary	[1860-1908]
		Stored in: Box 7, GPN101	
SHIRLEY: PLACES			
3	2	Church Family	[1890-1908]
		Dwelling, Meetinghouse, Office. Includes handwritten postcard marked 1908	
3	3	Church Family	[1890-1908]
		Meetinghouse, Ministry Shop, Office	

*Whiteley's name is sometimes spelled as Whitely, missing the second e. We use Whiteley throughout, which is the spelling used on his letterhead found in the Fruitlands Shaker Manuscript Collection: "John Whiteley, manufacturer of Shaker brooms..."

Box	Folder	Contents	Date
		SHIRLEY: PLACES	
3	4	Church Family Barns, Dwelling, Infirmary, Laundry, Meetinghouse, Woodshed. Possible blacksmith shop Note: Copy prints created ca. 1990	[1890-1908]
3	5	Church Family Applesauce house, Barn, Brick Boys House, Dwelling, Infirmary, Laundry, Ministry Shop, Wilds House, Woodshed Note: Copy prints created ca. 1990	[1890-1908]
3	6	Church Family Dwelling, Carriage house, Infirmary, Office, Meetinghouse, Woodshed	[1890-1908]
3	7	Church Family Office Note: FM legacy number S.0095.16	[1860-1908]
3	8	Church Family Applesauce house, Ministry Shop, Woodshed, Mother Ann Lee's Horse Tie Tree Note: FM legacy numbers S.2011.221, S.2011.222, S.2011.226	[1890-1908]
3	9	Church Family Meetinghouse Note: FM legacy numbers S.2011.224; S.2011.227	[1890-1908]
3	10	Church Family Woodshed, Carriage House. Dog named Dandy	[1890-1908]
3	11	Fountain Stone	[1897]

Box	Folder	Contents	Date
		SHIRLEY: PLACES	
3	12	Fountain Stone	[1897]
		Shirley Fountain Stone	[1897]
		FM legacy number S.2011.263	
		Stored in: Box 6, Folder 4	
3	13	North Family	[1890-1908]
		Broom Shop, Dwelling, Large Brick Shop, Office (Old)	
3	14	North Family	[1890-1908]
		Barn, Broom Shop, Woodshed. Possible pig shed	
3	15	North Family	[1890-1908]
3	16	North Family	[1890-1908]
		Barn, Large Brick Shop	
		Note: FM legacy numbers S.2011.223; S.2011.225	
3	17	Wilds House Views and Shakers	[1880-1908]
		Identified Shakers visible are Harvard Shaker Sisters Laura Beale and Annie Belle Tuttle. Unidentified Shaker sisters are also present	
		Infirmary, Laundry, Shaker Brother	[1860-1908]
		Stored in: Box 7, Folder GPN101	
		SHIRLEY: STEREOGRAPHS	
		Places - Shirley Shaker Village Views	1871
		Sisters' Shop, South Family. North Family view with Barn, dwelling house, office, woodshed, Sisters' shop. Some items inscribed	
		Stored in: Box 5	

Box	Folder	Contents	Date
Series III. Hancock, MA			
< 0.25' (2 boxes)			
Dates: 1861-1920			
Formats: Photomechanical prints, print photographs, stereographs			
Series III, Hancock, MA, is organized into two subseries: Places and Stereographs.			
HANCOCK: PLACES			
3	18	Garage, Office	[1890-1920]; 1919
		Shaker members are visible on the porch of the Office	
HANCOCK: STEREOGRAPHS			
		Places - Hancock Shaker Village Views	[1861-1870]
		Includes the First Order from the west, Second Family, Church Office, Dwelling house. Shaker members are visible in some of the images. Some items inscribed	
		Stored in: Box 5	

Series IV. Enfield, CT

< 0.25' (2 boxes)

Dates: 1870-1930; 1989.

Formats: Cabinet cards, card photographs, carte-de-visites, film negatives (4x5-inch), postcards, print photographs, stereographs

Series IV, Enfield, CT, is organized into four subseries: People, People - Dancing Sister, Places, and Stereographs. People is arranged alphabetically by last name. The subseries, People - Dancing Sister, is arranged by photographic format.

ENFIELD, CT: PEOPLE			
3	19	Individuals. A – Z	[1870-1930]
		Angeline Brown, Ann Offord, Miriam Offord, and Fanny Abbah Tyson	

Box	Folder	Contents	Date
		ENFIELD, CT: PEOPLE	
3	20	Multiple. A – Z Angeline Brown, George Clark, Maretta Estey, Ann Offord, Miriam Offord, Marion Patrick, Caroline L. Tate, and Fanny Tyson	[1900-1930]
		ENFIELD, CT: PEOPLE – DANCING SISTER	
3	21	Dancing Sister, Card photographs Series of photos showing an unidentified sister demonstrating Shaker dance poses associated with Shaker worship. Poses include “humility,” “freeing of pride,” and the “giving and receiving of brotherly love”	[1885-1905]
3	22	Dancing Sister, Card photographs Series of photos showing an unidentified sister demonstrating Shaker dance poses associated with Shaker worship. Poses include “warning song,” “coming of inspiration,” and “quick march”	[1885-1905]
3	23	Dancing Sister, Copy film negatives (4x5 in.), copy prints Copies dated 1989	[1885-1905] orig.
3	24	Dancing Sister, Copy prints Copies dated 1989	[1885-1905] orig.
		ENFIELD, CT: PLACES	
3	25	Church Family, Cemetery Views include individual headstones and the single memorial	[1890-1920]
		ENFIELD, CT: STEREOGRAPHS	
		Places - Enfield (CT) Shaker Village Views Subjects include the Church Family, Church Family Trustees Office, Church Family peach orchard, the dining hall, North Family Sister’s Work House, North Family Ox Barn, Village views. Shaker members are visible in some of the images. Some items inscribed Stored in: Box 5	[1861-1870]

Box	Folder	Contents	Date
Series V. Sabbathday Lake, ME			
< 0.25' (1 box)			
Dates: 1870-1940			
Formats: Cabinet cards, card photographs, photomechanical prints, print photographs			
Series V, Sabbathday Lake, ME, is organized into two subseries: People and Places. People is arranged alphabetically by last name. Places is organized by building or site name.			

SABBATHDAY LAKE: PEOPLE

4	1	Individuals. A – G Ada S. Cummings, Mary Ella Douglas, Serena (Sirena) Douglas	[1870-1930]
4	2	Individuals. H – S Mary Ann Hill, Lizzie M. Noyes, Otis Sawyer	[1870-1930]
4	3	Individuals. S – Z Amanda Stickney, John Bell Vance, Mary P. Vance, Delmar Charles Wilson	[1870-1940]

SABBATHDAY LAKE: PLACES

4	4	Sabbathday Lake Shaker Village Views Sabbathday Lake, laundry path, Family Dwelling. Inscriptions identify Shaker brother Delmar Wilson as the photographer of a street view, a view looking towards the Office, and the Office building	[1890]-1920
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Series VI. Canterbury, NH

0.3' (3 boxes)
 Dates: 1857-1940
 Formats: Cabinet cards, card photographs, a matted print, photomechanical prints, postcards, stereographs

Series VI, Canterbury, NH, is organized into three subseries: People, Places, and Stereographs. People is arranged alphabetically by last name. Places is organized by building or site name. Stereographs is organized by simple subject: "people" and "places."

Box	Folder	Contents	Date
		CANTERBURY: PEOPLE	
4	5	Individuals. A-Z Bertha Mansfield, Mary Alice McCoy, Mary Witcher, Sarah Frances Wilson Multiple. Shaker Sisters outside of the local post office Daisy Ella Cook, Jessie Evans, Blanch Gardner, Rebecca Hathaway, Emma King, Mary Alice McCoy, Bertha Lillian Phelps, Sadie Pineo, Cora Helena Sarle, Josephine Wilson, Mary Ann Wilson, Betsy Wright Note: FM legacy number S.2011.228 Stored in: Box 6, Folder 5	[1860-1940] 1913
4	6	Unidentified. Individuals & Multiple Shaker sisters posed at textile work, in the dining hall, and in front of a frozen waterfall	[1870-1940]
		CANTERBURY: PLACES	
4	7	Canterbury Shaker Village Views Views of interiors and exteriors of the Barn, Chapel, Creamery, Church Lane or Meetinghouse Lane, Dining Hall, Dry House, Family Dwelling, Guernsey herd (cows) pasture, Laundry, Meetinghouse, Ministry Shop, Power House, Pumping Station, Schoolhouse, Trustees Office, and Turning Mill Pond. Unidentified people visible in some of the images	[1870-1930]
4	8	Trustees Office	[1890-1920]
4	9	Unidentified. Interior view	[1939]
		CANTERBURY: STEREOGRAPHS	
		People - Identified James S. Baime, Elder Henry C. Blinn, William Briggs, Henry Mead, Abraham Perkins, Benjamin H. Smith, Walter Wilson. Settings include the apiary, the clothing mill, the lake, and other Canterbury Shaker Village locations. Some items inscribed Stored in: Box 5	[1857-1870]

Box	Folder	Contents	Date
		CANTERBURY: STEREOGRAPHS	
		People – Unidentified	[1857-1870]
		Subjects include: school room interior with teacher and pupils, the little stone cutter, a young student, “Getting a drink – “Don’t pump too fast,” groups of boys and girls, and gymnastics exercises. Some items inscribed	
		Stored in: Box 5	
		Places - Canterbury Shaker Village Views	[1857-1870]
		Exterior views of Canterbury Shaker Village, school room interior, printing office interior, dining hall interior, cook stove, the old church, Trustees Office, Church family, Middle Family, North Family, Mill at the Pond, Island and Pond, and Ox team and buildings, and barn. Shaker members are visible in some of the images. Some items inscribed	
		Stored in: Box 5	

Series VII. Enfield, NH

< 0.25’ (2 boxes)

Dates: 1857-1923

Formats: Photomechanical prints, postcards, print photographs, stereographs

Series VII, Enfield, NH, is organized into three subseries: People, Places, and Stereographs. People is arranged alphabetically by last name. Places is organized by building or site name. Stereographs is organized by simple subject: “people” and “places.”

ENFIELD, NH: PEOPLE			
4	10	Identified. Multiple. A – Z	1919
		Margaret Ann Delia Appleton, Abigail (Abbie) Appleton, Rosetta Cummings, Ruth H. Currier, Lizzie (Mary Elizabeth) Curtis, Fannie (Frances) Charlotte Fallon, and Grace Holbrook.	

Box	Folder	Contents	Date
4	11	ENFIELD, NH: PEOPLE Unidentified. Two Shaker sisters in a sleigh Probably Rosetta Cummings and Fannie (Frances) Charlotte Fallon. Office store in the background	[1919-1923]
4	12	ENFIELD, NH: PLACES Enfield Shaker Village Views Family Dwelling, Old Shaker Bridge, Mascoma Lake, Road to Enfield Shaker Village	[1900-1920]
		ENFIELD, NH: STEREOGRAPHS Places - Enfield (NH) Shaker Village Views Barn, Church Family buildings, Church Family seed garden, North Family buildings, Mascoma Lake, mountain orchard, mow field, Old Shaker Bridge, Orange Mountain, Schoolhouse with the Second Family, Shaker Hill. Shaker members are visible in some of the images. Some items inscribed Stored in: Box 5	[1857-1870]

Series VIII. Mount Lebanon, NY

0.33' (2 boxes)

Dates: 1860-1944

Formats: Cabinet cards, card photographs, carte-de-visites, postcards, photomechanical prints, print photographs, stereographs

Series VIII, Mount Lebanon, NY, is organized into three subseries: People, Places, and Stereographs. People is arranged alphabetically by last name. Places is organized by building or site name. Stereographs is organized by simple subject: "people" and "places."

Box	Folder	Contents	Date
		MOUNT LEBANON: PEOPLE	
4	13	Individuals. A (Minnie) Catherine Allen (FM legacy number S.2000.4); Giles Avery Sheet printed with two portraits: one of Avery and one of Harvard member, Simon Atherton <i>See Series I. Harvard, MA for additional Atherton images</i>	[1860-1920]
4	14	Individuals. B-G Alice Braisted; Antoinette Doolittle; Charles Greaves	[1870-1940]
4	15	Individuals. H-O Emma Jane Neale; Emily Offord; Daniel Offord	[1870-1930]
4	16	Individuals. P-Z Eliza Ann Taylor; Martha Wetherell; Anna White	[1860-1944]
4	17	Multiple. A-Z Sarah Jane Burger; Catherine van Houton; Phoebe van Houton; Minerva Reynolds; Anna White. The child next to Minerva Reynolds is identified by the inscription, "Ernest McLean."	[1860-1930]
4	18	Partially Identified, Individuals and Multiple. A-Z Brother Jarrett; unidentified Brother; Mount Lebanon group with Antoinette Doolittle; Mount Lebanon group with Fanny (Frances Abbah) Tyson; Leila Sarah Taylor	[1880-1920]
		MOUNT LEBANON: PLACES	
4	19	Church, North, and South Families	[1880-1914]
4	20	Exterior Views Overlooking the Shaker Community and environs Note: Includes original inscribed envelope that used to contain the images	[1880-1930]

Box	Folder	Contents	Date
		MOUNT LEBANON: PLACES	
4	21	Interior View Church Family Dwelling interior	[1880-1920]
		MOUNT LEBANON: STEREOGRAPHS	
		People - Identified A-Z	[1861-1870]
		Richard Bushnell; Antoinette Doolittle; Frederick Evans; Daniel Offord; Daniel Sizer; Anna White. Church Family; North Family; South Family; Upper Family; Canaan	
		Stored in: Box 5	
		People - Unidentified	[1861-1870]; 1873
		School room with unidentified Shaker sisters and students; groups of Shakers	
		Stored in: Box 5	
		Places - Mount Lebanon Shaker Village Views	[1861-1870]; 1885
		Barn, Center Family, Eddy Brothers House, Granary, Horse & Carriage Barn, Infirmary, Laboratory, Lodging House, Second Family Seed Shop, Second Order, South Family buildings, South Family Dwelling, Village Views, Washhouse, Woodhouse	
		Stored in: Box 5	

Series IX. Watervliet, NY

< 0.25' (2 boxes)

Dates: 1861-1900; 1950

Formats: Film negatives (35mm), postcards, print photographs, stereographs

Series IX, Watervliet, NY, is organized into three subseries: People, Places, and Stereographs. People is arranged alphabetically by last name. Places is organized by building or site name. Stereographs is organized by simple subject: "people" and "places."

Box	Folder	Contents	Date
		WATERVLIET: PEOPLE	
4	22	Individuals. Lydia Annas	[1861-1870]
		Note: Copy images made ca. 1990	
		See also: See Box 5, FM.S.PH.WVL.006 for the original collection item	
4	23	Multiple. A-Z	[1900]
		Margaret Caldwell, Mary F. Dahm	
		WATERVLIET: PLACES	
4	24	Mother Ann Lee's Gravestone Rubbing	[1950]
		Copy print	
		WATERVLIET: STEREOGRAPHS	
		People – Identified A-Z	[1861-1870]
		Lydia Annas, Ruth Green, George Albert Lomas	
		Stored in: Box 5	
		Places - Watervliet Village Views	[1866-1870]
		Barn, Church Family buildings include: Brethren's Shop, Dwelling, Meetinghouse, Mill, Ministry Shop, Old Meetinghouse, Sister's Shop	
		Stored in: Box 5	

Series X. Community Unidentified

< 0.25' (1 box)

Dates: 1860-1920

Formats: Cabinet cards, card photographs, carte-de-visites, cyanotypes

Series X, Community Unidentified, is organized into two subseries: People and Places. People is further arranged by photographic format, in lieu of other identifying information. Places is arranged alphabetically by the building or site name.

		PEOPLE	
4	25	Cabinet cards, card photographs	[1860-1920]
4	26	Carte-de-visites	[1860-1910]

Box	Folder	Contents	Date
		COMMUNITY UNIDENTIFIED: PLACES	
4	27	Cemetery	[1850-1900]
4	28	Landscape	[1860-1910]

Series	Contents	Date
Box 5 – Stereographs		
Series I: Harvard, MA		
	People: Church Family, North Family	[1861-1870]
	Places: Harvard Shaker Village Views	[1861-1870]
	Brethren's Shop, Church Family, First House, Ministry Shop, North Family, Rural Home (formerly North Family Dwelling), Second House, Shaker Office (new), Sister's Shop, Square House. Shaker members are visible in some of the images. Some items inscribed	
Series II: Shirley, MA		
	Places - Shirley Shaker Village Views	1871
	Sisters' Shop, South Family. North Family view with Barn, dwelling house, office, woodshed, Sisters' shop. Some items inscribed	
Series III: Hancock, MA		
	Places - Hancock Shaker Village Views	[1861-1870]
	Includes the First Order from the west, Second Family, Church Office, Dwelling house. Shaker members are visible in some of the images. Some items inscribed	
Series IV: Enfield, CT		
	Places - Enfield (CT) Shaker Village Views	[1861-1870]
	Subjects include the Church Family, Church Family Trustees Office, Church Family peach orchard, the dining hall, North Family Sister's Work House, North Family Ox Barn, Village views. Shaker members are visible in some of the images. Some items inscribed	
Series V: Sabbathday Lake, ME		
	<i>No Stereographs</i>	NA

Series	Contents	Date
BOX 5: STEREOGRAPHS		
Series VI: Canterbury, NH		
	People - Identified	[1857-1870]
	James S. Baime, Elder Henry C. Blinn, William Briggs, Henry Mead, Abraham Perkins, Benjamin H. Smith, Walter Wilson. Settings include the apiary, the clothing mill, the lake, and other Canterbury Shaker Village locations. Some items inscribed	
	People – Unidentified	[1857-1870]
	Subjects include: school room interior with teacher and pupils, the little stone cutter, a young student, “Getting a drink – “Don’t pump too fast,” groups of boys and girls, and gymnastics exercises. Some items inscribed	
	Places - Canterbury Shaker Village Views	[1857-1870]
	Exterior views of Canterbury Shaker Village, school room interior, printing office interior, dining hall interior, cook stove, the old church, Trustees Office, Church family, Middle Family, North Family, Mill at the Pond, Island and Pond, and Ox team and buildings, and barn. Shaker members are visible in some of the images. Some items inscribed	
Series VII: Enfield, NH		
	Places - Enfield (NH) Shaker Village Views	[1857-1870]
	Barn, Church Family buildings, Church Family seed garden, North Family buildings, Mascoma Lake, mountain orchard, mow field, Old Shaker Bridge, Orange Mountain, Schoolhouse with the Second Family, Shaker Hill. Shaker members are visible in some of the images. Some items inscribed	

Series	Contents	Date
BOX 5: STEREOGRAPHS		
Series VIII: Mount Lebanon, NY		
	People - Identified A-Z Richard Bushnell; Antoinette Doolittle; Frederick Evans; Daniel Offord; Daniel Sizer; Anna White. Church Family; North Family; South Family; Upper Family; Canaan	[1861-1870]
	People - Unidentified School room with unidentified Shaker sisters and students; groups of Shakers	[1861-1870]; 1873
	Places - Mount Lebanon Shaker Village Views Barn, Center Family, Eddy Brothers House, Granary, Horse & Carriage Barn, Infirmary, Laboratory, Lodging House, Second Family Seed Shop, Second Order, South Family buildings, South Family Dwelling, Village Views, Washhouse, Woodhouse	[1861-1870]; 1885
Series IX: Watervliet, NY		
	People – Identified A-Z Lydia Annas, Ruth Green, George Albert Lomas	[1861-1870]
	Places - Watervliet Village Views Barn, Church Family buildings include: Brethren’s Shop, Dwelling, Meetinghouse, Mill, Ministry Shop, Old Meetinghouse, Sister’s Shop	[1866-1870]
Series X: Community Unidentified		
	<i>No Stereographs</i>	NA

Box	Contents	Date
GLASS PLATE NEGATIVE INDEX		
All images are also available as low-res digital positives, other access formats are noted when available. See ARC staff for more information.		
Series I. Harvard		
7	GPN102: Ezra Newton See also: Digital access copy	[1895]
7	GPN103: Ezra Newton; unidentified woman See also: Box 1, Folder 23 – print & film negative	[1895]
7	GPN104: Myra McLean; South Family Dwelling; three people posed outside, one boy in the window See also: Box 1, Folder 28 – print & film negative	[1880-1918]
7	GPN105: Unidentified man See also: Box 1, Folder 13 – print & film negative	[1880-1918]
7	GPN106: Annie Belle Tuttle; group of six Shaker sisters, and one man See also: Box 1, Folder 30 – film negative	[1885-1905]
7	GPN107: Unidentified Shaker sister See also: Box 1, Folder 12 – print & film negative	[1880-1918]
7	GPN108: Myra McLean See also: Box 1, Folder 6 – print & film negative	[1880-1914]
	GPN109: Louisa Green; Myra McLean See also: Box 1, Folder 19 – print & film negative Note: Original plate is broken and use is restricted. See ARC staff for more information	[1880-1914]
7	GPN110: Ezra Newton with a baby. South Family lawn See also: Box 1, Folder 23 – print & film negative	[1895]

Box	Contents	Date
GPN Index: Series I. Harvard		
7	GPN111: Unidentified Shaker sister See also: Box 1, Folder 13 – print & film negative	[1880-1900]
7	GPN112: Annie Belle Tuttle; group of six Shaker sisters See also: Box 1, Folder 30 – print & film negative	[1885-1905]
7	GPN113: Ezra Newton with a baby See also: Box 1, Folder 23 – print & film negative	[1895]
7	GPN114: Louisa Green; Myra McLean See also: Box 1, Folder 19 – print & film negative	[1880-1914]
7	GPN115: Louisa Green; Myra McLean See also: Box 1, Folder 19 – print & film negative	[1880-1914]
7	GPN116: Unidentified Shaker sister See also: Box 1, Folder 13 – print & film negative	[1880-1914]
7	GPN117: Ezra Newton with a baby See also: Box 1, Folder 23 – print & film negative	[1895]
10	GPN118: Shaker Sisters Leaving the Meetinghouse. L to R: Myra McLean, Josephine Jilson, Annie Belle Tuttle, Sadie Maynard, Lottie Tremper, Laura Beal. Alternative name: “Last of the Harvard Shakers” See also: Box 2, Folder 12 – print #1	1916
10	GPN119: Shaker Sisters Leaving the Meetinghouse. Laura Beal, Josephine Jilson, Sadie Maynard, Myra McLean, Lottie Tremper, Annie Belle Tuttle. Alternative name: “Last of the Harvard Shakers” See also: Box 1, Folder 24 - print; Box 1, Folder 25 – film negative; Box 2, Folder 12 – print #1	1916

Box	Contents	Date
	GPN Index: Series I. Harvard	
10	GPN120: John Orsment, Jr. Curatorial object S.2009.1 is a framed print of this image; contact the historic collections manager for more information	[1860-1877]
10	GPN121: Photograph of Elijah Myrick See also: Box 1, Folder 8 – print & film negative	[1855-1890]
10	GPN122: Photograph of Josephine Jilson See also: Box 1, Folder 5 – print	1916
8	GPN123: Photograph of Shaker visit to Fruitlands Museum. Josephine Jilson, Sadie Maynard, Laura Beal, Annie Belle Tuttle, and others See also: Box 1, Folder 27 – print (original item)	[1915]
8	GPN124: Photograph of Shaker visit to Fruitlands Museum. Josephine Jilson, Sadie Maynard, Laura Beal, Annie Belle Tuttle, and others See also: Box 1, Folder 27 – print (original item)	[1915]
8	GPN125: Unidentified Shaker sister. Studio portrait See also: Digital access copy	[1870-1900]
8	GPN126: Photograph of Shaker visit to Fruitlands Museum. Shaker sisters, some unidentified See also: Box 1, Folder 27 – print (original item)	[1915]
8	GPN127: Photograph of Shaker visit to Fruitlands Museum. Josephine Jilson, Sadie Maynard, Lottie Tremper, Annie Belle Tuttle, some unidentified See also: Box 1, Folder 27 – print (original item)	[1915]
8	GPN128: Photograph of Anne Lucie Walker See also: Box 1, Folder 11 – print (original item)	1870-1913

Box	Contents	Date
	GPN Index: Series I. Harvard	
8	GPN129: Sisters' Shop (front), Second House (back), Mounting platform See also: Box 2, Folder 18 – print #25	1870-1900
8	GPN130: Olive Hatch See also: Box 1, Folder 4 - print	1908
8	GPN131: Catherine Walker See also: Digital access copy	[1870-1894]
8	GPN132: Photograph of Mary Hill See also: Box 1, Folder 1 – cabinet card (original item) Curatorial object S.0087.1181 is a framed print of this image; contact the historic collections manager for more information	[1870-1900]
8	GPN133: Fruitlands Shaker Office interior See also: Digital access copy	[1920-1970]
8	GPN134: Photograph of Clara Endicott Sears with Shaker sisters at Fruitlands See also: Box 1, Folder 27 – print (original item)	[1915]
8	GPN135: Photograph of Shaker Office, Interior View, Second Floor See also: Box 2, Folder 31 – print (original item)	1922-[1970]
8	GPN136: Photograph of Shaker Office, Interior View, First Floor, Mother Ann's Chair See also: Box 2, Folder 30 – print (original item)	1922-[1970]
8	GPN137: Photograph of Shaker Office, Exterior View See also: Box 2, Folder 28 – print (original item)	1920-[1970]

Box	Contents	Date
GPN Index: Series I. Harvard		
8	GPN138: Photograph of Herb House	[1890-1910]
	See also: Box 2, Folder 16 – prints #17-18 (original item)	
8	GPN139: Photograph of Shaker Sister on the Holy Hill of Zion, probably Sadie Maynard	[1910]-1916
	See also: Box 2, Folder 19 – print (original item); Box 1, Folder 38	
8	GPN140: Photograph of burial ground	[1890-1940]
	See also: Box 2, Folder 20 – print (original item); Box 1, Folder 42	
	GPN141: Photograph of Shaker Sisters Leaving the Meetinghouse. L-R: Myra McLean, Annie Belle Tuttle, Josephine Jilson, Sadie Maynard, Lottie Tremper, Laura Beal. Alternative name: "Last of the Harvard Shakers"	1916
	See also: Box 1, Folder 24 – print (original item); Box 2, Folder 12	
	Note: Original plate is broken and use is restricted. See ARC staff for more information	
8	GPN142: Photograph of Shaker Mill on Bennett's Brook	[1890-1925]
	See also: Box 2, Folder 15 – print #12c (original item)	
8	GPN143: Sacred Dance on the Holy Hill of Zion (relief print)	[1842-1853]
	See also: Digital access copy	
8	GPN144: Photograph of Maple Lane (to Holy Hill of Zion)	[1890-1920]
	See also: Box 2, Folder 22 – print #33 (original item); Box 1, Folder 38	
8	GPN145: Photograph of Schoolhouse	[1909]
	See also: Box 2, Folder 16 – print #15 (original item)	

Box	Contents	Date
	GPN Index: Series I. Harvard	
8	GPN146: Photograph of Square House See also: Box 2, Folder 13 – print #7 (original item)	[1909]
8	GPN147: Photograph of South Family Dwelling See also: Box 2, Folder 14 – print #11 (original item)	[1900-1910]
8	GPN149: Photograph of Whipping Post and Shaker sister, probably Sadie Maynard See also: Box 2, Folder 18 – print #27 (original item)	[1910-1916]
8	GPN150: Church Family in front of the New Trustees Office See also: Box 1, Folder 20 – cropped print; Box 5 – stereograph (FM.S.PH.HVD.007)	[1860-1917]
9	GPN151: South Family Stone Barn See also: Box 2, Folder 15 – print, #14	[1880-1910]
9	GPN152: South Family Dwelling See also: Box 2, Folder 17 – print, #21	[1890-1920]
9	GPN153: Louisa Green; unidentified Shaker sister; unidentified child posed in front of Willard House See also: Box 1, Folder 12 – cropped print	[1880-1914]
9	GPN154: Ezra Newton's 100th birthday See also: Digital access copy	[1895]
9	GPN155: Ezra Newton seated at the center of a group of people on his 100th birthday See also: Digital access copy	[1895]
9	GPN156: South Family Shakers and unidentified people posed in front of the Willard House. Louisa Green; Myra McLean; Ezra Newton; Catherine Walker; others unidentified See also: Digital access copy	[1880-1896]

Box	Contents	Date
	GPN Index: Series I. Harvard	
9	GPN157: Annie Belle Tuttle with six unidentified Shaker sisters See also: Digital access copy Similar images: GPN106, GPN112; access copies of similar images stored in Box 1, Folder 30	[1890]
	Series II. Shirley	
7	GPN101: Laundry; Infirmary; unidentified Shaker Brother See also: Digital access copy	[1860-1908]
8	GPN148: John Whitely See also: Box 3, Folder 1 – photomechanical print	[1860-1905]