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Guide to

**Joseph Palmer Papers
1810-1988**

FM.MS.T.3

**by Jane E. Ward
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Extent: 2 boxes
Linear feet: .75 lin. ft.

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ADMINISTRATIVE INFORMATION

PROVENANCE

Transcendental manuscript materials were first acquired by Clara Endicott Sears beginning in 1914 for her Fruitlands Museum in Harvard, Massachusetts. Sears became interested in the Transcendentalists after acquiring land in Harvard and restoring the Fruitlands Farmhouse.

Materials continued to be collected by the museum throughout the 20th century. In 2016, Fruitlands Museum became The Trustees' 116th reservation, and these manuscript materials were relocated to the Archives & Research Center in Sharon, Massachusetts.

In Harvard, the Fruitlands Museum site continues to display the objects that Sears collected. The museum features four separate collections of significant Shaker, Native American, Transcendentalist, and American art and artifacts. The property features a late 18th century farmhouse that was once home to the writer Louisa May Alcott and her family. Today it is a National Historic Landmark.

Some of these materials were acquired by purchase and/or donation beginning in 1914; with a post-Sears donation in 1990.

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JOSEPH PALMER (1789-1873)

Joseph Palmer of Fitchburg, Massachusetts, and NoTown (now a part of Leominster, Mass.) is best known to history for his imprisonment in the Worcester County jail in 1830-31 because of his beard. But he was also a member of the Fruitlands experiment headed by Amos Bronson Alcott and Charles Lane in 1843. (For more information, see also the Alcott Family Papers and the Charles Lane Papers held by The Trustees.)

Joseph Palmer was born on May 30th, 1789 to Thomas and Margaret Palmer. He was a veteran of the War of 1812 and, by the 1820s, was a successful farmer. At the age of forty, he decided to emulate Moses and Jesus by growing a beard. Beards were considered unfashionable if not downright slovenly, and those with a beard were considered lunatics or worse. Palmer was harassed on numerous occasions over his beard, and in May 1830 was attacked by four men trying to cut it off. After defending himself against this attack with a knife, Palmer was arrested on charges of assault. He refused to pay the \$10 fine, \$40 in court fees and a \$700 bond. Palmer chose to spend 15 months in jail, a period documented in his diaries. His imprisonment became something of an embarrassment to the local community and he finally left the jail in late August 1831 after a plea from his mother, then in her 80s. Some reports say he was literally carried from the jail in a chair as he would not leave voluntarily, but this incident is not recorded in his diary.

Partly due to his experiences in jail, Palmer became an advocate for prison reform and abolition. He became acquainted with Ralph Waldo Emerson and Bronson Alcott while attending a convention in Boston and joined the Alcotts at Fruitlands in July of 1843, distinguishing himself as one of the more practical members given his experience with farming. (It was Palmer who supplied animals to help with the plowing, for instance. Palmer is the character “Moses White” in Louisa May Alcott’s “Transcendental Wild Oats.”) When the experiment dissolved, Palmer eventually bought the land from Charles Lane (Ralph Waldo Emerson acted as Lane’s agent) in 1846, and opened it as “Freelands,” a refuge for anyone needing a place to stay whether they were reformers or simply wayfarers or tramps. He also co-founded with Lane the Leominster and Harvard Benevolent Association, but the association did not last long. Palmer continued living at Freelands for nearly thirty years.

Palmer married Nancy Tenney (d. 1859) and they had two children together, Nancy Palmer Holman (d. 1893) and Thomas Palmer (1820-1907). By the time Palmer died on October 30th, 1873, beards were back in fashion again. An image of him with his beard is on his gravestone in Evergreen Cemetery in North Leominster, Mass., along with the inscription “Persecuted for Wearing the Beard.”

[Sources: <http://www.newenglandhistoricalsociety.com/joseph-palmer-persecuted-wearing-beard/>, <http://www.findagrave.com/memorial/483658/joseph-palmer>, and correspondence, genealogies, and clippings found in the collection]

An earlier version of this finding aid was found within “The Guide to the Transcendentalist Manuscript Collection,” and was shared with The Trustees at the time of the Fruitlands Museum acquisition. It was used as a resource.

DESCRIPTION OF THE PAPERS

The Joseph Palmer Papers document the life and legacy of Joseph Palmer, including his imprisonment, his involvement with Fruitlands, and his family and associates. The collection spans 1810-1988, focusing on the years 1820 to 1880. The papers are organized into eight series: Diaries, Correspondence, Financial Documents, Deeds and Legal Documents, Genealogy, Material about Joseph Palmer, Written Material, and Photographs & Visual Materials.

Series I, Diaries, includes diaries covering his period of imprisonment in Worcester, plus a book listing the members of Freelands from 1847 to 1851. There is also a short biographical statement written by Joseph Palmer.

Series II, Correspondence, is arranged chronologically and contains Palmer's own correspondence as well as letters written by his family after Palmer's death in 1873. Palmer's correspondence includes an 1849 letter from Samuel Bower (who had also been at Fruitlands) to Palmer, in which Bower makes clear he does not see an "association of persons" surviving based on what had been done at Fruitlands six years prior. Also there is a letter from Joseph Palmer to his son, Thomas, regarding Joseph's ill health, and an undated statement by Palmer on where he was born. The later correspondence contains letters from Palmer's descendants written to Clara Endicott Sears, founder of the Fruitlands Museum. These letters provide details about Palmer's relationships with the Transcendentalists, his prison term, and other aspects of his life. The 1943 letter from Palmer's great-grandson, Carl E. Holman, includes transcriptions of two verses written by Palmer.

Series III, Financial Documents, is organized into three subseries: Volumes, Receipts, and Promissory Notes. The first subseries, Volumes, includes a Cash and Snath Book of Joseph Palmer and Silas Lamson (sometimes spelled Lampson), as well as various receipts and promissory notes. Lamson was a 19th-century eccentric who invented the curved scythe snath (the snath is the shaft or handle of a scythe); this cash book suggests Palmer and Snath were in business together in some fashion. It also contains the account records found in Day Book No. 3 (stored in Series I).

The second subseries, Receipts, includes an 1845 receipt of Maverick Wyman from Joseph Palmer (for Charles Lane) for rent of buildings, and an 1846 receipt of Joseph Palmer from Charles Lane for \$100, being Lane's capital in the property purchased for the Leominster Association.

The third subseries, Promissory Notes, includes an 1846 note from Joseph Palmer to Ralph Waldo Emerson (in trust for Charles Lane) for \$900, and an 1849 note from the Fitchburg Savings Bank to Joseph Palmer's daughter, Nancy Holman, and Eveline Miles, with Palmer and his son, Thomas Palmer as trustees.

Series IV, Deeds and Legal Documents is organized into two subseries. The first subseries, Deeds, includes deeds of land in Fitchburg, Mass., and NoTown, Mass., to Joseph Palmer, along with a mortgage deed for land in Harvard, Mass., from Joseph Palmer to Ralph Waldo Emerson.

The second subseries, Legal Documents, contains items pertaining to Joseph Palmer's mother, Margaret Palmer, including a mortgage transfer to Joseph Palmer and a copy of Margaret Palmer's last will and testament, both dated May 6, 1833; the appointment of Joseph Palmer as executor of her will, September 3, 1833; and a handwritten notice by Joseph Palmer of his appointment as executor, September 13, 1833. Other legal documents include an 1810 lease of "a gore of land" bordered by Leominster, Fitchburg, Westminster, and Princeton for 15 years from Thomas Palmer (Joseph Palmer's father) to Joseph Palmer; a pew deed in a Leominster church; a land dispute agreement; and a contract for Alvin Holman to farm Palmer's land (Alvin Holman was Joseph Palmer's grandson.) Miscellaneous land documents include a list of transactions of land from 1855 to 1857, and a map of the "Farnsworth Mill Lot or Blewberry Pasture."

Series V, Genealogy, contains two reports on commissioned by Clara Endicott Sears that summarize research on Palmer's wife, Nancy Tenney. There are also genealogical and biographical notes for several of Palmer's ancestors.

Series VI, Material about Joseph Palmer, is organized into two subseries: Newspaper Clippings and Articles & Essays. The first subseries, Newspaper Clippings, includes clippings from the 1880s as well as from the second half of the 20th-century (1950-1988). These items largely concern Palmer's 1830-31 persecution and imprisonment for wearing a beard.

The second subseries Articles & Essays, consists of 3 pieces written about Palmer in the 1970s. Barbara C. Crocker, author of the unpublished article, "Joseph Palmer," donated her research files to Fruitlands in the mid-1970s. Although not included in the Joseph Palmer Papers, those materials are available upon request.

Series VII, Written Materials, contains items related to Palmer or his family that are not specifically about Palmer himself. This series includes a schoolbook belonging to Palmer's daughter, Nancy; a 1915 report on NoTown; and two items pertaining to Silas Lamson. The 1840 issue of *The Fitchburg Sentinel* is referenced in Crocker's research notes (see Series VI, Articles & Essays), but the exact provenance is uncertain. It possibly was found in Palmer's belongings and given to the museum by his family.

Series VIII, Photographs & Visual Material, is organized into three subseries: Portraits, Palmer Family Gravestone, and the Palmer Homestead & Related Locations. The first subseries, Portraits, contains portraits of Joseph Palmer, Nancy Tenney Palmer, and Silas Lamson.

The second subseries, Palmer Family Gravestone, contains images of Joseph Palmer's gravestone from different sides and views.

The third subseries, the Palmer Homestead and Related Locations, contains one image of the Homestead when it was still standing, ca. 1900. The majority of the images are from 1957, showing the Homestead, now rundown, and surrounding areas such as the Palmer well, and the family farm. Most of these photos have detailed captions.

Box	Folder	Contents	Date
Series I. Diaries			
Extent: 4 folders (3 in.)			
Dates: 1827-1873			
1	1	Day Book No. 3. 1 vol. Original. Daybook accounts, 18 Sep 1827 to 25 Jun 1830. Includes diary entries from 5 May to 20 Jun 1830, the beginning of his imprisonment in Worcester.	1827-1830
1	2	Diary, 12 Jul 1830 to 19 Nov 1833. 1 vol. Original. Includes period of imprisonment in Worcester.	1830-1833
1	3	Freelands book (in brown clamshell box). 1 vol. 1 Jan 1847 to 1 Jan 1851. Lists members of Freelands, their ages, and how long they stayed.	1847-1851
1	4	Statement by Joseph Palmer re: date and place of birth. 1 p.	[no later than 1873]

Series II. Correspondence

Extent: 9 folders (1 in.)

Dates: 1843-1943

Series II, Correspondence, is arranged chronologically and includes letters written by and to Joseph Palmer, as well as correspondence about Palmer from his grandchildren and great-grandchildren.

1	5	Letter from William Bafertt (?) to Thomas Palmer, re: education. 1 p. Original.	1843 Sep 22
1	6	Letter from Samuel Bower to Joseph Palmer. 4 pp. Original and typed transcript.	1849 Nov 6
1	7	Letter from Nancy Palmer to Thomas Palmer re: tax collector. 1 p. Original.	1854 Mar 30
1	8	Letter from Joseph Palmer to Thomas Palmer. Probably written shortly before Joseph Palmer's death. 1 p. Original and typed transcript.	[no later than 1873]

CORRESPONDENCE

- | | | | |
|---|----|--|-------------|
| 1 | 9 | Letter from Joseph W. Palmer to Clara Endicott Sears re: participants of the Fruitlands experiment and their relationships with Joseph Palmer. Suggests books and articles for further research. 5 pp. Original. | 1913 Nov 18 |
| | | Section on <i>Transcendental Wild Oats</i> is almost identical to the letter from Palmer written Apr. 18, 1915. | |
| 1 | 10 | Letter from Lucy Ann Holman to Clara Endicott Sears re: Joseph Palmer and Charles Lane driving cattle between Notown and Fruitlands. 3 pp. Original. | 1915 Jan 18 |
| 1 | 11 | Letter from Joseph W. Palmer to Clara Endicott Sears re: Joseph Palmer's time in jail and rumors about the legality of his marriage. 2 pp. Original. | 1915 Mar 25 |
| 1 | 12 | Letter from Joseph W. Palmer to Clara Endicott Sears. Includes list of characters from Louisa May Alcott's <i>Transcendental Wild Oats</i> and information about who each is meant to represent. 3 pp. Original. | 1915 Apr 18 |
| | | Section on <i>Transcendental Wild Oats</i> is almost identical to the letter from Palmer written Nov. 18, 1913. | |
| 1 | 13 | Letter from Carl E. Holman to Clara Endicott Sears. Includes transcriptions of two verses written by Joseph Palmer. 1 p. Original. | 1943 Jun 21 |

Series III. Financial Documents

Extent: 4 folders (2 in.)

Dates: 1827-1849

Series III, Financial Documents, is organized into three subseries: Volumes, Receipts, and Promissory Notes

VOLUMES

- | | | | |
|---|---|--|-----------|
| 1 | 1 | Day Book No. 3. 1 vol. Original. Daybook accounts, 18 Sep 1827 to 25 Jun 1830. | 1827-1830 |
|---|---|--|-----------|

VOLUMES

- | | | | |
|---|---|--|-----------|
| 2 | 1 | Joseph Palmers or Silas Lamsons Cash & Snath Book by Joseph Palmer, Sterling, Mass. Bound leather vol. in red clamshell box. Account book, 1 Jan 1836-17 Jul 1839 (only one entry for 1837), sporadic entries for 1840-1841. | 1836-1841 |
|---|---|--|-----------|

RECEIPTS

- | | | | |
|---|---|--|-------------|
| 2 | 2 | Joseph Palmer (for Charles Lane) to Maverick Wyman for \$16. 1 p. Original and typed transcript. | 1844 Mar 29 |
| 2 | 2 | Joseph Palmer to Maverick Wyman for \$1. 1 p. Original and typed transcript. | 1845 Mar 29 |
| 2 | 2 | Charles Lane to Joseph Palmer for \$100. Original and handwritten copy. | 1846 Aug 18 |

PROMISSORY NOTES

- | | | | |
|---|---|--|----------------|
| 2 | 3 | Samuel Marsh Jr. to Joseph Palmer, for \$600 and for \$500, 4 Jan 1831. 1 p. Original. On reverse is list of amounts received on these notes and dates paid, May 9, 1832- July 28, 1834. | 1831-1834 |
| 2 | 3 | Joseph Palmer to Ralph Waldo Emerson, for \$900. 1 p. Original and typed transcript. | 1846 Aug 18 |
| 2 | 3 | Fitchburg Savings Bank to Nancy Holman and Eveline Miles as principals, and Thomas Palmer and Joseph Palmer as trustees, for \$1,000. 1 p. Original. Notation on reverse, 1871, indicates interest paid. | 184[9?] May 23 |

Series IV. Deeds and Legal Documents

Extent: 11 folders (1 in.)

Dates: 1810-1866

Series IV is organized into two subseries and arranged chronologically within each. The exception is the plan of the Farnsworth Mill lot, which can be found with the list of transactions re: the Harvard Mill lot.

DEEDS

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|---|---|---|------------|
| 2 | 4 | Deed of pew in the new meetinghouse in Leominster granted to Joseph Palmer for \$139.17. 1 p. Original. | 1824 Jan 1 |
|---|---|---|------------|

DEEDS

2	5	Deed of land in Fitchburg, Mass., from David Wilder to Joseph Palmer, for \$800. 1 p. Original.	1827 Apr 7
2	5	Mortgage deed of land in NoTown, Mass., from Samuel Marsh, Jr. to Joseph Palmer, for \$1100. 1 p. Original. On the reverse is an agreement for Joseph Palmer to mortgage the land to his mother, Margaret Palmer, for \$1100.	1831 Jan 4
2	6	Mortgage transfer from Margaret Palmer to Joseph Palmer. 1 p. Original.	1833 May 6
2	7	Mortgage deed of land in Harvard, Mass., from Joseph Palmer to Ralph Waldo Emerson, for \$1700. 1 p. Original. On the reverse is a conveyance of the land to Thomas Palmer consideration of the full payment of the balance of the note, dated 1852.	1846 Aug 18
2	8	Mortgage deed of Joseph W. Palmer to Alvin and Joseph Holman for land in Harvard, Mass., for \$800. 3 pp. Original.	1876 Apr 11
2	8	Discharge of above mortgage. 1 p. Original.	1879 Mar 6
LEGAL DOCUMENTS			
2	9	Lease of land from Thomas Palmer to Joseph Palmer. 2 pp. Original.	1810 Jun 1
2	10	Appointment of Nancy Tenney as administratrix of John Tenney's estate. 1 p. Original.	1812 Nov 17
2	11	Agreement concerning a land dispute between Samuel Taylor and John Dupee. 1 p. Original. Joseph Palmer was the attorney for Samuel Taylor. On the reverse is a notice re: a strayed or stolen horse, by Joseph Palmer, 11 Nov 1824.	1822 Nov 11
2	12	Copy of Margaret Palmer's last will and testament. 1 p. Original.	1833 May 6
2	12	Appointment of Joseph Palmer as executor of Margaret Palmer estate. 1 p. Original.	1833 Sep 3
2	12	Written notice of Joseph Palmer's appointment as executor of Margaret Palmer's estate. 1 p. Original and typed transcript.	1833 Sep 13

LEGAL DOCUMENTS

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|---|----|---|-------------|
| 2 | 13 | List of transactions of quitclaim deed sold by Edward and George Winslow to Reuben Whitcomb; from Reuben Whitcomb to George Willeston; from George Williston to Thomas Wetherbee; and from Thomas Wetherbee to Reuben Whitcomb, including book and page numbers, 27 Nov 1855 to 22 May 1857. Harvard Mill lot. 1 p. Original. | 1855-1857 |
| 2 | 13 | “A Plan of the Farnsworth Mill Lot or Blewberry Pasture.”
1 p. Original. | n.d. |
| 2 | 14 | Contract between Joseph Palmer and Alvin Holman whereby Holman continues to farm Palmer’s land in Harvard, Mass. 2 pp. Original. | 1866 Apr 14 |

Series V. Genealogy

Extent: 3 folders (0.25 in.)

Dates: 1915-1928, n.d.

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|---|----|--|----------------------|
| 2 | 15 | Summary of genealogical research conducted by Mary Lovering Holman re: Nancy Tenney Palmer. The research was commissioned by Clara Endicott Sears to determine if Palmer was related to physicist Sir Benjamin Thompson, Count Rumford. 3 pp. Original. | [1914-1915] |
| 2 | 15 | Summary of genealogical research conducted by Mary Lovering Holman re: Nancy Tenney Palmer. The research was commissioned by Clara Endicott Sears and confirms that Palmer was the third cousin of physicist Sir Benjamin Thompson, Count Rumford. 2 pp. Original. | 1915 Jan 10 |
| 2 | 16 | Note from Joseph W. Palmer correcting the genealogical information for Nancy Palmer. 1 p. Original. | [no later than 1928] |
| 2 | 17 | Record of the Palmers, author unknown. Notes re: the lives of Joseph Palmer’s ancestors, including details such as marriages, children, and geography. 4 pp. Original. | n.d. |
| 2 | 17 | Palmer ancestry – pedigree of Joseph Palmer, author unknown. Biographical notes re: John, Thomas, and Joseph Palmer. 2 pp. Original. | n.d. |

Series VI. Material about Joseph Palmer

Extent: 6 folders (0.5 in.)

Dates: 1880-1988

Series VI is organized into two subseries: Newspaper Clippings and Articles & Essays. Materials are arranged chronologically within each subseries.

NEWSPAPER CLIPPINGS

2	18	4 newspaper clippings re: Joseph Palmer and his beard.	1880-1884
2	19	7 newspaper clippings re: Joseph Palmer and his beard.	ca. 1950-1968
2	20	5 newspaper clippings re: Joseph Palmer and his beard.	1970-1988

ARTICLES & ESSAYS

2	21	"Joseph Palmer and His Famous Beard," by Alfred E. Rosa in <i>The New-England Galaxy</i> (Winter 1974): 3-9.	1974
2	21	Draft: "Joseph Palmer and His Famous Beard," by Alfred E. Rosa. 12 pp.	1974
2	22	"Joseph Palmer," by Barbara C. Crocker. Unpublished article. 25 pp.	[ca. 1975]
2	23	"Joseph Palmer, 1789-1873." Drafts and revisions of article written for the Bicentennial issue of <i>TopPix</i> , a magazine for hairstylists. Author unknown. 1 p., 4 drafts.	[ca. 1975]

Series VII. Written Material

Extent: 5 folders (0.5 in.)

Dates: 1826-1915

Series VII is arranged chronologically except for the two items by Silas Lamson, which are together.

2	24	"The Second Book, or Reading Lessons for Primary Schools," (Boston, 1826), inscribed by Joseph Palmer's daughter, Nancy. 1 vol.	1826
2	25	"New Patent Improvement on Scythe Snaths and Scythes," issued by Silas Lamson. Broadside. 1 p. Original.	1835 Jan

WRITTEN MATERIAL

2	25	“Nomination for President & Vice President, The Law of Christ.” Silas Lamson. 1 p. Original and typed transcript.	n.d.
2	26	Issue of the <i>Fitchburg Sentinel</i> . Vol. 2, no. 22. Published by J. Garfield.	1840 May 27
2	27	Bookplate bearing the coat of arms of Joseph Palmer’s father, Thomas. Accompanied by a handwritten note from Palmer’s grandson re: the bookplate’s provenance. Typed transcript of note is attached.	1899 Dec 24
2	28	“No Town,” by William A. Johnson. Report and poem. 1 p. Original.	1915 Jun

Series VIII. Photographs & Visual Material

Extent: 3 folders (0.5 in.)

Dates: ca. 1850-1957, n.d.

Series VIII is arranged into three subseries: Portraits, Palmer Family Gravestones, and Palmer Homestead and Related Locations

PORTRAITS

2	29	B&W reproduction of a daguerreotype portrait of Joseph Palmer. 8” x 10” (2 copies)	ca. 1850 (orig.)
2	29	B&W reproduction of a daguerreotype portrait of Nancy Tenney Palmer. 8” x 10”	ca. 1850 (orig.)
2	29	B&W reproduction of a portrait of Silas Lamson painted by Joseph Goodhue Chandler. On mount. 3.75” x 5.5”, with mount 6” x 9”	[no later than 1884]
2	29	B&W reproduction of a portrait of Joseph Palmer. 8” x 10”	n.d.

PALMER FAMILY GRAVESTONES

2	30	B&W wide view of Joseph Palmer and Nancy Palmer’s graves; Evergreen Cemetery (North Leominster, Mass.) is visible behind them. On mount. 4.75” x 6.5”, with mount 8” x 10”	[ca. 1900]
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PALMER FAMILY GRAVESTONES

2	30	B&W views of Joseph Palmer's gravestone: 2 views of the front with bas-relief portrait of Palmer with epitaph; 1 view of the side with Joseph and Nancy Palmer's dates of death; 1 view of the side with Nancy (Palmer) Holman's dates of death. 4 negatives, 2.5" x 2.5" each	n.d.
2	30	B&W close-up of Joseph Palmer's gravestone from the front, showing bas-relief portrait of Palmer with epitaph. 8" x 10" (2 copies)	n.d.
2	30	B&W medium view of Joseph Palmer's gravestone from the front, showing bas-relief portrait of Palmer with epitaph. 8" x 10" (2 copies, 1 printed at 75%)	n.d.
2	30	B&W close-up of Joseph Palmer's gravestone, showing the side engraved with Joseph and Nancy Palmer's dates of death. 8" x 10"	n.d.
2	30	B&W close-up of Joseph Palmer's gravestone, showing the side engraved with Nancy (Palmer) Holman's dates of death. 8" x 10"	n.d.
2	30	B&W reproduction of a pencil drawing of Joseph Palmer's gravestone from the front, showing bas-relief portrait of Palmer with epitaph. 8" x 10" (4 copies)	n.d.
2	30	B&W views of Joseph Palmer's gravestone: 4 views of the front with bas-relief portrait of Palmer and epitaph; 1 view of the side engraved with Joseph and Nancy Palmer's dates of death; 1 view of the side engraved with Nancy (Palmer) Holman's dates of death. 6 prints, 3.5" x 3.75" each	n.d.

See also: Box 2, Folder 31 for shot of the gravestone surrounded by snow (1957)

PALMER HOMESTEAD AND RELATED LOCATIONS

2	31	B&W image of the Palmer Homestead with an elderly man and woman (unidentified) sitting on the front porch. A sign above the porch reads, "Ye Palmer's Olden Home." On mount. 6.5" x 4.5", with mount 10" x 8"	[ca. 1900]
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PALMER HOMESTEAD AND RELATED LOCATIONS

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|---|----|--|------|
| 2 | 31 | B&W views of the Palmer Homestead and surrounding areas:
2 views of the Homestead, now dilapidated; 1 view of the Homestead well; 1 view of a landscape captioned, “[Berbis’s] Farm House.” 4 prints, 6” x 4” each | 1957 |
| 2 | 31 | B&W views of the Palmer Homestead surrounding areas:
5 views of the Homestead, now dilapidated; 1 view of the Homestead well; 3 views of Dr. Thomas Palmer’s house and nearby pond; 1 view of a dilapidated building captioned, “Cabin where Dr. T. Palmer’s negro servant lived (not original site).”
10 prints mounted on 3 sheets. Photos each 6” x 4” each, sheets each 8.5” x 11” | 1957 |

Also includes 1 view of Joseph Palmer’s gravestone in snow