



**THE TRUSTEES OF RESERVATIONS
ARCHIVES & RESEARCH CENTER**

Guide to

Clara Endicott Sears Collection, 1726-1977

FM.MS.CES.Coll.1

by Laura Kitchings

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Archives & Research Center
27 Everett Street, Sharon, MA 02067
www.thetrustees.org
arc@thetrustees.org
781-784-8200

Box	Folder	Contents	Date
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Extent: 14 boxes, 15 oversize boxes
Other storage formats: 2 Broadside Cabinet small folders
Linear feet: 20.5

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ADMINISTRATIVE INFORMATION

PROVENANCE

Acquired with the acquisition of the Fruitlands Museum, 2016.

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CITE AS

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RESTRICTIONS ON ACCESS

This collection is open for research.

CLARA ENDICOTT SEARS (1863-1960)

Clara Endicott Sears was the founder of Fruitlands Museum in Harvard, Massachusetts. She was a descendent of the Peabody, Smith, Crowninshield, Endicott, Winthrop, Shaw, and other prominent Massachusetts families. Her maternal grandparents were George Peabody (1804-1892) and Clarissa Endicott Peabody (1807-1892) of Salem, Massachusetts. Her paternal grandparents were David Sears (1787-1871) and Marian Clarke Mason Sears (1789-1870) of Boston, Massachusetts. She was born in Boston, Massachusetts, on December 16, 1863 to Knyvet Winthrop Sears (1832-1891) and Mary Crowninshield Peabody Sears (1836-1929). She had one sister, Mary Peabody Sears Shaw (1859-1890) who married Francis Shaw, of Boston (1854- 1935) and they had, two children, Francis Shaw (b. 1887) and Miriam Shaw (1889-1982). Miriam later became a close companion of Sears.

In 1910, Sears bought thirty-eight acres of land in Harvard, MA that became her summer estate, The Pergolas. She then purchased adjacent land that had been, in 1843, the site of an experimental Transcendentalist community named Fruitlands led by Bronson Alcott and Charles Lane. She restored

Box	Folder	Contents	Date
		<p>the farmhouse and founded the Fruitlands Museum in 1914. Over the years she added Shaker, Native American, and Hudson River materials to the museum's collection. A noted author, she published several books relating to the collections at Fruitlands, including Bronson Alcott's <i>Fruitlands</i> (1915) and <i>Gleanings from Old Shaker Journals</i> (1916). She also wrote fictional and inspirational books. In 1942, the National Society of New England Women awarded her a gold medal for literature, and she was an active member of the Boston Author's Club, Massachusetts Society of Mayflower Descendants, Old Glory Club, Bostonian Society, and the National Society of the Daughters of the American Revolution.</p>	

At the beginning of the First World War, she wrote the patriotic hymn *The Unfurling of the Flag*, which was set to music by John H. Densmore (1880-1943). The benefits from the music publication went to the Red Cross. She also started a canning and evaporation club in Harvard, MA, that preserved food later used at nearby Camp Devens. Many of her other poems were set to music by Densmore and Grace Warner Gulesian (1884-1984), including the Second World War anthem, *Cathedral Bells of England*.

She actively managed the Fruitlands Museum until her death in 1960, spending her summers in Harvard, MA and her winters at the Hotel Vendome in Boston, MA.

Sources:

Barton, Cynthia H. 1988. *History's daughter: the life of Clara Endicott Sears, founder of Fruitlands Museums*. Harvard, Mass: Fruitlands Museums.

DESCRIPTION OF THE PAPERS

The Clara Endicott Sears Collection relates to the career of Clara Endicott Sears, author and founder of the Fruitlands Museum. The materials span the years 1726 to 1977; the bulk of the material is from 1918 to 1950. The papers are organized into to eleven series: Family Materials, General Materials, Publications, Diaries, Printed Material, Fruitlands Materials, Canning and Evaporation Club Materials, Biographical Material, Visual Materials, Correspondence Binders, and Scrapbooks.

Series I, Family Materials, includes the will of David Sears (1787-1871) and a tuition receipt for Clarissa Endicott Peabody (1807-1892). The majority of the material includes travel diaries, financial materials including household repair invoices, and trust documents related to Mary C. Sears [Mary Crowninshield Peabody Sears (1836-1929)] the mother of Clara Endicott Sears. Additional family material can be found in **Series XI**.

Series II, General Materials, includes Sears correspondence, information about financial donations, and writer's group invitations, and materials. Additional correspondence can be found in **Series X**.

Box	Folder	Contents	Date
		<p>Series III, Clara Endicott Sears Publications, is organized into three subseries: Books, Music, and Poetry. The first subseries, Books, consists of contracts, correspondence, and other materials related to books written by Sears. These materials are organized chronologically by book publication date.</p> <p>The second subseries, Music, consists of sheet music and materials related to Sears poems that were set to music by John Hopkins Densmore (1880-1943) and Grace Warner Gulesian (1884-1984). The materials are organized chronologically by sheet music publication date. Additional correspondence relating to the compositions can be found in Series X.</p> <p>The third subseries, Poetry, consists of poems by Clara Endicott Sears. Many of the poems were later set to music and there may be overlap with the second subseries. Several of the poems were also published in the book <i>Wind from the Hills and other poems</i>.</p> <p>Series IV, Diaries, includes travel diaries and information related to her books.</p> <p>Series V, Printed Materials, includes membership cards, calling cards, and event programs.</p> <p>Series VI, Fruitlands Materials, includes visitor data and a plan of Fruitlands.</p> <p>Series VII, Canning and Evaporation Club Materials, is organized chronically. Additional correspondence about the club can be found in Series X.</p> <p>Series VIII, Biographical Material, includes biographical sketches of Sears and genealogical materials.</p> <p>Series IX, Visual Materials, is organized into four subseries, Postcards, Prints, Photographs, and Photograph Albums. The first subseries, Postcards, includes printed postcards.</p> <p>The second subseries, Prints, includes prints of children spinning tops in Korea.</p> <p>The third subseries, Photographs, includes family photographic materials and photographic materials related to Shakers.</p> <p>The fourth subseries, Photograph Albums, includes labeled photographs of Sears ancestors, photographs of Sears and photographs of building interiors.</p> <p>Series X, Correspondence Binders, consists of bound letters. The letters are organized by subject.</p> <p>Series XI, Scrapbooks, include a cookbook owned by Elizabeth Smith Peabody (1767-1854), a Fruitlands scrapbook, and binder of material related to Sears.</p>	

Box	Folder	Contents	Date
Series I. Family Materials			
2.9' (3 boxes)			
Dates: 1726-1929			
Series I, Family Materials, is organized chronologically. The majority of the material is related to Mary C. Sears.			
FAMILY MATERIALS			
		Church of England discipline book belonging to Elias Smith (1731-1791), grandfather of George Peabody's (1804-1892)	1726
		Stored in: Oversize Box 29	
		Commission of Vessel	1813
		Signed by Joseph Peabody (1757-1844)	
		Stored in: Oversize Box 29	
		Will of David Sears (1787-1871)	1871
		Stored in: Oversize Box 29	
1	1	Tuition Receipt for tuition for Clarissa Endicott	1813 Nov 1
		Paid by Capt. Samuel Endicott (1763-1828)	
		Copy in Binder in Box 27	
1	2	Mary C. Sears European Trip Diary	1895
		AR0357	
1	3	Mary C. Sears Travel Diary	1904-1906
		AR0371	

Box	Folder	Contents	Date
FAMILY MATERIALS			
1	4	Correspondence related to land sales and purchases by Mary C. Sears Most with Charles Cutting Includes information about a possible lawsuit	1904-1915
1	5	Correspondence related to Investments relating to Mary C. Sears Most with Charles Cutting	1910-1920
1	6	Automobile work and sale materials relating to Mary C. Sears Includes information about an insurance claim For a Pierce-Arrow car Note on Folder: Removed from acidic letter And invoice file labeled No. 1 File H 1918-1921 Auto Registration	1918-1921
1	7	Automobile work and sale materials J.W. Maguire and Co. relating to Mary C. Sears Note on Folder: Removed from acidic letter And invoice file labeled No. 1 Mary Sears Financial Records File PQ 1920, 1921	1919-1921
1	8	Chilton Club Materials relating to Mary C. Sears Note on Folder: Removed from acidic letter And invoice file labeled No. 1 File M Moter 1921	1919-1921
1	9	Receipts for House work and Trust letter relating to Mary C. Sears	1920-1922

Box	Folder	Contents	Date
		Folder Labeled Mary K. Sears No 2 1923 Folder W.	
		FAMILY MATERIALS	
1	10	Metropolitan Coal Company Receipts relating to Mary C. Sears Note on Folder: Removed from acidic letter And invoice file labeled No. 1 from B section Coal Date 1921	1920-1921
1	11	Chilton Club Bonds relating to Mary C. Sears Note on Folder: Removed from acidic letter And invoice file labeled No. 1 Section D	1920-1922
1	12	Estimate for painting the 132 Beacon Street relating to Mary C. Sears Lewis F. Perry's Sons Co.	1921
2	1	Trust Correspondence relating to Mary C. Sears Note on Folder: Removed from acidic letter labeled No. 1 File L 1920, 1921	1921
2	2	Trust Correspondence and clothing sale information relating to Mary C. Sears	1921-1924
2	3	Household Materials relating to Mary C. Sears Folder labeled: Removed from acidic letter & Invoice file Labeled No 1 File N	1921-1922
2	4	Safe Rental Receipt relating to Mary C. Sears Note on Folder: Removed from acidic letter And invoice file labeled No. 1 Mary Sears File UV 1920, 1921	1921

Box	Folder	Contents	Date
FAMILY MATERIALS			
2	5	Fur Storage and receipts relating to Mary C. Sears Otto J. Piehler Furs Note on Folder: Removed from acidic letter And invoice file labeled No. 1 File F (Furs in Storage) 1921	1921-1924
2	6	Elevator Repair Correspondence relating to Mary C. Sears Folder Labeled Mary K Sears No 2 1923 T Folder Labeled Mary Sears No 2 1923 File E (Elevator)	1922 Jan-Dec
2	7	American Red Cross Materials relating to Mary C. Sears Folder Labeled No 2 1923 File P&Q Coin Removed to Curatorial Department	1922 Sep 11
2	8	Household Repair information 132 Beacon Street relating to Mary C. Sears Folder labeled Mary Sears File No 2 1923 H	1922-1924
2	9	Submarine Signal Company Correspondence relating to Mary C. Sears About Removal of materials stored in Shed Folder Labeled: Mary K Sears No 2 1923 File S	1922-1923
2	10	Elevator Repair Correspondence relating to Mary C. Sears Folder Labeled Mary K Sears No 2 1923 T	1922 Jan-Dec
2	11	Trunk storage documents relating to Mary C. Sears	1922

Box	Folder	Contents	Date
		Note on Folder: Removed from acidic letter And invoice file labeled No. 1 File S	
		FAMILY MATERIALS	
2	12	Trust materials relating to Mary C. Sears	1922
		Folder Labeled Mary K Sears No 2 1923 File K	
2	13	Emmanuel Church Information Household Repair Materials relating to Mary C. Sears	1922-1924
		Includes some Household Repair Materials and Trust Materials relating to Mary C. Sears	
		Folder Labeled Mary Sears File No 2 1923 From A	
2	14	Housework Materials relating to Mary C. Sears	1923
		Includes information about a lawsuit	
		Note on Folder: Mary K Sears No. 2 1923 File Other	
2	15	Old Colony Trust Company letter receipt relating to Mary C. Sears	1923-1924
		Note on Folder: No 2 1923 File D deposits	
2	16	Old Colony Trust Company Correspondence relating to Mary C. Sears	1923-1924
		Folder Labeled Mary K. Sears No 2 1923 File I	
3	1	Safe Rental Receipt relating to Mary C. Sears	1923-1924
		Held with C. E. S.	
		Note on Folder: No 2 1923 File U/V	

Box	Folder	Contents	Date
FAMILY MATERIALS			
3	2	Old Colony Trust Company Monthly Statements relating to Mary C. Sears In Envelopes Note on folder: Monthly Statements from Old Trust Co. Sept-Dec 1923	1923 Sep-Dec
3	3	Old Colony Trust Company Monthly Statements relating to Mary C. Sears In Envelopes Note on folder: Mrs. Marr C. Sears Mrs. K.W. Sears Monthly Statements from Old Trust Co. Jan/Feb 1924 Jan 1926 Dec 1925	1924-1926
3	4	Old Colony Trust Company Monthly Statements relating to Mary C. Sears In Envelopes Note on folder: Mrs. Mary C. Sears Mrs. K.W. Sears Monthly Statements from New England Trust Co. Jan-July 1929	1929

Box	Folder	Contents	Date
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Series II. General Materials

.4' (1 box)

Dates: 1916-1959

Series II, General Materials, includes correspondence. Additional correspondence can be found in the correspondence binders in Series X.

GENERAL MATERIALS

4	1	General Correspondence	1916-1958
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Includes: a 1945 letter to Grace Warner Gulesian about poems

1957 letter about executor for Sears estate

1957 letter about the possibility of turning Fruitlands over
To The Trustees of Reservations

Addition correspondence can be found in the letter binders

4	2	Writer's Group events and Awards	1916-1947
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4	2	Boston N.L.A.P Mass. State Federation of Women's Clubs	1937
---	---	--	------

4	2	National Society for New England Women	1941
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4	2	Nashua Historical Society Event	1941
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4	2	Chilton Club Event	1943
---	---	--------------------	------

4	2	Groton Historical Society	n.d.
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4	2	Boston Authors Club events-check	n.d.
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4	3	Gifts of paintings/materials to Museums	1917-1932
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Information about paintings/collectables

Box	Folder	Contents	Date
GENERAL MATERIALS			
4	4	Photocopies of six letters from Sears to Walton Ricketson	n.d.
		Undated note with materials: Originals owned by Mr. Nicholas Gentile; in possession of Mr. Gentile's daughter Mrs. Winifred Liakos Chelmsford Mass. See Thomas Blanding "Daniel Ricketson and Some More of His Friends," Concord Saunterer, Winter, 1978, for texts of other Ricketston family letters in the Gentile-Liakos collection. https://archive.org/stream/concordsaunter1978134unse/concordsaunter1978134unse_djvu.txt	
		Letters dated: Jan. 31, 1919, February 10, 1919 March 3, 1919, March 19, 1919, May 1, 1919 September 3, 1919	
4	5	Correspondence about Doctors, related to food as preventative medicine	1921-1936
4	6	Information about Purchases	1926-1929
4	7	Pergolas Visits Correspondence	1927
4	8	Historic Structure Correspondence	1932-1949
4	9	Letters about financial donations including clippings about a crucifix blessed by Pope Pius X being gifted by Sears to Carney Hospital	1932-1954, n.d.
4	10	Indian Day Proclamation	1939 Jul 24
		Used in Sears exhibit 1989, 1990	
4	10	Letters from Sears about the Proclamation	1939 Jul 26-27
		Used in Sears exhibit 1989, 1990	
4	10	Letter from the office of Governor Saltonstall	1939 Jul 29
		Signed by Russell Gerould Assistant Secretary About the Indian Day Proclamation	

Box	Folder	Contents	Date
		Used in Sears exhibit 1989, 1990 GENERAL MATERIALS	
4	10	Letter from the office of Governor Saltonstall Signed by Russell Gerould Assistant Secretary About the Indian Day Proclamation Used in Sears exhibit 1989, 1990	1939 Jul 24
4	11	Correspondence about an 1887 Cotillion at Myopia Hunt Club	1939 Nov
4	12	Genealogical Correspondence	1941-1958
4	13	Financial Donations	1941-1947
4	14	Fort Devens Correspondence Also see letter binder	1941 Dec 31
4	15	Lecture Notes on Portraits Delivered at The Boston Author's Club The Chilton Club	1943
4	16	Thank you notes regarding Fruitlands visits Also see Correspondence Binder	1947-1958, n.d.
4	17	Pergolas Upkeep Correspondence	1959 Apr 11
4	18	Biographical information about artists	n.d.
4	19	Holiday Cards	n.d.
4	20	Notes, Cards, etc. Includes recipe for shrub Shopping list grocery	n.d.
4	21	Clippings	n.d.

Box	Folder	Contents	Date
4	22	Local History Manuscript	n.d.
Series III. Publications			
3' (7 boxes)			
Dates: 1915-1957			
Series III, Clara Endicott Sears Publications, is organized into three subseries: Books, Music, and Poetry.			
BOOKS			
<i>Power Within</i> (1911)			
5	1	Letters from publishers about using quotes for <i>The Power Within</i>	1933 Apr
5	2	Orders	1937-1949
5	2	Letters, Contracts, and Royalty Statements about <i>The Power Within</i>	1937-1950
5	3	1949 Edition	
<i>Bronson Alcott's Fruitlands</i> (1915)			
5	4	Correspondence	1915-1940
<i>Also discusses Gleanings from Old Shaker Journals</i>			
<i>Gleanings from Old Shaker Journals</i> (1916)			
5	5	Handwritten introduction to <i>Gleanings</i>	1915
Used in Sears exhibit 1989, 1990			
5	6	Typed Manuscript	1916
5	7	Financial Materials	1916-1950
		Notes on the Harvard Shaker Community and the moving of the Shaker House	1915

Box	Folder	Contents	Date
		Used in Sears exhibit 1989, 1990	
		BOOKS	
		<i>The Bell-Ringer</i> (1918)	
5	8	Basil King (1859-1928) Correspondence	1918
5	9	Copyright Receipt	1922
5	9	Cover Advertisement	n.d.
		Financial Materials	1916-1950
		<i>Romance of Fiddlers Green</i> (1922)	
5	10	Typed copy of a letter from Henry Cabot Lodge (1850-1924)	1922 Mar 5
		Used in Sears exhibit 1989, 1990	
		Copy in Binder in Box 27	
5	11	Financial Materials	1922
		Used in Sears exhibit 1989, 1990	
5	12	Cover	n.d.
		<i>Days of Delusion</i> (1924)	
5	13	Copies of Letters about Millerism	1921, 1934
5	14	Correspondence	1923-1950
5	15	Shaker Correspondence	1930-1948
5	16	Shaker Manuscripts and Correspondence	1938, 1946, n.d.
		Including Elijah Myrick Notes	

Box	Folder	Contents	Date
BOOKS			
<i>Lost Utopias (1929)</i>			
5	17	Correspondence/ Financial Mats	1933-67
5	17	Shaker Correspondence	1930-1948, n.d.
<i>Great Pow-wow (1934)</i>			
5	18	<i>Great Pow-wow</i> Correspondence	1935
<i>Wind from the Hills (1936)</i>			
5	19	Correspondence and Contracts	1936-1939
5	20	Correspondence about poem use by Campfire girls	1941
5	20	Speech	n.d.
5	20	Correspondence	1936-1939
5	21	Correspondence	1941-1942
<i>Some American Primitives (1941)</i>			
6	1	Materials	1941-1957
6	2	Cover	n.d.
6	3	<i>From Primitives to Fame</i> Manuscript	n.d.
6	4	<i>Highlights Among the Hudson River Artists (1947)</i>	
6	5	Cover	n.d.
6	6	<i>Hudson River Artists</i> Manuscript Pages	n.d.
In original order			
7	1	Hudson River Artists Manuscript Carbon Copy	[1940s]

Box	Folder	Contents	Date
BOOKS			
<i>Snapshots from Old Registers Manuscript (1955)</i>			
7	2	Correspondence about Old Registers Book	1954-1957
7	3-5	Snapshots from Old Registers Manuscript	[1950s]
<i>Personal Reminiscences in the Old George Peabody Mansion in Salem Massachusetts (1956)</i>			
7	6-7	Personal Reminiscences in the Old George Peabody Mansion in Salem Massachusetts Manuscript	[1950s]
<i>Unidentified and Multiple Books</i>			
7	8-9	Related to Multiple Books	1924-1957
7	10	Related to Unidentified Books	1932-1956
MUSIC			
<i>Unfurling of the Flag (1918)</i>			
8	1-4	School Orders	1918
8	5	List of School Orders	n.d.
8	6	Publicity Materials for Schools	n.d.
8	7-9	Church Orders	1918
8	10	List of Church Orders	n.d.
8	11-12	Large Orders	1918
8	13-22	Orders and Correspondence	1917-1918
Includes letter from Red Cross			
9	1	Correspondence about Performances	1930-1945, n.d.
9	2	Correspondence	1942

Box	Folder	Contents	Date
MUSIC			
9	3	<i>How I Happened to Write The “Unfurling of the Flag”</i> Manuscript Used in Sears exhibit 1989, 1990	n.d.
9	4	Sheet Music Used in Sears exhibit 1989, 1990	1917
9	5	Printed Copies Copy in Binder in Box 27	1917
9	6	List Relative to “The Unfurling of the Flag” Appears to be a list of orders/correspondence	n.d.
<i>Peace Anthem (1919)</i>			
9	7	Manuscripts about <i>The Peace Anthem</i> Copy of Poem in Binder in Box 27 Includes typed manuscript used in Sears exhibit 1989, 1990 Includes information about motivation of writing poem Includes Sheet Music	n.d.
<i>Nocturne (1922)</i>			
9	8	Sheet Music Used in Sears exhibit 1989, 1990	1949
<i>Tercentenary Song (1930)</i>			
9	9	Correspondence	1930

Box	Folder	Contents	Date
MUSIC			
<i>National Hymn to America 1930</i>			
9	10	Book	n.d.
9	10	Sheet Music	1930
Used in Sears exhibit 1989, 1990			
9	11	Handwritten manuscript about the writing of the poem	n.d.
9	11	Performance Materials	1930
<i>Night Winds (1932)</i>			
9	12	Sheet Music	1932
Used in Sears exhibit 1989, 1990			
Poem			
<i>The March of Youth (1935)</i>			
9	13	Sheet Music	1935
<i>Green Branches Swaying (1941)</i>			
9	14	Sheet Music	1941
<i>Black Oxen (1941)</i>			
9	15	Sheet Music	1941
<i>When the Clover is in Bloom (1943)</i>			
9	16	Sheet Music	1943
<i>Cathedral Bells of England (1943)</i>			

Box	Folder	Contents	Date
MUSIC			
10	1	Correspondence: some with The British War Relief Society	1943-1944
10	2	Published Sheet Music Used in Sears exhibit 1989, 1990	1943
10	3	Printed Copies of Poem Copy in Binder in Box 27	1943-1944
10	4	Bond Volume of poems set to music Music by Grace Warner Gulesian	n.d.
10	4	Compilation booklet	n.d.
POEMS			
10	5-14	Poems	n.d.
11	1	Binder of typed poems	1942, n.d.
11	2	George Washington Dedication Poem	1932

Series IV. Diaries

.5' (2 boxes)
Dates: 1895-1932

Series IV, Diaries, is organized chronically. The AR numbers were found with materials.

DIARIES

12		Sears Journal of Voyage to France and England AR0356	1895 May
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Box	Folder	Contents	Date
		DIARIES	
12		Handwritten Quotation Collection Quotes used in <i>The Power Within</i> AR 068	1911
12		Handwritten Note Book	1915
12		<i>Handy Note Book</i> Covers the distribution of, <i>Bronson Alcott's Fruitlands</i> and many stories of local Harvard people AR360	1915 May 25- 1920 Oct 27
12		A Line a Day Journal AR0363	1923
12		Line a Day Engagement Calendar AR0362	1928 Feb-1931 Dec
12		Engagement Book	1939
12		Engagement Calendar AR0364	1930-1933
12		Picture Gallery	1947
12		Notes for <i>Some American Primitives</i> AR0365 Materials removed to Folder	n.d.
12		Painting Notebook AR0366	n.d.

Box	Folder	Contents	Date
		DIARIES	
12		Fruitlands Events Notebook Guest lists	n.d.
		AR 0357	
13	1	Materials removed from Handy Note Book	n.d.
13	2	Materials removed from American Paintings	n.d.

Series V. Printed Material

.25' (1 box)

Dates: 1918-1959

Series V, Printed Material, is organized chronically.

PRINTED MATERIAL

13	3	Publications that Include material by Sears Programs for events	1918-1945
		Memorial Service of Edward W. Kinsley Program Unfurling of the Flag was performed	
13	4	Church Publications containing Sears Material	1919-1920

Box	Folder	Contents	Date
PRINTED MATERIAL			
13	5	Membership Cards	
		Peabody Museum Association	1936
		American National Red Cross	1946
		Republican Club of Massachusetts	[1950s]
		Essex Institute Member's Ticket	1952
		Society for the Preservation of New England Antiquities	1952
		National League of American Pen Women, Inc.	1952
		Massachusetts Society of Mayflower Descendants	1956
		Women's Republican Club of Massachusetts	1959
13	6	Event Programs and Membership lists	1957-1959, n.d.
13	7	Calling Cards	n.d.

Series VI. Fruitlands Materials

.25' (1 box)

Dates: 1931-1959

Series VI, Fruitlands Materials, is organized chronically.

FRUITLANDS MATERIALS

13	8	Catering invoice for unveiling of statue	1931
13	9-10	Sears Museum Folder Original Order	1931-1959
13	11	Sears Research Binder Paintings and Shakers	1931, 1937, n.d.
		Includes Museum opening, Cleaning, Closing guide	
13	12	Visitor Information by location	1939

Box	Folder	Contents	Date
FRUITLANDS MATERIALS			
13	13	Attorney letter about Harrison	1957
13	14	Caretaker Materials	1957, n.d.
		Includes Job Description and 1957 Invoice	
13	15	Special Paper for Meeting Minutes	n.d.
13	16	Publicity Materials	n.d.
13	17	Book price list Sears Books at Fruitlands	n.d.
		Plan of Fruitlands	
		Note: Used as placemat in Tea Room	
		Stored in: Oversize, Broadside Cabinet. Small Folders Bsd 1	

Series VII. Canning and Evaporation Club Materials

.2' (1 box)
Dates: 1917

Series VII, Canning and Evaporation Club Materials, is organized chronically. Additional correspondence about the club can be found in Series X.

CANNING AND EVAPORATION CLUB MATERIALS

13	18	Canning Club Booklet and Label	1917
		Used in Sears exhibit 1989, 1990	
		Photograph stored in Box 14, Folder 9	

Series VIII. Biographical Material

.2' (1 box)
Dates: 1935-1958

Series VI, Biographical Materials, is organized chronically.

Box	Folder	Contents	Date
BIOGRAPHICAL MATERIAL			
13	19	Biographical Sketches of Sears	1935, n.d.
13	20	Clippings	1948, 1958, n.d.
13	21	Genealogical Materials	n.d.
13	22	Autobiographical information	n.d.

Series IX. Visual Materials

5.5' (7 boxes)

Dates: 1917-1977

Series IX, Visual Materials, is organized into four subseries, Postcards, Prints, Photographs, and Photograph Albums.

POSTCARDS

14	1	WWI Postcard of Dog	1917
14	2	Postcard of a silver locket and chain offered by Sears to Canning Clubs	1919
14	3	Yankee Calendar Postcard	1977
14	4	United Nations Postcards	n.d.
14	5	Postcard of 132 Beacon Street	n.d.
14	6	St. Johnsbury VT. Athenaeum	n.d.

PRINTS

14	7	Small Korean Prints	n.d.
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PHOTOGRAPHS

14	8	Shaker woman Carte-de-Visite	[1862]
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With possible related envelope

Box	Folder	Contents	Date
PHOTOGRAPHS			
14	9	Canning and Evaporation Club and Sears	1917
14	10	Portrait of Mary Crowninsheld Peabody Sears	n.d.
14	11	Miss Lizzie Barker in Mrs. Green's parlor	n.d.
14	12	Unidentified Woman	n.d.
		Labeled Alice Hughes	
14	13	Negatives of Sears and ancestors	n.d.
		Photographs used in <i>History's Daughter: The Life of Clara Endicott Sears Founder of Fruitlands Museum</i>	
		Photograph of Sears and Mary C. Peabody Sears	1917
		M.2011.274	
		Photographer Louis Fabian Bachrach	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 2	
PHOTOGRAPH ALBUMS			
15		Photographs of Sears ancestors	
		Includes Rev. Endicott Peabody, K.W. Sears, Mary C. Peabody, Francis Peabody, and Judge William Endicott	
		Black and White labeled photographs	
15		Photographs of Sears ancestors	
		Includes members of the Mason, Endicott, and Peabody families	
		Black and White labeled photographs	

Box	Folder	Contents	Date
PHOTOGRAPH ALBUMS			
16		Massachusetts Photographs of Locations Many photographs labeled	1885-1887
16		Miscellaneous Photographs Majority of the photographs are of Massachusetts locations Black and White labeled photographs	1888
16		[The Peabody home in Salem?]	n.d.
17		Clara Endicott Sears Photographs Places and people labeled	1885-1936, n.d.
18		Clara Endicott Sears Photographs Fruitlands, events, and people	1885-1918, n.d.
19		Clara Endicott Sears Photographs Mainly interiors	1885-1901
20		Sears Album Portraits of Clara Endicott Sears	1869-1958

Series X. Correspondence Binders

2' (2 boxes)

Dates: 1913-1935

Series X, Correspondence Binders. Titles provided by information on the binder spines.

CORRESPONDENCE BINDERS

21		Fruitlands I	1913-1934, n.d.
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Box	Folder	Contents	Date
CORRESPONDENCE BINDERS			
21		Fruitlands II	1916-1920, n.d.
21		Fruitlands III	1914-1923, n.d.
21		Fruitlands IV	1914-1935, n.d.
21		The Pergolas	1918-1935, n.d.
21		War-Time letters to Sears	1917-1932, n.d.
		Information about Camp Devens visitors to Fruitlands, Canning and Evaporation Club	
21		Some Answers to Invitations	1914-1924, n.d.
21		Lord and Lady Aberdeen's Bazaar 1917	1916
		Information about Sears participation	
21		Letters about Songs I	1917-1935, n.d.
22		Letters about Songs II	1930-1935
22		Sears Letters about Books I	1916-1921, n.d.
22		Sears Letters about Books II	1916-1935, n.d.
22		Sears Letters III	1914-1927, n.d.
22		Sears Letters IV	1918-1925, n.d.
22		Sears Letters V	1915-1934, n.d.
22		Sears Letters VI	1927-1934, n.d.
22		Letters Miscellaneous I	1915-1934
22		Letters Miscellaneous II	1904-1935, n.d.

Box	Folder	Contents	Date
Series XI. Scrapbooks			
6' (6 boxes)			
Dates: [1800s?]-1959			
Series X, Scrapbooks, includes a cookbook owned by Elizabeth Smith Peabody, a scrapbook about the founding of the Fruitlands Museum, and a scrapbook of materials relating to Sears.			
SCRAPBOOKS			
		Cookbook owned by Mrs. Joseph Peabody [Elizabeth Smith Peabody (1767-1854)]	[1800s?]
		Stored in: Oversize Box 29	
		Unidentified Scrapbook	[1850s]
		Stored in: Oversize Box 29	
23		George Peabody Scrapbook	1870s
24		Mary C. Sears Scrapbook	1881
25		Mary C. Sears Scrapbook	1880s
26		Unidentified Prayer book	n.d.
27		Fruitlands Scrapbook	1914
27		Photo album of Printed and copied Sears material	
		Includes copies of Sears poems, manuscripts, sheet music	
28		Sears Ephemera	1918-1959
		Includes programs, clippings, and letters	
OVERSIZE BOX			
		Church of England discipline book	1726

Box	Folder	Contents	Date
		Commission of Vessel	1813
		OVERSIZE BOX	
29		Will of David Sears (1787-1871)	1871
29		Cookbook owned by Mrs. Joseph Peabody [Elizabeth Smith Peabody (1767-1854)]	[1800s?]
29		Unidentified Scrapbook	[1850s]
		BROADSIDE CABINET. SMALL FOLDERS	
BSD 1		Plan of Fruitlands	n.d.
BSD 2		Photograph of Sears and Mary C. Peabody Sears	1917

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