



**THE TRUSTEES OF RESERVATIONS
ARCHIVES & RESEARCH CENTER**

Guide to

Dino Mottarella Photographs of Naumkeag, 1940-1947

NK.PH.Coll. I

by Esther Kim

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Archives & Research Center
27 Everett Street, Sharon, MA 02067
www.thetrustees.org
arc@ttor.org
781-784-8200

Extent: 1 box
Linear feet: .25

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ADMINISTRATIVE INFORMATION

PROVENANCE

Gift of Dino Mottarella, 2006

OWNERSHIP & LITERARY RIGHTS

The Dino Mottarella Photographs of Naumkeag are the physical property of The Trustees of Reservations. Literary rights, including copyright, belong to the authors or their legal heirs and assigns.

CITE AS

Dino Mottarella Photographs of Naumkeag. The Trustees of Reservations, Archives & Research Center.

RESTRICTIONS ON ACCESS

This collection is open for research.

DINO MOTTARELLA (b. 1924)

Dino Mottarella was born on 09 January 1924 in Lee, Massachusetts and moved with his family to New Rochelle, New York in 1926. As a teenager, Dino worked in the summer months for his uncle Dominic Mottarella. Dominic Mottarella did much of the masonry at Naumkeag during the 1930's and 1940's as well as making repairs throughout the estate. In 2006, Dino Mottarella participated in an oral history with the Trustees of Reservation staff where he described elements of the collection.

Naumkeag was a family home established by Joseph Choate, a leading 19th-century attorney. The property served as a summer retreat for three generations of Choates. The property was bequeathed in its entirety to the Trustees of Reservations in 1958. For more information visit <http://www.thetrustees.org/places-to-visit/berkshires/naumkeag.html>

DESCRIPTION OF THE PHOTOGRAPHS

The Dino Mottarella Photographs of Naumkeag document the active construction of various projects throughout the estate. These photographs can be dated from 1940 to 1947. Additionally, the photographs document the views of several gardens, the Pagoda, and South Lawn along with several shots of the masonry crew. The Mable Choate Papers Regarding Naumkeag housed within the Trustees of Reservations Archives & Research Center was referenced to identify and clarify some of the photographs and their description.

The photographs are arranged by subject matter and then within the subject matter they are arranged chronologically. The subject matters are listed as “Construction at Naumkeag” which includes photographs documenting the construction work on Devil’s Screen and the Tool House, “Scenes around the gardens” which include photographs of the masonry crew in the gardens as well as the gardens themselves, and “Views of the Summer House”.

Negatives of many of the photographs are in the collection as well as negatives without positive photograph prints.

The last folder in contains documents pertaining to the collection including the Oral history of Dino Mottarella’s donation to the Trustees of Reservation.

Box	Folder	Contents	Date
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Photographs

.25' (1 box)
Dates: 1940-1947

The photographs are arranged by subject and then chronologically.

DINO MOTTARELLA PHOTOGRAPHS OF NAUMKEAG

Construction at Naumkeag

1	1	Construction of Rose Garden Tool House looking south toward Top Lawn Man inside trench picking up rocks, pile of pipes at the forefront, "Choate" transcribed at top, "47" transcribed at bottom (7 x 11.5 cm) Negative in Box 1, Folder 5	1941
1	1	Finished Rose Garden Tool House looking northeast "41 Choate" transcribed at bottom (7 x 11.5 cm) Negative in Box 1, Folder 5	1941
1	1	Construction of Devil's Screen, scaffolding. Chinese Temple Garden looking southeast Photograph whited out around the edges, "Stockbridge, MA" transcribed at bottom (7 x 11.5 cm) Negative in Box 1, Folder 5	1947

Box	Folder	Contents	Date
		Construction at Naumkeag	
I	I	Construction of Devil's Screen, brick laying, Chinese Temple Garden, looking east Man walking along scaffolding, laying brick on the wall, "Lee Sept 47" transcribed at bottom (17.5 x 10.5 cm) Negative in Box I, Folder 5	1947 Sept
I	I	Man inspecting masonry of the Chinese Temple Man walking along scaffolding, inspecting brick on the wall, partial view of the house in the background "Lee Sept 47" transcribed at bottom (7 x 11.5 cm)	1947 Sept
I	I	Construction of Devil's Screen, roofing, Chinese Temple Garden, looking northeast Man on scaffolding roofing the structure, "Lee Sept 47" transcribed at the bottom (17.5 x 10.5 cm) Negative in Box I, Folder 5	1947 Sept
I	I	Construction of a wall along west side of the driveway east of below (south) of north entrance and ice house Three workers listed in the back of photograph as "Dominick Mottarella, Frank Polera, Vic Porrini at Choates" (10 x 15 cm)	[194-?]

Box	Folder	Contents	Date
		Scenes Around the Gardens	
I	2	Miniature photograph Chinese Temple looking northeast View from southwest of the Temple looking northeast, “40” transcribed at bottom (5.5 x 7 cm) Negative in Box I, Folder 6	1940
I	2	Miniature photograph Chinese Temple looking southeast View from north of the Temple looking southeast, “40” transcribed at bottom (5.5 x 7 cm) Negative in Box I, Folder 6	1940
I	2	Distant view of the Chinese Temple looking east from Evergreen Garden View of the Temple from the Evergreen Garden, top of the fountain can be seen “1941 Choate” transcribed at bottom (11.5 x 7 cm) Negative in Box I, Folder 6	1941
I	2	View from southwest of the Chinese Temple View of the Temple from the southwest looking up north, view of the trees surrounding the Temple, “41” transcribed at bottom (11.5 x 7 cm)	1941

Box	Folder	Contents	Date
		Scenes Around the Gardens	
I	2	View from northwest of the Chinese Temple View of the Temple from the northwest looking southeast, “Lee Sept 47” transcribed at bottom (11.5 x 7 cm) Negative in Box I, Folder 6	1947
I	2	Narrow view of the Chinese Temple looking east View of the front of the Temple with slight whitening out around bottom edges, “Choate’s” transcribed at bottom (7 x 11.5 cm)	[194-?]
I	2	View of the Chinese Temple looking southeast Material of the photograph is like cardstock (25 x 20 cm)	[194-?]
I	2	Devil's Screen interior view looking southwest View of the Devil’s Screen close up, taken from the Chinese Garden, “Lee Sept 47” transcribed at bottom (11.5 x 7 cm) Negative in Box I, Folder 6	1947 Sept
I	2	Chinese Temple Garden Spirit Walk and Devil's Screen (interior) looking west View of the path leading up to Devil’s Screen taken from the Chinese Garden, (7 x 11.5 cm) Negative in Box I, Folder 6	1947 Sept

Box	Folder	Contents	Date
		Scenes Around the Gardens	
I	2	Chinese Temple Garden Interior view of Devil's Screen looking northwest Devil's Screen view from the southeast, taken from the Chinese Garden, "Lee Sept 47" transcribed at bottom (7 x 11.5 cm)	1947 Sept
I	2	South Lawn Pagoda and stone walls looking southeast Close up shot of the Pagoda and the encircling walls, material of the photograph is cardstock (17.5 x 12.5 cm) Negative in Box I, Folder 6	[194-?]
I	2	South lawn Pagoda looking east Close up shot of the Pagoda and the encircling walls, view of the trees behind the Pagoda (7 x 11.5 cm)	[194-?]
I	2	Pagoda and the South Lawn looking south Distant view of the Pagoda from the South Lawn, view of the surrounding trees (11.5 x 7 cm) Negative in Box I, Folder 6	[194-?]
I	3	Peony Terrace looking northeast View of the Peony Terrace from below, with partial view of the house above terrace, "41 Choate's" transcribed at bottom (11.5 x 7 cm) Negative in Box I, Folder 7	1941

Box	Folder	Contents	Date
		Scenes Around the Gardens	
I	3	Level view of the Evergreen Garden looking northwest Partial view of fountain and surrounding topiary, view is level with the fountain, "Choate" transcribed at top, "41" transcribed at bottom (11.5 x 7 cm) Negative in Box I, Folder 7	1941
I	3	Evergreen Garden looking west View from southeast looking north, partial view of fountain, surrounding topiary and trees (12.5 x 17.5 cm)	[194-?]
I	3	Evergreen Garden looking southwest Miniature partial view of fountain, surrounding Topiary and trees, white fading around top edges and colored smudge, "Choate's" transcribed at bottom (5.5 x 7 cm) Negative in Box I, Folder 7	[194-?]
I	3	Afternoon Garden looking southwest Level view of the Afternoon Garden (11.5 x 7 cm)	[194-?]
I	3	Arborvitae Allee, Courtyard, Driveway and the Rose Garden looking northwest from Naumkeag roof Partial view of the Arborvitae Allee and Rose Garden from the house, photograph has scalloped edges, "25" stamped on back (6 x 9 cm) Negative in Box I, Folder 7	[194-?]

Box	Folder	Contents	Date
		Scenes Around the Gardens	
I	3	Driveway between Chinese and Evergreen Garden looking north from Naumkeag roof View of the driveway road between the Chinese and Evergreen Gardens from the house, photograph has scalloped edges (6 x 9 cm) Negative in Box I, Folder 7	[194-?]
I	3	Batista Perra on the South Lawn looking north Man in the forefront, view of the South Lawn and the house in the background, “42” transcribed at bottom, “Batista Perra” written on back of photograph (11.5 x 7 cm) Negative in Box I, Folder 7	1942
I	3	Distant shot of Batista Perra on the South Lawn looking north View of the South Lawn with man and the house in the background Man identified as Batista Perra from other photographs in the collection (11.5 x 7 cm) Negative in Box I, Folder 7.	1942
I	3	Richard Mottarella sitting on the lower (South) stone wall in Chinese Temple Garden. Man holding his cap, sitting on a garden wall, “Richard Mottarella” transcribed on back (11.5 x 7 cm) Negative in Box I, Folder 7	[194-?]

Box	Folder	Contents	Date
		Scenes Around the Gardens	
I	3	View of Chinese Temple Garden Devil's Screen and exterior wall looking northeast Photograph has scalloped edges, "13" stamped on back (9 x 6 cm)	[194-?]
		Views of the House	
I	4	View of Naumkeag, Arborvitae Allee and Rose Garden Tool House looking southeast View of the back of the house with topiary of the Arborvitae Allee and Tool House at the forefront, photograph has scalloped edges "13" stamped on back (6 x 9 cm)	[194-?]
I	4	View of Naumkeag and Arborvitae Allee from the Ice House looking south View of the north side of the house, topiary of the Arborvitae Allee visible, photograph has scalloped edges, "13" stamped on back (6 x 9 cm)	[194-?]
I	4	Naumkeag and the South Lawn looking north View of the house from the South Lawn (11.5 x 7 cm) Negative in Box I, Folder 7	[194-?]
I	4	View of Naumkeag with Afternoon Garden and Perugino View looking northeast from cart path View of the house from south entrance driveway, photograph is blurry (8 x 14 cm)	[194-?]

Box	Folder	Contents	Date
Views of the House			
I	4	Naumkeag, Pyramid Steps and Afternoon Garden exterior looking north Close up view of the house from the South Lawn with the Pyramid Steps (26 x 17.5 cm)	[194-?]
Negatives			
I	5	Construction of Devil's Screen, scaffolding Positive print located in Box I, Folder I	1947
I	5	Construction of Devil's Screen, brick laying Positive print located in Box I, Folder I	1947 Sept
I	5	Construction of Devil's Screen, roofing Positive print located in Box I, Folder I	1947 Sept
I	5	Construction of Tool House Positive print located in Box I, Folder I	1941
I	5	Finished Tool House Positive print located in Box I, Folder I	1941
I	6	Miniature photograph Chinese Temple Positive print located in Box I, Folder 2	1940
I	6	Miniature photograph Chinese Temple 2 Positive print located in Box I, Folder 2	1940
I	6	Distant view of the Chinese Temple Positive print located in Box I, Folder 2	1941

Box	Folder	Contents	Date
		Negatives	
I	6	Northwest view of the Chinese Temple Positive print located in Box I, Folder 2	1947
I	6	Devil's Screen Close Up Positive print located in Box I, Folder 2	1947 Sept
I	6	Path leading to Devil's Screen Positive print located in Box I, Folder 2	1947 Sept
I	6	Pagoda wide shot Positive print located in Box I, Folder 2	[194-?]
I	6	Pagoda and the South Lawn Positive print located in Box I, Folder 2	[194-?]
I	7	Tree Peony Terrace Positive print located in Box I, Folder 3	1941
I	7	Miniature of Evergreen Garden Positive print located in Box I, Folder 3	[194-?]
I	7	Level view of the Evergreen Garden Positive print located in Box I, Folder 3	1941
I	7	Arborvitae Allee and the Rose Garden Positive print located in Box I, Folder 3	[194-?]
I	7	Road between Chinese and Evergreen Garden Positive print located in Box I, Folder 3	[194-?]
I	7	Batista Perra on the South Lawn Positive print located in Box I, Folder 3	1942

Box	Folder	Contents	Date
Negatives			
I	7	Distant shot of Batista Perra on the South Lawn Positive print located in Box I, Folder 3	1942
I	7	Richard Mottarella sitting on a garden wall Positive print located in Box I, Folder 3	[194-?]
I	7	House and the South Lawn Positive print located in Box I, Folder 4	[194-?]
Negatives without a Photographic Print			
I	8	View of the Rose Garden and property from the roof of the house	[194-?]
I	8	View of the Evergreen Garden from the roof of the house	[194-?]
I	8	View of the Evergreen and Rose Garden from the roof of the house	[194-?]
I	8	House view from the front driveway	[194-?]
Documents			
I	9	Personal letter dictated by Dino Mottarella regarding donation of photographs	2006, July 25
I	9	Oral History Interview of Dino Mottarella	2006, July 27