



**THE TRUSTEES OF RESERVATIONS
ARCHIVES & RESEARCH CENTER**

Guide to

Castle Hill Foundation Archive (1928-2001)

CH.MS.Coll.3

by Brenda Keane

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Extent: 35 boxes

Linear feet: 24

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ADMINISTRATIVE INFORMATION

PROVENANCE

Found in Collection, formally part of CH.MS.Coll.1.

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RESTRICTIONS ON ACCESS

The majority of the collection is open for research, with one series restricted to Trustees staff. For more information contact the Archives and Research Center.

BIOGRAPHICAL NOTE

The property known as Castle Hill in Ipswich, Massachusetts, is a 165-acre parcel with designed and natural landscapes and 24 estate buildings. It is a National Historic Landmark. This property is situated on the northwestern end of Castle Neck, and has a 59-room mansion called “The Great House.”

The mansion is a part of the reservation known as the Crane Estate. With 2,100 acres of upland, forest, salt marsh, and beach, the Estate is comprised of Castle Hill, Crane Beach, and the Crane Wildlife Refuge. It was once the summer estate of Chicago industrialist Richard Teller Crane Jr. (1873 – 1931), heir to the Crane Co., founded in 1855. The Cranes purchased the property in 1909, and undertook an extensive building and landscaping campaign. In 1949, the property was bequeathed to The Trustees with additional land added over the years.

On January 18, 1951, Dorothy Adlow, Charles S. Bird, Anne Burrage, Katharine M. Channing, Henrietta W. Crosby, Edith L. Daniels, Isabel S. Farley, Edward W. Forbes, Christine H. Gillett, Gladys B. Jones, Amelia Peabody, Harriette W. Percival, James S. Plaut, Margaret H. Shurcliff, Gertrude Townsend, and Bradford Williams, met at 44 Beacon Street, Boston, MA to form the Castle Hill Foundation, to assist with the management of the Castle Hill estate. The first President of the new corporation was Anne B.S. Burrage of Ipswich, MA.

The Castle Hill Foundation was run by its own Board of Governors. The three main functions of the Castle Hill Foundation were: to assist with the preservation and restoration of Castle Hill; to support the advancement of education, skill and appreciation of the fine arts; to present public events on the property. In pursuit of these goals, the Castle Hill Foundation hired Harold F.

Lindergreen (1902-1988) as Director of the new Castle Hill Art Center as well as hired Samuel L.M. Barlow II (1892-1982) as Director of the new Castle Hill Concerts series in 1951. In 1952, J. Perry Smith was hired to be the business manager of the Castle Hill Foundation.

Harold Lindergreen was the founding Director of the Castle Hill Art Center in 1953, and served until 1974. Prior to joining the Foundation he taught at the Vesper George School of Art in Boston, MA from 1924-1949. He was born in East Boston, MA, a graduate of Winthrop High School in 1920, and the Massachusetts Normal Art School, now known as Massachusetts College of Art, in 1924. During World War II he worked at the Harvard Naval Laboratory. Lindergreen was known for his college textbook illustrations, stage settings, watercolors and creator of silk screens in oriental motifs. He taught at local Boston colleges -- Simmons College and Wheelock College, as well as spent 16 summers lecturing about art throughout Europe. Lindergreen also served as a past President of Massachusetts Art Education Association, the Wellesley Society of Artists and the Boston Watercolor Society, and a member of the Guild of Boston Artists and the American Institute of Design. He passed away on his 86th birthday in July 1988.

Samuel L. M. Barlow II served as the founding Director of the music company at the Castle Hill Foundation in 1951. Born in New York City, New York in 1892, and a graduate of Harvard University 1914, he went on to attend the Institute of Musical Art (the Julliard School) in New York City. He studied under Percy Goetschius and Franklin Robinson and later in Paris, France at the Paris Conservatoire and the Accademia Nazionale di Santa Cecilia in Rome, Italy. During World War I he served as a lieutenant in the United States Army putting his musical work on hold. He taught music in schools and served as the first chairman of the New York City Community Chorus and beginning in 1917 presented free concerts on Sunday afternoons in Central Park. He composed operas, orchestras and chamber music; he also contributed to Broadway musicals. A summer resident of Gloucester, MA, the Trustees engaged Barlow to assist the Foundation with their musical work. With great enthusiasm he was able to raise the spirits of the Foundation, and raise additional funds. Samuel L. M. Barlow II passed away at the age of 90 on September 19, 1982.

Between 1952 and 1995, the Castle Hill Foundation sponsored a vast array of concerts, theater productions and family events, attracting top notch talent, such as Louis Armstrong, Ella Fitzgerald, Duke Ellington, Susan Tedeschi and Livingston Taylor. The Art Center worked collaboratively with organizations like the New England Conservatory of Music to offer music classes on the Estate. Annual firework displays and festivals drew families from near and far. These events were a source of important revenue generation to help with the ongoing preservation and care of the Great House at Castle Hill and were run primarily by a dedicated group of volunteers.

In late 1987 an agreement was reached between the corporate leadership of the foundation and The Trustees, and The Trustees became the sole member of the corporation and assumed full management responsibility for the property. This agreement took effect on January 1, 1988.

Sources:

“Harold Lindergreen Obituary,” *The Boston Globe*, 23 July 1988.

Abbott, Jr., Gordon. *Saving Special Places*, The Ipswich Press, 1993.

DESCRIPTION OF THE PAPERS

The bulk of the material relates to the operation and sponsored events of Castle Hill Foundation, Inc. from 1951 – 1995. The papers are organized into eight series: Events, Art Center Records, Photographic Materials, Library, Castle Hill Foundation Corporate Records, Printing Materials, Scrapbooks, and Media. There are also two framed Castle Hill Festival Posters at the Archives and Research Center from 1984, and 1986.

Series I, Events, is organized into three subseries: Programs, Performer and Performance Records, and Publicity Materials. The first subseries, Programs, consists of programs from Concerts and Festivals at Castle Hill.

The second subseries, Performer and Performance Records, includes, publicity materials provided by performers.

The third subseries, Publicity Materials, includes brochures, flyers and newspaper clippings, and posters, invitations, and tickets.

Series II, Art Center Records, contains records, postcards, correspondence, photocopies of newspaper clippings, and brochures related to the Castle Hill Foundation Art Center in the 1950s.

Series III, Photographic Material, is organized into six subseries, Event Photographs, Castle Hill House Committee, Negatives, Slides, Castle Hill Art Center Photographs, and Castle Hill Foundation Photographs. The majority of the materials were formerly stored in CH.MS.Coll.1 Box 27A, 27B, 27C, 27D and Oversize Box 22. The first subseries, Event Photographs, consists primarily of photographs and contact prints of the events and participants in the Castle Hill Festival and concerts at the Estate.

The second subseries, Castle Hill House Committee Photographs, includes photographs of objects and furniture at the Estate.

The third subseries, Negatives, includes negatives of photographs taken during the Castle Hill Festival.

The fourth subseries, Slides, includes slides taken during the Castle Hill Festival.

The fifth subseries, Castle Hill Art Center Photographs, contains photographs the Art Center events, personnel, and scholarship announcements.

The six subseries, Castle Hill Foundation Photographs, contains photographs of some of the performers, promotional photographs, and Castle Hill Foundation personnel.

Series IV, Library, is organized into two subseries, Magazines and Books. Some materials were formally stored in CH.MS.Coll.1 Magazine Box 2. The first subseries, Magazines, includes publications about artists.

The second subseries, Books, includes books about artists.

Series V, Corporate Records, is organized into five subseries: General Records, Financial Records, Performer Contracts, Gordon Abbott Jr. Papers, and Castle Hill Foundation Physical Planning Study. The first subseries, General Records, contains photocopies of the Articles of Organization for the Castle Hill Foundation and other documents relating to the creation of the Castle Hill Foundation. The series is Restricted. Some Material was formally stored in CH.MS.Coll.1 Boxes 20 and 21.

The second subseries, Financial Records, includes original corporate records (4 volumes), 1951-1987, of the Castle Hill Foundation kept by the law firm of Hill & Barlow, delivered to Castle Hill Foundation on August 21, 1991, and Box Office Materials. Some materials previously stored in CH.MS.Coll.1 Box 23. This subseries includes by-laws, incorporation documentation, auditor reports, annual reports, annual meeting minutes, committee reports and minutes, financial reports, official correspondence.

The third subseries, Performer Contracts, consists of materials related to performer contracts in the 1990's.

The fourth subseries, Gordon Abbott Jr. Papers (1927-2013), consists of documents collected by Trustees President Gordon Abbott Jr. regarding the Castle Hill Foundation. These materials include corporate records, newspaper clippings, correspondence, brochures, news releases, Board of Governor lists, obituaries, job descriptions, and contracts. There is also a small number of brochures for other Trustees properties.

Castle Hill Foundation Physical Planning Study consists of a Castle Hill Foundation Physical Planning Study by Dober & Associate in the 1980's.

Series VI, Printing Materials, consists of wood ad mats and a printing plate. Wood ad mats were used to create publicity materials for the Concerts at the estate. They feature headshots of the performers and were used for castings for letterpress printing. Most of the wood ad mats are approximately 5 inches by 5.5 inches.

Series VII, Scrapbooks, includes scrapbooks of publicity materials.

Series VIII, Media, is organized into two subseries: Cassettes, and Video. The titles of the boxes were taken from their former locations in CH.MS.Coll.1. The first subseries, Cassettes, includes recordings of performances during the Castle Hill Festival.

The second subseries, Video, includes VHS tapes of a performance of *Così fan Tutti*.

Box	Folder	Contents	Date
Series I. Events			
3' (7 boxes)			
Dates: 1951-1995			
Series I, Events, is organized into three subseries: Programs, Performer and Performance Records, and Publicity Materials.			
PROGRAMS			
1	1	Programs	1951–1952
1	2	Programs	1953
1	3	Programs	1954-1955
1	4	Programs	1956
1	5	Programs	1957
1	6	Programs	1958
1	7	Programs	1959
2	1	Programs	1960
2	2	Programs	1961
2	3	Programs	1963
2	4	Programs	1964
2	5	Programs	1965
2	6	Programs	1966
2	7	Programs	1973
2	8	Programs	1976
2	9	Programs	1978

Box	Folder	Contents	Date
		PROGRAMS	
2	10	Programs	1979
2	11	Programs	1980
2	12	Programs	1981 Jul 12-19
2	13	Programs	1981 Jul 24-27
2	14	Programs	1981 Jul 31- Aug 1
2	15	Programs	1981 Aug 7-9
2	16	Programs	1981 Aug 14- 16
2	17	Programs	1982 Jul 11
2	18	Programs	1982 Jul 16-18
2	19	Programs	1982 Jul 23-26
2	20	Programs	1982 Jul 30- Aug 2
3	1	Programs	1982 Aug 6-8
3	2	Programs	1982 Aug 13- 15
3	3	Program Book	1983
3	4	Program Book	1984
3	5	Program Book	1985
4	1	Program Books	1987
4	2	Program Books	1988
4	3	Program Books	1989-1990

Box	Folder	Contents	Date
PERFORMER AND PERFORMANCE RECORDS			
4	4	H.M.S Pinafore, Liberty's Taken	1985
4	5	A Soldier's Tale	1986
4	6-7	Livingston Taylor Concert	1994
		Includes "Be a Plover Lover" contest flyer and announcement of winners	
4	8	Independence Day Festival	1993-1994
4	9	Independence Day Festival	1995
		Performers included: Crane's Music Telstar Display Fireworks Ponies For Parties Professional Silly Person Little Red Wagon Bellowphone Show Epic Brass	
4	10	Reggae by the Sea	1995
4	11	New England Dressage Association	1995
5	1	Boogaloo Swamis	1995
5	1	New England Brass Band	1995
5	1	Northern Lights	1995
5	2	Circus Smirkus	1995
5	3	Susan Tedeschi Band	1995
5	3	The Orville Giddings Band	1995
5	4	The Pastelles and Richie Travers Orchestra	1995
5	4	Renaissonics	1995

Box	Folder	Contents	Date
PERFORMER AND PERFORMANCE RECORDS			
5	4	Ken Pierce Dance Company	1995
5	4	The Nields and Herrod & Funck	1995
5	5	Blue Horizon Jazz Band	1995
5	5	Concours D'Elegance	1995
5	6	Children's Programs (Halloween and Christmas)	1995
5	6	Lon Cerel, Magician	1995
5	6	Bill Harley	1995
5	6	Ha' Penny Theatre	1995
5	7	Christmas Luncheon and Concert	1995
5	7	Unicorn Singers	1995
PUBLICITY MATERIALS			
6	1	Publicity Materials	n.d
		Includes press Release about great behavior of Salem High School Senior Prom participants at Castle Hill	
6	2	Publicity Materials	1950-1952
		Includes 1950 Article about Estate Auction and development of Art Center	
		"Castle Hill: Gateway to a World of Art"	1951 Jul 26
		<i>Christian Science Monitor</i>	
		Stored in: Box 30	

Box	Folder	Contents	Date
		PUBLICITY MATERIALS	
		“The Public Trust: Sharing Beauty With All”	1953 Apr 17
		<i>Christian Science Monitor</i>	
		Stored in: Box 30	
		“Castle Hill Library Gets 176 Feet of Irish Tomes”	1953 Jul 6
		Photograph of Eire Society member at Castle Hill library and another of portrait of women over a fireplace	
		Stored in: Box 29	
		“Music Makers at Castle Hill”	
		Photographs and captions relate to children making music at Castle Hill courses	1953 Aug 2
		<i>Boston Globe</i>	
		Stored in: Box 29	
		Six newspaper photographs and brief article about Music for Children course at Castle Hill	1953 Aug 10
		<i>The Boston Sunday Globe</i>	
		Stored in: Box 29	
		Newspaper article in about ardent supporter of Castle Hill [1953] Castle Hill purchasing collection of books acquired from the Earl of Fingal	
		Stored in: Box 29	
		“White Sand and Green Hill”	1954 Jul 25
		<i>Boston Post Magazine</i>	
		Stored in: Box 30	

Box	Folder	Contents	Date
PUBLICITY MATERIALS			
6	3	Publicity Materials	1955
6	4	Publicity Materials	1956-1958
		Includes tickets for June 30, 1956 Concert	
		“Vermont Chamber Orchestra At Castle Hill”	1957 Jul 30
		<i>Boston Daily Globe</i>	
		Stored in: Box 30	
		“Duke Ellington at Castle Hill”	1958 Jul 8
		<i>The Boston Herald</i>	
		Stored in: Box 30	
6	5	Publicity Materials	1958
		“Castle Hill Concerts, 1958,” Poster S. L. M. Barlow, 1958 Concert Director	
		Stored in: Box 29	
6	6	Publicity Materials	1959
6	7	Publicity Materials	1960-1961
6	8	Publicity Materials	1961-1965
		Includes John Updike, reviews of Concerts at Castle Hill under the pen name, H.H.. Photocopies	

Box	Folder	Contents	Date
		PUBLICITY MATERIALS	
6	9	Publicity Materials	1962-1969
		“Castle Hill Concerts in Majestic Setting” <i>Boston Sunday Globe Magazine</i> Stored in: Box 29	1964 Jul 26
		“A special Ladies Committee for Castle Hill Festival formation” Stored in: Box 29	1964 Jul 12
		Castle Hill Music Summer School <i>Boston Magazine</i> Stored in: Box 30	1965 Jul 18
		“Castle Hill’s Summer Music School” <i>Boston Globe</i> Stored in: Box 29	1965 Jul 18
		“Spring Meeting” <i>Times</i> Discussion of new sponsors meeting committee of Castle Hill Stored in: Box 29	1966 Jun 30
		“Season Opener at Castle Hill: It’s Champagne with Chopin” Marjorie Sherman <i>Boston Globe</i> Stored in: Box 29	1969 Jul 20

Box	Folder	Contents	Date
		PUBLICITY MATERIALS	
6	10	Publicity Materials	1973-1979
		Includes Reviews by Charles Coffin	
		“Mrs. Terry Retiring as Hostess at Castle Hill “	1973 May 14
		Newspaper article about and photograph of Mrs. Charlotte Terry	
		Stored in: Box 29	
		“Unusual Brilliance Marks Castle Hill Performance”	1973 Jul 24
		<i>The Ipswich Chronicle</i>	
		Describes a brilliant program of music for narrators with orchestra - Photographs are of performers On reverse side, two more newspaper photographs and a review entitled “Castle Barn Perfect for Carnival of Animals”. John Updike wrote and narrated verses for Camille Saint-Saens Carnival.	
		Includes Photocopy of Article	
		Stored in: Box 29	
		Newspaper clipping showing picnickers on the Lawn outside Great House prior to a concert	1979 July 29
		<i>Boston Globe</i>	
		Stored in: Box 29	
6A	1	Publicity Materials	1980-1982
		“Castle Hill Mansion Puts Out the Welcome Mat”	1982 Jul 29
		<i>Boston Globe</i>	
		Stored in: Box 30	

Box	Folder	Contents	Date
PUBLICITY MATERIALS			
6A	2	Publicity Materials	1983-1984
		“Plumbing the Beauty at Castle Hill”	1983 July 21
		Janet Tassel <i>The Boston Globe</i>	
		Stored in: Box 29	
		Castle Hill Festival Poster	1984
		18 Copies	
		Stored in: Box 30	
		Castle Hill Festival Poster	1984
		6 Copies	
		Stored in: Box 30	
		Gala at Castle Hill Color Poster	1985
		Stored in: Box 30	
		Gala at Castle Hill Black and White on Pink Paper Poster	1985
		3 Copies	
		Stored in: Box 30	
		Castle Hill Festival Poster	1985
		Stored in: BSD 1, Cabinet 4, Drawer F	
6A	3	Publicity Materials	1985-1986
6A	4	Publicity Materials	1987-1989

Box	Folder	Contents	Date
PUBLICITY MATERIALS			
6A	5	Publicity Materials	1990-1995
		1992 Castle Hill Music Festival Poster	1992
		3 Copies	
		Stored in: Box 29	
		Castle Hill Children’s Events Brochure	1994
		Stored in: Box 30	
6A	6	Publicity Materials	1995
		Castle Hill Concourse d’Elegance Car Show Poster	1998
		Stored in Box 30	
		“Everybody’s Castle”	n.d.
		Photographs include patrons at Castle Hill (one of John Updike and wife Martha) and one of two members of the Castle Hill Wind Band	
		Stored in Box 29	
		“Ipswich’s ‘Castle Hill’ Carrying on an Engaging Search”	n.d.
		Photograph of Great House and article about Castle Hill as a cultural center	
		Stored in Box 29	
		“Castle Hill Visited by Students of Garland School and Mt. Auburn Hospital School of Nursing” article	n.d.
		Stored in Box 29	

Box	Folder	Contents	Date
Series II. Art Center Records			
0.4' (1 box)			
Dates: 1952-1981			
Series II, Art Center Records, contains records, postcards, correspondence, photocopies of newspaper clippings, and brochures related to the Castle Hill Foundation Art Center in the 1950s.			
ART CENTER RECORDS			
7	1	Postcards	[1950s]
		Great House, Gardens, Grande Staircase, Griffins, Grand Allée, Beach Aerial views. (black and white, 3.5x5.5")	
		Virginia Carten, photographer, Marblehead, MA.	
7	2	Sally Dodge (1907-1981) Materials	1952-1981
		Music Instructor for the New England Conservatory of Music Castle Hill Summer School, 1952-1955.	
		Includes Correspondence, newspaper clippings, and class program.	
7	3	Richard M. Russell Correspondence	1958 Jul 9
		President Castle Hill Foundation and Castle Hill Art Center Letter to members and friends of the Castle Hill Foundation introducing a new Castle Hill Art Center lecture program, which offered six lectures by artists: Paul Strisik, Harry Ballinger, Roger Curtis, Arthur Safford, Paul Manship, and Joseph R. Corish	
7	4	Publicity Materials	1950-1953, n.d.
		Includes brochures, photocopies of newspapers and membership lists. Biographical information for Richard E. Wagner, Art Director	
7	5	Publicity Materials	1951-1958

Box	Folder	Contents	Date
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Series III. Photographic Material

3.3' (8 boxes)

Dates: 1950-2000

Series III, Photographic Material, is organized into six subseries, Event Photographs, Castle Hill House Committee Photographs, Negatives, Slides, Castle Hill Art Center Photographs, and Castle Hill Foundation Photographs. The majority of the materials were formerly stored in CH.MS.Coll.1 Box 27A, 27B, 27C, 27D and Oversize Box 22.

EVENT PHOTOGRAPHS

8	1	Jazz Band Ball, Theatre; Max Van Egmond, Master Class	1981
		Black and White contact prints from negatives	
8	2	Theatre; Choral groups; Dance Week; Music Festival; Bach Week; etc.	1982
		Black and White contact prints from negatives Liz Hiltunen, photographer on some contact prints	
8	3	Fourth of July Festival.	1982,1983
		Liz Hiltunen, photographer on some bl&wh prints	
		Color Photographs, Black and White Photographs	
8	4	Odetta	1983
8	4	Jazz Ball	1983
		Color Photographs	
8	5	Molière; Fighting the Waves	1983
		Black and White Photographs, Contact Prints [Some photographs damaged]	
		Photography by Liz Hiltunen, James Scourletis	

Box	Folder	Contents	Date
EVENT PHOTOGRAPHS			
8	6	Children's Festival Black and White Photographs Photography by Liz Hiltunen, Alison Anholt-White	1983,1984
8	7	May Day Black and White Photographs, Color Photographs	1984
8	8	Fourth of July Festival Black and White Photographs, Color Photographs	1984
8	9	Children's Christmas Party Color Photographs	1984
8	10	Theatre in the Garden; Theatre in the Barn; Theatre in the Casino; Canterbury Tales; Cosi Fan Tutti; Il Pastore Fido; Woyzeck Black and White Photographs, Contact Prints	1984-1985
8	11	July 4 th Festival; Chamber Music East Black and White Photographs, Color Photographs	1985
8	12	HMS Pinafore Black and White Photographs	1985
8	13	Children's Festival Black and White Photographs	1985
9	1	<i>Liberty's Taken</i> . Julie Taymor Puppets/Masks Black and White Photographs	1985

Box	Folder	Contents	Date
EVENT PHOTOGRAPHS			
9	2	May Day Black and White Photographs, Color Photographs	1985
9	3	International Crafts, Christmas Color Photographs	1985
9	4	Castle Hill Festival promotional poster photos Black and White Photographs	1985
9	5	<i>Beggars Opera</i> , Jazz Ball, Jean-Pierre Rampal, Christmas Black and White Photographs	1986
9	6	<i>The Soldier's Tale</i> Black and White Photographs	1986
9	7	Children's Christmas Party Black and White Photographs, Color Photographs	1987,1988
9	8	Fourth of July Festival Black and White Photographs, Color Photographs	1988-1989
9	9	Jazz Ball Black and White Photographs, Color Photographs	1998-1990
9	10	Sandblast Color Photographs	[1980s]
9	11	Concourse d'Elegance Black and White Photographs, Color Photographs	ca. 1980s

Box	Folder	Contents	Date
EVENT PHOTOGRAPHS			
9	12	Picnic, Fair, Barn Concert Black and White Photographs	[1980s]
10	1	Fourth of July Festival Color Photographs	1990
10	2	Children’s Christmas Party Black and White Photographs, Color Photographs	1990
10	3	Reggae Concert; Calypso Hurricane Black and White Photographs, Color Photographs	1992
10	4	Jazz Ball Color Photographs	1992
10	5	Dressage Color Photographs	1992
10	6	Father’s Day; Halloween Color Photographs	1992
10	7	Christmas Concert Color Photographs	1993
10	8	Christmas Concert Color Photographs	1995
10	9	Concert Series; Theatre Black and White Photographs, Color Photographs	1995

Box	Folder	Contents	Date
		EVENT PHOTOGRAPHS	
10A	1	Christmas Festival	1997, 1999
		Color Photographs	
10A	2	Costume and Gala Balls	[1990s]
10A	3	Easter	[1990s]
		Color Photographs	
10A	4	Fourth of July Festival	[1990s]
		Color Photographs	
10A	5	Sandblast	[1990s]
		Color Photographs	
10A	6	Weddings	[1990s]
		Black and White Photographs, Color Photographs	
10A	7	Lectures and Corporate Events	[1990s]
		Black and White Photographs	
10A	8	Designer Showcase Preview Party for the Inn at Castle Hill	2000
		Color Photographs	
10A	9	Unidentified event photographs	n.d.
		Black and White Photographs, Color Photographs	
10A	9	Art Center Photograph from Tatiana Bezmant of Art School at Castle Hill	n.d.
10A	10	Photographs taken during the filming of <i>The Crucible</i>	1995
		Color Photographs	

Box	Folder	Contents	Date
		EVENT PHOTOGRAPHS	
10A	10	Photographs taken during the filming of <i>Shakespeare's Sister</i> . (Released on video as <i>The Proposition</i>) Color Photographs	1996
10A	10	Photograph shoot for Jordan's Furniture Color Photographs	n.d.
		CASTLE HILL HOUSE COMMITTEE	
10A	11	Photographs of furnished rooms, objects, rugs, etc. Color Photographs	1992-1993 1995-1997
10A	12	Photograph Inventory of objects and furniture Black and White Photographs 25 photos 5x7" and 24 contact sheets, 8.5x11"	n.d.
10A	13	House Tours and Docents Women on a Staircase Stored in: Box 29 Room with chairs and three tables with blackboard in background Stored in: Box 29 Room with fireplace Stored in: Box 29 Room showing entryway in background and table in center of room, possibly central hallway Stored in: Box 29	1970s-1990s

Box	Folder	Contents	Date
NEGATIVES			
11	1	Castle Hill Festival: Concert Series; Fourth of July Festival	1950-2001
11	2	Castle Hill Festival: Theatre/Dance Negatives	1950-2001
11	3	Castle Hill Festival: 1980s Negatives	[1980s]
11	4	Castle Hill Foundation Negatives	1986
11	5	Castle Hill Foundation Negatives	1988-1989
11	6	Promotional negatives <i>The Crucible</i>	1995
11	7	Castle Hill House Committee, negatives Photographic Inventory of Furniture and Objects	1988
SLIDES			
11A	1	Castle Hill Festival Slides	1982-1984
11A	2	Castle Hill Foundation Slides	1985
11A	3	Castle Hill Festival Slides/Some images of Crane Estate	1987
		Includes some negatives and a contact sheet	
		Photographers: Alison Anholte-White Liz Hiltunen Rick Hydren Greg Nikas	
11B	1	Castle Hill Festival Slides	1988-1989
		Photographers: Greg Nikas Liz Hiltunen	
11B	2	Festival Slides	1990-1991
		Photographers: Greg Nikas Liz Hiltunen John Rossi	

Box	Folder	Contents	Date
CASTLE HILL ART CENTER			
12	1	Laurence Brown Fletcher, Executive Secretary of the Trustees of Reservations (5x7") Black and White Photographs	[1950s]
12	1	Three Photographs of Director Harold F. Lindergreen, artist George Paul(of Glasgow, Scotland), Mrs. Paul Garland, and students Jane Wall and Ann C. Lindergreen. Castle Hill Art Center (5x7") Black and White Photographs	[1950s]
12	3	Nine promotional photographs of the Music for Children at Castle Hill program, featuring students and music instructor, Sally Dodge 5x7" (3), 8x10" (6), Zaharis, photographer, Ipswich, MA Black and White Photographs	1952-1955
12	2	Harold Lindergreen, Director, art students, and colleagues Includes photographs of scholarship winners. 3-1/4x4-1/2" (10), 3-1/2x5-1/2" (1), 4-1/2x5-1/2" (2), 8x10" (13) Black and White Photographs Includes Clipping and Correspondence	1950s
CASTLE HILL FOUNDATION			
12	3	Photographs of formal event with bagpipes and reception. Black and White Photographs 5x7" (3), 8x10" (2), 1954	1954

Box	Folder	Contents	Date
		CASTLE HILL FOUNDATION	
12	4	Photographs of performers: Alan Carter; Pearl Primus; Ania Dorfmann; Leonard Rose. 8x10" (6) Black and White Photographs	1954,1958, n.d.
12	5	Photograph, proofs, and newspaper clipping of Mrs. Roger M. Terry, Richard H. Russell, President of CHF, and Col. Perry Smith. <i>Boston Globe</i> 8x10" (1) Black and White Photographs Printing plate removed from folder, placed in Box 21	1957 Mar 10
12	6	Wedding of Cynthia Crockett (of Hamilton) and Aaron Mendelsohn (not related to the David C. Crockett family of Ipswich) 8x10" (12) Black and White Photographs, Color Photographs	1960 Jun 11
12	7	Castle Hill Foundation. Photographs. Events and Festivals 4x5" (3), 5x7" (6), 6-1/2x12" (1), 7x11" (1), 8x10" (24) Black and White Photographs, Color Photographs	1960s-1970s
12	8	Castle Hill Foundation Thumbnail contact prints from negatives. 17 sheets Black and White Photographs	1960s-1970s

Box	Folder	Contents	Date
		CASTLE HILL FOUNDATION	
12	9	Jane Bryden; Acis and Galatea; Choral Includes thumbnail contact print and negatives. 5x7" (15), 8x10" (23) Black and White Photographs, Color Photographs	1970s
12	10	Early Dance and Music Festival Photographs and thumbnail contact prints from negatives 8x10" (21) Includes Post-it notes with numbers Black and White Photographs	1976
12	11	Performance Photographs	
12	12	Wedding photographs (promotional) 11x14" (5) Black and White Photographs	1970s

Box	Folder	Contents	Date
Series IV. Library			

3.3' (8 boxes)
 Dates: 1903-1950

Series IV, Library, is organized into to subseries, Magazines and Books. Some materials were formally stored in CH.MS.Coll.1 Magazine Box 2.

MAGAZINES

13		<i>The Burlington Magazine</i>	
		No. 1 Vol.1	1903 March
		No. 2 Vol.1	1903 April
		No. 3 Vol. 1	1903 May
		No. 7 Vol. 3	1903 Sep–Oct
		No. 8 Vol. 3	1903 Nov
		No. 9 Vol. 3	1903 Dec
		No. 11 Vol. 4	1904 Feb
		No. 13 Vol. 5	1904 Apr
		No. 14 Vol. 5	1904 May
		No. 15 Vol. 5	1904 Jun
		No. 17 Vol. 5	1904 Aug
		No. 20 Vol. 6	1904 Nov
		No. 21 Vol. 6	1904 Dec
		No. 22 Vol. 6	1905 Jan
		No. 23 Vol. 6	1905 Feb 15
		No. 24 Vol. 6	1905 Mar 15

Box	Folder	Contents	Date
		MAGAZINES	
13		<i>The Burlington Magazine</i> – Facsimile of the Cover Revised Prospectus	n.d.
14		Bound Vocal Score of Mozart's <i>Così fan tutte</i> by G. Schirmer Includes folder containing two photocopies found with score, 1 of which is the Rehearsal Schedule for <i>Così</i> , 2 nd of which is Supplement	1952
14		<i>Magazine of Art</i>	1952 Mar
14		<i>Magazine of Art</i>	1952 May
14		<i>Magazine of Art</i>	1953 Mar
14		<i>Magazine of Art</i>	1953 Apr
14		Pamphlet on <i>The Egyptian Expedition 1925-1927</i> by The Metropolitan Museum of Art	1928
14		<i>Summer Bulletin</i> by The Metropolitan Museum of Art	1950
14		<i>Bulletin of The Metropolitan Museum of Art</i>	1931 Jun
14		<i>Bulletin of the Museum of Fine Arts</i> Volume L, No. 282	1952 Dec
		Volume LI, No. 284	1953 Jun
14		<i>American Artist</i> magazine	1955 Dec
14		<i>Arts Digest</i>	1955 Apr 1
14		<i>Arts</i> magazine (incorporating <i>Arts Digest</i>)	1956 Apr-May

Box	Folder	Contents	Date
		MAGAZINES	
14		<i>The Art Digest</i>	1945 Nov 15
14		<i>The Art Digest</i>	1948 Jan 1
14		<i>The Art Digest</i>	1950 Jan 15
14		<i>The Art Digest</i>	1950 Jun 1
14		<i>The Art Digest</i>	1954 May 1
14		<i>Art News</i>	1949 Sep
		BOOKS	
15		<i>Watchwords of Liberty: a Pageant of American Quotations</i>	1946
		Lawson, Robert. Boston: Little, Brown.	
		Signed by Charles S. Bird	
15		<i>Birthdays of Freedom</i>	1952
		Foster, Genevieve. New York: Scribner.	
15		<i>Henri Rousseau Dit Le Douanier</i>	1951
		Duca, Lo Paris: Les Éditions Du Chêne Presented to the Castle Hill Art Center by Rae Halpern	
15		<i>Degas</i>	1939
		Paris: Albert Skira. Jamot, Paul	
		Presented to the Castle Hill Art Center by Frank Malony	

Box	Folder	Contents	Date
		BOOKS	
15		<i>I Maestri del colore: Mantegna</i> Fabbri, Dino, Alberto Martini, and Renata Negri. Milano: Fratelli Fabbri Editori.	1979
15		<i>Daumier: Manet</i> Geneve: Skira Presented to the Castle Hill Art Center by Frank Malony	n.d.
15		<i>Renoir</i> Geneve: Skira Presented to the Castle Hill Art Center by Frank Malony	n.d.
15		<i>Vlaminck</i> Geneve: Skira. Presented to the Castle Hill Art Center by Frank Malony	n.d.
15		<i>Paul Klee</i> Museum of Modern Art, Alfred H. Barr, and James Johnson Sweeney New York: The Museum of Modern Art	1941
15		<i>Masters of Popular Painting; Modern Primitives of Europe and America.</i> Museum of Modern Art, Holger Cahill, and Maximilien Gauthier New York: Museum of Modern Art	1938
15		<i>Georges Braque</i> Braque, Georges, and Jean Cassou. New York: Museum of Modern Art in collaboration with the Cleveland Museum of Art	1949

Box	Folder	Contents	Date
BOOKS			
15		<i>Survey of American Painting. October twenty-fourth [to] December fifteenth, 1940</i>	1940
		Carnegie Institute and Homer Saint-Gaudens Dept. of Fine Arts, Carnegie Institute	
15		<i>Alfred Hatty</i>	1929
		Hatty, Alfred, and Duncan Phillips New York: T. Spencer Hutson	
15		<i>Painters of the United States, 1720 to 1920: From the Permanent Collection of the Fine Arts Dept., International Business Machines Corporation</i>	1952
		International Business Machines Corporation	
15		<i>Kisling</i>	1928
		Salmon, André Paris: Editions des Chroniques du jour	
15		<i>Salvador Dali</i>	1946
		Soby, James The Museum of Modern Art 2 Copies	
15		<i>Leger</i>	1953
		Kuh, Katherine Art Institute of Chicago	
15		<i>Corot. Daumier</i>	1930
		Museum of Modern Art, Jean-Baptiste-Camille Corot, and Honoré Daumier	

Box	Folder	Contents	Date
		BOOKS	
15		<i>Art in Progress: a survey prepared for the fifteenth anniversary of the Museum of Modern Art, New York</i>	1944
		Museum of Modern Art	
15		<i>Painting & Sculpture from 16 American Cities</i>	1933
		Museum of Modern Art	
15		<i>The Sculpture of Elie Nadelman</i>	1948
		Kirstein, Lincoln and Elie Nadelman New York: Museum of Modern Art, in collaboration with the Institute of Contemporary Art, Boston [and] the Baltimore Museum of Art	
15		<i>James Ensor</i>	1951
		Tannenbaum, Libby New York: Distributed by Simon and Schuster.	
15		<i>Henri Rousseau</i>	1942
		Rich, Daniel Catton, and Henri Rousseau New York: Museum of Modern Art.	
15		<i>Franklin C. Watkins</i>	1950
		Museum of Modern Art and Andrew Carnduff Ritchie	
15		<i>Prehistoric rock pictures in Europe and Africa, from material in the archives of the Research Institute for the Morphology of Civilization, Frankfurt-on-Main.</i>	1937
		Museum of Modern Art, Leo Frobenius, and Douglas C. Fox New York: The Museum of Modern Art.	

Box	Folder	Contents	Date
		BOOKS	
15		<i>Masters of Popular Painting; Modern Primitives of Europe and America</i> Museum of Modern Art, Holger Cahill, and Maximilien Gauthier New York: Museum of Modern Art	1938
15		<i>George Braque</i> Hope, Henry R. New York: The Museum of Modern Art The Cleveland Museum of Art.	1949

Series V. CORPORATE RECORDS

Series V, Corporate Records, is organized into five subseries: General Records, Financial Records, Performer Contracts, Gordon Abbott Jr. Papers, and Castle Hill Foundation Physical Planning Study. The first subseries, General Records, contains photocopies of the Articles of Organization for the Castle Hill Foundation and other documents relating to the creation of the Castle Hill Foundation. The series is Restricted.

GENERAL RECORDS

16	1	Correspondence Includes information about books and art purchased for the Great House	1952-1973
16	2	Incorporation of the Castle Hill Foundation, Inc. Articles of Organization for the Castle Hill Foundation, Inc., January 18, 1951; and other documents regarding the creation of the Castle Hill Foundation	1951-1971
16	3	Annual Report	1967
16	4-5	Financial Records	1979-1980
16	6	Office Records of Christa MacDonald Castle Hill General Manager	1979-1981

Box	Folder	Contents	Date
		GENERAL RECORDS	
16	7	Property Appraisal Report Appraisal and description of items of Great House belonging to the Castle Hill Foundation. L.A. Landry, Appraisers and Auctioneers, Salem and Essex, MA.	1981 Dec
		FINANCIAL RECORDS	
17		Account Book Volume 1 Includes first meeting of incorporators on January 18, 1951 at 44 Beacon Street, Boston, (includes list of original members) and David W. Scudder, correspondence	1951–1975
17		Account Book Volume 2 Includes original copy of Memorandum of Understanding between Castle Hill Foundation and Trustees of Reservations, dated June 13, 1979); includes Shepley Bulfinch Richardson & Abbott, Architects (Boston), Proposal for renovation, dated September 13, 1978 Includes Memorandum of Understanding between Castle Hill Foundation and Trustees of Reservations, dated June 13, 1979	1978-1979
17		Account Book Volume 3 Includes letter to Frederic Winthrop President, Trustees of Reservations, transferring corporate records of Castle Hill Foundation, Inc. to Trustees of Reservations, dated August 21, 1991	1980-1983

Box	Folder	Contents	Date
FINANCIAL RECORDS			
17		Account Book Volume 4	1984-1987
		Includes: Property Committee report describing house and property needs, presented April 13, 1986	
		Proposed Trustees of Reservations and Castle Hill Foundation merger, presented March 29, 1987	
		Reorganization agreement with Trustees of Reservations, effective January 1, 1988.	
18	1	Financial Records	1990-1994
18	2	Financial Records	1995-1996
18	3	Festival Notes	1995
18	4	Box Office Materials	1995
		Includes Correspondence, tickets, payment records 1995	
PERFORMER CONTRACTS			
18	5	Skavoovie & The Epitones	1995
18	5	Jah Spirit	1995
18	5	New England Dressage Association	1995
18	5	Boogaloo Swamis	1995
18	5	New England Brass Band	1995
18	5	Northern Lights	1995
18	5	Circus Smirkus	1995
18	5	Orville Giddings Band	1995

Box	Folder	Contents	Date
		PERFORMER CONTRACTS	
18	5	Susan Tedeschi Band	1995
18	5	Harrod & Funck	1995
18	5	The Nields	1995
18	5	The Pastelles	1995
18	5	Richie Travers Band	1995
18	5	Rennaissonics	1995
18	6	Blue Horizon Jazz Band	1995
18	6	Lon Cerel	1995
18	6	Ha' Penny Theatre	1995
18	6	Bill Harley	1995
18	6	Broadcove Chorale and Unicorn Singers	1995
18	7	Livingston Taylor	1995
18	7	Cranes' Music	1995
18	7	Telstar Display Fireworks	1995
18	7	Bill Harley	1995
18	7	Ponies For Parties	1995
18	7	Professional Silly Person	1995
18	7	Little Red Wagon	1995
18	7	Leonard Solomon: The Bellowphone Show	1995
18	7	Epic Brass	1995

Box	Folder	Contents	Date
		GORDON ABBOTT JR. PAPERS	
		Castle Hill Plan Showing Division between TTOR and Foundation responsibilities	1979 Mar
		Stored in: Box 30	
19	1	Castle Hill Foundation records	1951-1987
		Includes information about turning the Great House into an inn Includes Articles of Incorporation Includes Incorporation and Bylaws Includes Lists of Officers and Members	
19	2	Castle Hill Foundation records	1957
		Information about financial realities of concerts	
19	3	Castle Hill Foundation records	1958
		Includes complaints about closing the beach for swimming	
19	4	Castle Hill Foundation records	1961
		Concert listing	
19	5	Castle Hill Foundation records	1962
		Includes clippings about Foundation's purpose	
19	6	Castle Hill Foundation records	1963
		Clippings ad concert schedule	
19	7	Castle Hill Foundation records	1974
		Includes information about relationship between Foundation and The Trustees	
19	8	Castle Hill Foundation records	1974
		Includes information about possible commercial uses of Castle Hill	

Box	Folder	Contents	Date
GORDON ABBOTT JR. PAPERS			
19	9	Castle Hill Foundation records Includes Planning Materials	1975
19	10	Castle Hill Foundation records Contains death notice of Col. J. Perry Smith, Jr. Treasurer of Castle Hill Foundation 1952 - 1968	1977
19	11	Castle Hill Foundation records Includes National Park Service Historic Preservation Grant Award Listing on the National Register of Historic Places	1978
19	12	Castle Hill Foundation records Includes: Preservation agreement between Mass. Historical Commission and Trustees of Reservations, dated August 7, 1979 Memorandum of Understanding between Trustees of Reservations and Castle Hill Foundation, dated May 10, 1978 Agreement between Trustees of Reservations and Castle Hill Foundation, dated June 13, 1979	1978-1979
19	13	Castle Hill Study Committee reports	1955-1984
19	14	Castle Hill Foundation Documents Includes financial reports about Castle Hill Foundation use of Castle Hill	1950-1962

Box	Folder	Contents	Date
GORDON ABBOTT JR. PAPERS			
19	15	Castle Hill Foundation documents	1963-1979
		Includes: copies of agreements between Trustees of Reservations and Castle Hill Foundation; UN Subcommittee news clipping; Inventory list and photocopies of early ownership documents, (dates 1637–1707) including indenture from King William and Queen Mary (dated 1690), deed from John Winthrop, Jr. to Samuel Symonds (dated December 8, 1637) and other documents transferring property ownership; Charlotte R. Terry (1915 – 1978), Castle Hill Manager for 20 years, obituary	
19	16	Castle Hill Foundation Documents	1971-1994
		Need for Caste Hill Foundation Board of Directors meeting Includes: notes from Charles W. Eliot II 1979, notes about events; letter to Bryant Tolles at The Essex Institute arranging for the deeds and documents of the estate of Andrew Nichols regarding Castle Hill to be given to the Essex Institute by his great granddaughter Mrs., Janet Nichols Derouin	
20	1	Castle Hill Foundation Documents	1969-2000
20	2	Castle Hill Foundation Documents	1975-1978, n.d.
		Includes clippings and grant application Information	
20	3	Gordon Abbott Jr. Castle Hill Notes	1983-1984, n.d.
20	4	Gordon Abbott Jr., Materials Related Trustees materials	1951-1991 n.d.
		Includes other properties, 1951-1991	

Box	Folder	Contents	Date
GORDON ABBOTT JR. PAPERS			
20	5	Trustees Materials	1957-2005
		Includes newspaper clippings, articles and obituaries J. Perry Smith, obituary – newspaper clipping, <i>Boston Globe</i> , 4/21/1977 David Crockett, obituary – newspaper clipping, <i>Boston Globe</i> , 6/25/2005	
20	6	Volunteer Manual	1981
		Plan of Castle Hill	n.d.
		Showing area used by Castle Hill Foundation	
		Stored in: Box 30	
CASTLE HILL FOUNDATION PHYSICAL PLANNING STUDY			
20	7	Notes about Castle Hill Dober Report	1983-1989
		Includes photocopy of Charles W. Eliot II notes	
20	8	Projects: Greenhouse; Italian Garden; Site Distribution Electrical; Power House; Reservoir; Superintendent’s House; Tower Garden	
20	9	Castle Hill Foundation Physical Planning Study Structural; Mechanical & Electrical	1984
20	10	Overview	1984
20	11	Projects: Brown Cottage; Tavern; Casino Complex; Gate House; Great House	

Box	Folder	Contents	Date
Series VI. Printing Materials			
Series VI, Printing Materials, consists of wood ad mats used to create publicity materials for the Concerts at the estate. They feature headshots of the performers and were used for castings for letterpress printing. Most of the wood ad mats are approximately 5 inches by 5.5 inches.			
PRINTING MATERIALS			
21		Woman in a chair by fireplace with men reading In mauve square mat, unlabeled	n.d.
21		Men in suits & ties Labeled "August 9-10, 1957? (from Concert Program)" In blue rectangular mat	n.d.
21		Man, pensive by piano Labeled "Eugene Istomin Pianist" In blue rectangular mat	n.d.
21		Man playing instrument Labeled "Leonard Rose" In beige rectangular mat #361	n.d.
21		Man Labeled "Grant Johannsen Pianist" In beige rectangular mat #33 2 copies	n.d.
21		Woman Labeled "Maureen Forrester contralto" In beige rectangular mat #601	n.d.

Box	Folder	Contents	Date
		PRINTING MATERIALS	
21		Man playing instrument Labeled “Leonard Rose” In beige rectangular mat #361 2 copies	n.d.
21		Woman Labeled “Maureen Forrester contralto” In beige rectangular mat #601	n.d.
21		Woman Labeled “Maureen Forrester contralto” In small, beige, square mat #844	n.d.
21		Man playing instrument Labeled “Leonard Rose” In beige rectangular mat #361 – loose	n.d.
21		Printing plate of woman in a chair by fireplace with men reading, labeled Castle Hill Mrs. Terry, Richard H. Russell, President of CHF, Col. Perry Smith <i>Boston Globe</i> (March 10, 1957)	1957

Box	Folder	Contents	Date
Series VII. Scrapbooks			

3' (7 boxes)
 Dates: 1955-1987

Series VII, Scrapbooks, includes scrapbooks of publicity materials.

SCRAPBOOKS

22		Publicity Report Scrapbook	1955
22		Castle Hill Festival Scrapbook	1975
23		Castle Hill Festival Scrapbook	1977
23		Castle Hill Festival Scrapbook	1978
24		Castle Hill Festival Scrapbook	1979
25		Castle Hill Festival Scrapbook	1980
25		Castle Hill Festival Scrapbook	1981
26	1-2	Clippings removed from publicity scrapbook	1983 Jul-Sep
27	1-2	Clippings removed from publicity scrapbook	1984 Mar-Jul
27	3-4	Clippings removed from publicity scrapbook	1984 Jun 12- Oct 8
27	5	Clippings removed from publicity scrapbook	1985 Apr-Jun
27	6-7	Clippings removed from publicity scrapbook	1985 Jul-Aug
28	1-3	Clippings removed from publicity scrapbook	1986
28	4-5	Clippings removed from publicity scrapbook	1987 May-Jul
28	6-9	Clippings removed from publicity scrapbook	1987 Jul-Sep

Box	Folder	Contents	Date
Series VIII. Media			
3' (7 boxes)			
Dates: 1980-1983			
Series VIII, Media, is organized into two subseries: Cassettes, and Video.			
MEDIA			
Media Box 2		J.S. Bach	1980 Jul 20
Media Box 2		Chamber Music of Beethoven	1980 Aug 10
Media Box 2		Voice and Viols	1981 Aug 9
Media Box 2		Acis and Galatea (rehearsal tape)	1981 Aug 13
Media Box 2		Acis and Galatea	1981 Aug 15
Media Box 2		Music of Salzburg	1981 Aug 16
Media Box 2		New England Conservatory of Music—Faculty Recital	1983 Jun 26
Media Box 2		Alexander String Quartet	1983 Jul 10
Media Box 2		Carol Lieberman and Mark Kroll	1983 Jul 17
Media Box 2		Phyllis Curtin/ Alexander String Quartet	1983 Jul 23
Media Box 2		Alexander String Quartet	1983 Jul 24
Media Box 2		Original Composition	1983 Jul 28
Media Box 2		Lieberman, Kroll and Hammer	1983 Jul 31
Media Box 2		Bach, Lieberman, Hsu, Kreuger and Kroll	1983 Aug 5
Media Box 2		Bach. Monoyios, Miller, Slowik, and Richman	1983 Aug 7
Media Box 2		Handel, <i>Il Pastor Fido</i>	1983 Aug 20
Media Box 2		Unlabeled	1983 Aug 21

Box	Folder	Contents	Date
MEDIA			
Media Box 2		Dwyer, Lieberman and Baum	1983 Nov 6
Media Box 2		Unlabeled	1983 Nov 6
Media Box 2		Mark Kroll, Harpsichord	1983 Nov 13
Media Box 2		Boy's Choir, Bells, etc.	1983 Nov 27
Media Box 2		Alexander String Quartet	1983 Dec 4
Media Box 2		Joseph Silverstein and Mark Kroll	1983 Dec 11
Film/Video Box 2		Castle Hill Festival, Cosi Fan Tutti parts I and II	n.d.
OVERSIZED MATERIAL			
29		Photograph of women on a staircase	1970s-1990s
29		Room with chairs and three tables with blackboard in background	1970s-1990s
29		Room with fireplace, possibly a library	1970s-1990s
29		Room showing entryway in background and table in center of room, possibly central hallway.	1970s-1990s
29		Photograph of room with table settings and fireplace in background	
29		"1992 Castle Hill Music Festival" Poster	1992
		3 Copies	
29		"Castle Hill Concerts in Majestic Setting"	1964 Jul 26
		<i>Boston Sunday Globe Magazine</i>	
29		"Castle Hill Concerts, 1958," Poster S. L. M. Barlow, Concert Director	1958

Box	Folder	Contents	Date
OVERSIZED MATERIAL			
29		<p>“Unusual Brilliance Marks Castle Hill Performance,”</p> <p><i>Ipswich Chronicle</i></p> <p>Describes a brilliant program of music for narrators with orchestra; includes photographs of performers; on reverse side, two more newspaper photographs and a review entitled “Castle barn perfect for Carnival of Animals” that John Updike wrote and narrated verses for Camille Saint-Saens Carnival</p> <p>Includes photocopy of article</p>	1973 Jul 24
29		<p>“Everybody’s Castle”</p> <p>Photographs include patrons at Castle Hill (one of John Updike and wife Martha) and 1 of 2 members of the Castle Hill Wind Band</p>	n.d.
29		<p>“A Special Ladies Committee for Castle Hill Festival Formation”</p>	1964 Jul 12
29		<p>“Castle Hill Library Gets 176 Feet of Irish Tomes”</p> <p>Photograph of Eire Society member at Castle Hill library and another of portrait of women over a fireplace</p>	1953 Jul 6
29		<p>“Spring Meeting”</p> <p><i>Times</i></p> <p>Discussion of new sponsors meeting committee of Castle Hill</p>	1966 Jun 30
29		<p>“Ipswich’s ‘Castle Hill’ Carrying on an Engaging Search”</p> <p>Photograph of Great House and article about Castle Hill as a cultural center</p>	n.d.

Box	Folder	Contents	Date
		OVERSIZED MATERIAL	
29		“Music Makers at Castle Hill” <i>Boston Globe</i> Photographs and captions relate to children making music at Castle Hill courses	1953 Aug 2
29		“Plumbing the Beauty at Castle Hill” Janet Tassel <i>Boston Globe</i>	1983 July 21
29		“Mrs. Terry Retiring as Hostess at Castle Hill “ Newspaper article about and photograph of Mrs. Charlotte Terry	1973 May 14
29		“Season Opener at Castle Hill: It’s Champagne with Chopin” Marjorie Sherman <i>Boston Globe</i>	1969 Jul 20
29		Newspaper clipping showing picnickers on the lawn outside Great House prior to a concert <i>Boston Globe</i>	1979 July 29
29		Newspaper article in about ardent supporter of Castle Hill purchasing collection of books acquired from the Earl of Fingal	[1953]
29		Six newspaper photographs and brief article about Music for Children course at Castle Hill <i>Boston Sunday Globe</i>	1953 Aug 10
29		“Castle Hill Visited By Students of Garland School and Mt. Auburn Hospital School of Nursing” article	n.d.

Box	Folder	Contents	Date
		OVERSIZED MATERIAL	
29		“Castle Hill’s Summer Music School” <i>Boston Globe Magazine</i>	1965 Jul 18
30		Plan of Castle Hill Showing area used by Castle Hill Foundation	n.d.
30		“White Sand and Green Hill” <i>Boston Post Magazine</i>	1954 Jul 25
30		“Castle Hill Music Summer School” <i>Boston Magazine</i>	1965 Jul 18
30		“Castle Hill Mansion Puts Out The Welcome Mat” <i>Boston Globe</i>	1982 Jul 29
30		“Vermont Chamber Orchestra At Castle Hill” <i>Boston Daily Globe</i>	1957 Jul 30
30		“The Public Trust: Sharing Beauty With All” <i>Christian Science Monitor</i>	1953 Apr 17
30		“Duke Ellington at Castle Hill” <i>The Boston Herald</i>	1958 Jul 8
30		“Castle Hill: Gateway to a World of Art” <i>Christian Science Monitor</i>	1951 Jul 26
30		Castle Hill Festival Poster 18 Copies	1984

Box	Folder	Contents	Date
		OVERSIZED MATERIAL	
30		Castle Hill Festival Poster	1984
		6 Copies	
30		Castle Hill Concourse d'Elegance Car Show Poster	1998
30		Gala at Castle Hill Color Poster	1985
30		Gala at Castle Hill Black and white on Pink Paper Poster	1985
		3 Copies	
30		Castle Hill Children's Events Brochure	1994
30		Castle Hill Plan Showing Division between TTOR and Foundation responsibilities	1979 Mar
BSD 1		Castle Hill Festival Poster	1985
		Stored in: BSD Cabinet 4, Drawer F	