



**THE TRUSTEES OF RESERVATIONS
ARCHIVES & RESEARCH CENTER**

Guide to

Harold F. Lindergreen Collection (1940-1980)

CH.MS.Coll.4

by Sharon Spieldenner

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Extent: 2 boxes

Linear Feet: .8

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ADMINISTRATIVE INFORMATION

PROVENANCE

Harold F. Lindergreen donated his collection of papers and photographs to Castle Hill in 1981.

OWNERSHIP & LITERARY RIGHTS

The Harold F. Lindergreen Collection is the physical property of The Trustees of Reservations. Literary rights, including copyright, belong to the authors or their legal heirs and assigns.

CITE AS

Harold F. Lindergreen Collection. The Trustees of Reservations, Archives & Research Center.

RESTRICTIONS ON ACCESS

The collection is open for research.

BIOGRAPHICAL NOTE

Harold Lindergreen (19 July 1902- 19 July 1988) was the founding Director of the Castle Hill Art Center in 1953, and served until 1974. Prior to joining the Foundation he taught at the Vesper George School of Art in Boston, MA from 1924-1949. He was born in East Boston, MA, a graduate of Winthrop High School in 1920, and the Massachusetts Normal Art School, now known as Massachusetts College of Art, in 1924. During World War II, he worked at the Harvard Naval Laboratory. Lindergreen was known for his college textbook illustrations, stage settings, watercolors and creator of silk screens in oriental motifs. He taught at local Boston colleges -- Simmons College and Wheelock College, as well as spent 16 summers lecturing about art throughout Europe. Lindergreen served as a past President of Massachusetts Art Education Association, the Wellesley Society of Artists and the Boston Watercolor Society, and a member of the Guild of Boston Artists and the American Institute of Design. He passed away on his 86th birthday on July 19, 1988.

Sources:

"Harold Lindergreen Obituary," *The Boston Globe*, 23 July 1988.

Abbott, Jr., Gordon. *Saving Special Places*, The Ipswich Press, 1993.

DESCRIPTION OF THE PAPERS

Harold F. Lindergreen, first Director of the Castle Hill Art Center from 1953-1974, donated his collection of papers and photographs to Castle Hill in 1981. All archival material was previously processed and boxed; original inventory list included. The Collection was previously stored in the Castle Hill Collection Boxes 18-19.

The Harold F. Lindergreen Collection focuses on the Castle Hill Foundation career of Harold F. Lindergreen, first Director of the Castle Hill Art Center. The papers are organized into two series: Papers and Photographic Material.

Series I, Papers includes press clippings, a notebook, and an inventory of the collection.

Series II, Photographic Material, includes photographs of festivals at the Crane Estate and photographs of buildings and the grounds at the Crane Estate.

Box	Folder	Contents	Date
Series I. Papers			
0.4' (1 box)			
Dates: 1940-1980			
Series I, Papers includes press clippings, a notebook, and an inventory of the collection.			
PAPERS			
1	1	<i>A Picture Book of English Doorways and Architectural Woodwork of the Eighteenth Century</i>	1940
1	2	Press clippings	1950
1	3	Castle Hill Art Center notebook	1950
1	4	Press clipping	1951
1	5	Press clippings	1951-1952
1	6	<i>Shoreliner</i> article	1952
1	7	Press clipping	1953
1	8	Castle Hill Art Center notebook	1953
1	9	Press clippings	1953-1974
1	10	Press clippings	1975-1978
1	11	Festival concerts	1978
1	12	<i>Architectural Digest</i>	1980
1	10	Inventory of materials in Collection	1980

Box	Folder	Contents	Date
Series II. Photographic Material			
0.4' (1 box)			
Dates: 1950's, n.d.			
Series II, Photographic Material, includes photographs of festivals at the Crane Estate and photographs of buildings and the grounds at the Crane Estate.			
PHOTGRAPHIC MATERIAL			
2	1	General Photographs #1-8 (bl&wh, 8x10") #7 (bl&wh, 5x7") [includes: 1915 photograph of Castle Neck Creek at flood - #8]	n.d.
2	2	Great House #9-15 (bl&wh, 8x10") Missing 9	n.d.
2	3	Interior of Great House #17 (bl&wh, 8x10")	n.d.
2	4	Minor Buildings, Gardens and Grounds #1 (bl&wh, 5x7") #18-42 (bl&wh, 8x10")	n.d.
2	5	Activities (Castle Hill Festival) #2-4,6 (bl&wh, 5x7") #43-88 (bl&wh, 8x10")	n.d.
2	6	Bates Photographs Includes garden sculptures, paintings, and lighting fixtures (16 bl&wh photographs, 5x7")	[1950s]