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Guide to

Grace Seeley Henop Tytus McLennan Papers, 1884-1928

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by Miriam B. Spectre

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Archives & Research Center
27 Everett Street, Sharon, MA 02067
www.thetrustees.org
arc@ttor.org
781-784-8200

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GRACE SEELEY HENOP TYTUS McLENNAN (1875-1928)

Grace Seeley Henop was born on September 9, 1875 in Ossining, NY to Louis Philip Henop (1833-1918) and Alice Seeley Henop. She and her sister, Sydney Stuart Henop (who married Sir Talbot Ewart), were educated in New York and traveled extensively abroad with the family.

On May 19, 1903, Grace married Robb de Peyster Tytus (1876-1913) in Grace Church, New York, in a ceremony performed by Rev. William R. Huntington. Tytus, who was born on February 2, 1876 in Asheville, NC to businessman Edward Jefferson Tytus (1845-1881) and Charlotte Mathilde Davies Tytus (1850-1936), had graduated from Yale College in 1897 and had received a master's degree from Yale in 1903. Tytus had conducted excavations with Howard Carter and Percy Newberry on the tomb of King Amenhotep III in Thebes, Egypt and had published *A Preliminary Report on the Re-Excavation of the Palace of Amenhetep III* in 1903. Later, he published various poems, stories, articles, and drawings, some in collaboration with Grace. He was also elected twice to the Massachusetts House of Representatives.

On their honeymoon, Robb and Grace visited the Berkshires and decided to buy property there. Over time, they assembled several farms to create Ashintully, an estate in Tyringham, Massachusetts. The name Ashintully derives from Gaelic and means “on the brow of the hill.”

The Tytuses traveled at length after their wedding, and their first daughter, Mildred Mordaunt Tytus (1904-1933) was born in Cairo, Egypt on April 7, 1904. Their second daughter, Victoria Stuart Tytus, was born five years later in Tyringham, on October 23, 1909. Three years later, the Tytuses completed at Ashintully a Georgian-style mansion, which became known as the “Marble Palace.”

Robb de Peyster Tytus’s health deteriorated, and he died of tuberculosis on August 13, 1913 in Saranac Lake, NY. As a memorial to Tytus, his mother donated money to the Metropolitan Museum of Art to fund the publication of a series of five volumes, the Robb de Peyster Memorial Series, regarding excavation work in Thebes.

On January 7, 1915, Grace Tytus married Canadian industrialist, newspaper owner, and politician John Stewart McLennan (1853-1939) in the Grace Church Chantry in New York. Their son, John Stewart McLennan, Jr. (1915-1996) was born on November 26, 1915 at Ashintully. They divided their time between Sydney (Nova Scotia) and Ashintully, and they also spent time in Washington, DC through McLennan’s position as Canadian senator, as well as continuing to travel abroad.

The McLennans separated in 1921, and Grace filed for divorce in 1926; the divorce was finalized in 1927. Grace continued traveling, entertaining international and prominent guests at Ashintully, and giving talks and writing about world politics.

On October 14, 1928, Grace slipped and fell while playing tennis at Ashintully. She was hospitalized in Pittsfield with a broken hip and returned to Ashintully to recuperate, but she died on October 29th.

Grace’s daughters from her first marriage, Mildred and Victoria, inherited Ashintully. Mildred died in a car accident in Springfield, Massachusetts in 1933, and Victoria, who had married Lawrence Coolidge and had a family of her own, decided to sell Ashintully. John Stewart McLennan, Jr., who had become a composer (he won the American Academy of Arts and Letters music award in 1985), purchased the property in 1937.

John Stewart McLennan, Jr. lived with his first wife, Honora Harwood Kammerer McLennan, and their daughters, Holly Victoria McLennan (Ketrone) and Angelica McLennan (Syp), in the farmhouse at the bottom of the hill while the great house, which had been built as a summer home and was difficult to heat in winter, remained empty. McLennan eventually put the great house on the market and found a buyer, but the house burned down on April 20, 1952 before the sale was completed.

McLennan and his first wife divorced. He married Katharine White Bishop in 1966. McLennan created Ashintully Gardens on the estate, leaving the foundation, terrace, and four columns from the front of the great house as a testament to the original structure. McLennan blended natural and created features into a beautiful garden that incorporated meadows, footpaths, statuary, and grassy terraces, among other elements.

The McLennans renovated the barn into a music studio, where John continued work on his musical compositions, which included chamber and orchestral music and pieces for piano and organ. McLennan won the American Academy of Arts and Letters music award in 1985.

From 1977 to 1991, McLennan gave The Trustees of Reservations almost 600 acres of land in Otis and Tyringham that was part of the original Ashintully estate to form a new reservation, McLennan Reservation. Then in 1996, he and Katharine gave The Trustees the more than 120 acres that comprise Ashintully Gardens.

John Stewart McLennan, Jr. died on October 10, 1996 at Ashintully.

DESCRIPTION OF THE PAPERS

The Grace Seeley Henop Tytus McLennan Papers contain materials regarding McLennan's life, her writing, and her family. The papers span the years 1884 to 1928.

The collection is organized into four sections: Grace Seeley Henop Tytus McLennan (1875-1928); Victoria Stuart Tytus Coolidge (b. 1909); John Stewart McLennan (1853-1939); and Robb de Peyster Tytus (1876-1913).

The first section, Grace Seeley Henop Tytus McLennan (1875-1928), is further organized into six subsections: Correspondence, Diaries, Notes, Poetry, Other Writings, and Other Materials.

The first subsection, Correspondence, contains a 1925 letter from Saïd K. Haiek regarding excavation work and travels in Egypt; a Christmas note from Robert Haven Schauffler; a note from McLennan's daughter, Mildred Mordaunt Tytus (1904-1933), probably written in the 1920s; a letter that is possibly from Gretchen Osgood Warren (1868-1961) in the 1920s; and an envelope from an unidentified sender in France in 1892. There is also a letter from McLennan to Robb de Peyster Tytus (1876-1913) in 1896 after a visit with him; two letters of recommendation for McLennan; a fragment of a letter from Miss F.M. Cheney; and a letter in German from an unidentified sender to Else.

The second subsection, Diaries, makes up the bulk of the collection and contains 15 diaries written by McLennan from 1886 to the 1920s. Most of the diaries document McLennan's summer travels in Europe; there are also travel diaries for her trips to Egypt, Syria, Jerusalem, Greece, and Turkey, as well as a trip from San Francisco to Hawaii and Japan. Items that were laid in to the diaries have been foldered and described separately.

The third subsection, Notes, contains notes and quotations that McLennan probably collected as source material for her writing. Some of the notes are on political topics, such as events in Turkey and the Washington Arms Conference that took place from 1921 to 1922.

The fourth subsection, Poetry, contains drafts of poems that McLennan wrote, most of which are photocopies of typescripts. There is also a photocopy of a published poem, "The Difference"; a handwritten version of a poem, "I Wonder," that she wrote with Robb de Peyster Tytus for their

daughter Mildred; and several drafts of “Song at Dawn.” One limerick, “There lives a young man,” includes an ink drawing.

The fifth subsection, Other Writings, contains a musical composition; three articles on the Azores, Japan, and Mary Frazier respectively; three short stories; a complete play and a plot for a play; and a list that McLennan made of her published writing from 1903 to 1909. Lastly, there is an essay that McLennan wrote the day before she died regarding her stay in the hospital in Pittsfield, Massachusetts.

The sixth subsection, Other Materials, contains clippings regarding Ashintully; a pencil sketch of a mountain scene and a book of sketches that were probably made by McLennan; one photograph of McLennan on board a ship, probably in September 1903; photographs of buildings, people, and scenes in the Azores, probably in the early 1900s; and three school awards that were presented to McLennan from 1887 to 1890.

The second section, Victoria Stuart Tytus Coolidge (b. 1909), contains a clipping regarding her activities as a debutante in 1928.

The third section, John Stewart McLennan (1853-1939), contains a 1915 postcard to McLennan regarding a Canadian natural gas publication and a draft of a prayer written by McLennan in 1914.

The fourth section, Robb de Peyster Tytus (1876-1913), contains clippings regarding Tytus’s purchase and construction of Ashintully, Tytus’s political career, and his death. There are also notes and writings (including portions of a published article) regarding his excavation work in Egypt; congratulatory letters regarding his election to the Massachusetts House of Representatives in 1908; and a travel diary from an 1888 trip to England.

Box	Folder	Contents	Date
McLENNAN, GRACE SEELEY HENOP TYTUS (1875-1928)			
CORRESPONDENCE			
Incoming			
I	1	Haiek, Saïd K.	1925 Sep 4
I	2	Schauffler, Robert Haven (1879-1964)	1922 Dec 20
		Tytus, Mildred Mordaunt (1904-1933)	[192-]
Stored in: Box 3, Folder 12			
I	3	[Warren, Gretchen Osgood (1868-1961)?]	[192-?]
		Unidentified sender. Envelope addressed to “Mademoiselle Henop, Hotel Métropolitain, 8 R. Cambon, apt. 5”	[1892]
Stored in: Box 2, Folder 5			
Outgoing			
I	4	To Tytus, Robb de Peyster (1876-1913)	189[6] Apr 15
Third Party			
I	5	Burlingame, Ella F. Letter to Robert Bridges, <i>Scribner's Magazine</i> , recommending Grace Seeley Henop Tytus McLennan	1927 Mar 8
I	6	Cheney, Miss F.M. Fragment of letter	[192-]
I	7	Wells, Thomas Bucklin (1875-1944). Letter to Mrs. Ogden Reid, <i>The New York Herald Tribune</i> , recommending Grace Seeley Henop Tytus McLennan	1927 Mar 15
		Unidentified author. Letter, Belgien, to “Liebe Else”	1895 Aug 20
In German.			
Stored in: Box 2, Folder 12			

Box	Folder	Contents	Date
McLENNAN, GRACE SEELEY HENOP TYTUS (1875-1928)			
DIARIES			
I	8	“Diary of Grace S. Henop” regarding trip to Europe, holograph	1886 Jul 8-Aug 12
		Contains pencil and ink drawings.	
I	9	Travel diary regarding trip to Europe, holograph	1886 Aug 15 Oct 15
I	10	“Diary of Grace Seeley Henop during a tour in Europe in the summer of 1889,” holograph	1889 Jul 20 Aug 20
		Items laid in to “Diary of Grace Seeley Henop during a tour in Europe in the summer of 1889”	
I	11	Card from Grand Hôtel du Rhin, Amiens (France)	[1889]
I	11	Envelope from Amstel-Hotel, Amsterdam (Netherlands)	[1889]
I	12	“Grace Seeley Henop. Diary of 4 th Trip to Europe, which was made during the summer of 1890,” holograph	1890 Jun 27 Aug 31
I	13	Items laid in to “Grace Seeley Henop. Diary of 4 th Trip to Europe, which was made during the summer of 1890”	
		Feather	1890 Jul 9
I	14	“Diary during a trip to Europe in the summer of 1891 in company with Mamma, Papa, Sydney + maid,” holograph	1891 Jun 13 Oct 11
		Items laid in to “Diary during a trip to Europe in the summer of 1891”	
I	15	Bennett’s Tourist Office Plan of Tour	1891 Jun 24 Jul 1

Box	Folder	Contents	Date
McLENNAN, GRACE SEELEY HENOP TYTUS (1875-1928)			
DIARIES			
Items laid in to “Diary during a trip to Europe in the summer of 1891”			
		Dried flower	1891 Jun 29
		Stored in: Oversize, Box 6, Folder 1	
		Dried plant	1891 Jul 1
		Stored in: Oversize, Box 6, Folder 2	
I	16	Clipping regarding Henops	1891 Jul 12
		Dried plant	1891 Jul 16
		Stored in: Oversize, Box 6, Folder 3	
		Dried flowers	1891 Jul 17
		Stored in: Oversize, Box 6, Folder 4	
		Dried petals	1891 Aug 5
		Stored in: Oversize, Box 6, Folder 5	
I	17	“Softly, softly ...,” poem, holograph	1891 Aug 5
		Dried plant	1891 Aug 18
		Stored in: Oversize, Box 6, Folder 6	
		Dried leaves from tombs of Emperor Frederick II and Frederick the Great	1891 Aug 18
		Stored in: Oversize, Box 6, Folder 7	
I	18	List of passengers on Augusta Victoria	1891 Oct 2
I	19	Clipping regarding voyage of Augusta Victoria	1891 Oct

Box	Folder	Contents	Date
McLENNAN, GRACE SEELEY HENOP TYTUS (1875-1928)			
DIARIES			
2	1	“Diary – Summer of 1892. Grace Seeley Henop,” holograph	1892 May 17- Sep 26
		Items laid in to “Diary – Summer of 1892. Grace Seeley Henop”	
		Dried plant	1892 May 22
		Stored in: Oversize, Box 6, Folder 8	
		Items laid in to “Diary – Summer of 1892. Grace Seeley Henop”	
		Dried plant	1892 Jun 22
		Stored in: Oversize, Box 6, Folder 9	
2	2	Fragment of stationery from Hôtel de l’Europe, Venice (Italy)	1892 Jun 24
		Dried flowers	1892 Jun 26
		Stored in: Oversize, Box 6, Folder 10	
		Dried plant	1892 Jul 8
		Stored in: Oversize, Box 6, Folder 11	
2	3	Clipping of scene in Buda (Hungary)	1892 Jul 12
		Dried leaves	1892 Aug 10- Aug 17
		Stored in: Oversize, Box 6, Folder 12	
2	4	List (2 copies) of passengers on D. Spree from Bremen (Germany) to New York	1892 Sep 27
2	5	Envelope addressed to “Mademoiselle Henop, Hotel Métropolitain, 8 R. Cambon, apt. 5”	[1892]

Box	Folder	Contents	Date
McLENNAN, GRACE SEELEY HENOP TYTUS (1875-1928)			
DIARIES			
Items laid in to “Diary – Summer of 1892. Grace Seeley Henop”			
2	6	Easter card in shape of cross	[1892]
2	7	“Aux Pyrénées,” program for play at Hippodrome (Paris)	[1892]
		Dried plant	[1892]
		From a blank page.	
		Stored in: Oversize, Box 6, Folder 13	
2	8	Travel diary regarding trip to Ireland and England, holograph	1893 Jun 7- Sep 26
Items laid in to Travel diary regarding trip to Ireland and England			
2	9	Two clippings regarding visit to New York by Joseph Chamberlain (1836-1914)	[1893]
2	10	“Grace Seeley Henop. Summer of '94,” holograph	1894 Jun 15- Sep 29
2	11	Travel diary regarding trip to Europe, holograph	1895 Jun 15- Oct 1
Items laid in to Travel diary regarding trip to Europe			
2	12	Letter, Belgien, from unknown author to “Liebe Else”	1895 Aug 20
		In German.	
2	12	<i>In Lighter Vein</i> , p.957-958	[1895]
2	12	Notes on travels, with ink drawing	[1895]

Box	Folder	Contents	Date
McLENNAN, GRACE SEELEY HENOP TYTUS (1875-1928)			
DIARIES			
2	13	“Diary, Summer 1899,” holograph	1899 May 16- Aug 8
		Items laid in to “Diary, Summer 1899”	
2	14	“There once was a person named Campbell...,” poem, holograph	[1899]
		Dried plant	[1899]
2	15	Travel diary regarding trip to Algeria and Egypt, holograph	1901 Nov 4- 1902 Jan 3
		Items laid in to Travel diary regarding trip to Algeria and Egypt	
2	16	List of passengers on P.S. “Rameses the Great” from Cairo	1901 Dec 24
		Items laid in to Travel diary regarding trip to Algeria and Egypt	
2	16	List of passengers on P.S. “Rameses III” from Cairo	1902 Jan 28
2	16	Fragment of menu from Hôtel Trinacria, Palermo	[1901]
3	1	Travel diary regarding trip to Egypt, Syria, Jerusalem, and Greece, holograph	1902 Jan 19- Apr 29
		Items laid in to Travel diary regarding trip to Egypt, Syria, Jerusalem, Constantinople, Greece, and Venice	
3	2	Notes	1902 Jan 19
3	2	Blotter from The Book Store, Saranac Lake, NY	[1902]

Box	Folder	Contents	Date
McLENNAN, GRACE SEELEY HENOP TYTUS (1875-1928)			
DIARIES			
3	3	Travel diary regarding trip from San Francisco to Hawaii and Japan, holograph Contains “A Travelling Pastel,” article, holograph, regarding Japan. With 2003 transcription. Items laid in to Travel diary regarding trip from San Francisco to Hawaii and Japan	1903 Sep 3-28
3	4	Photograph of Grace Seeley Henop Tytus McLennan (1875-1928) on board ship	[1903 Sep]
3	5	“Diary,” notes, holograph	[192-] Apr 7 May 27
3	6	[Travel diary regarding trip to Turkey], holograph	[192-]
NOTES			
3	7	“Arms Conference,” notes, holograph, regarding Washington Arms Conference, 1921 Nov 12-1922 Feb 6	[1921-1922]
3	8	“Art Notes. Grace Seeley Henop,” notes, holograph, in notebook, regarding poetry	[190-]
3	9	“Citations. Grace Seeley Henop,” notes, holograph, in notebook Also contains clippings.	[1912-1924]
3	10	Clippings & citations laid in to “Citations. Grace Seeley Henop”	[1912-1924]
3	11	“Financial Rehabilitation of Europe,” notes, holograph, in notebook Items laid in to “Financial Rehabilitation of Europe”	[192-]
3	12	Tytus, Mildred Mordaunt (1904-1933). Letter to Grace Seeley Henop Tytus McLennan (1875-1928)	[192-]

Box	Folder	Contents	Date
McLENNAN, GRACE SEELEY HENOP TYTUS (1875-1928)			
NOTES			
Items laid in to “Financial Rehabilitation of Europe”			
3	12	Notes, holograph	[192-]
3	13	[Notes for a story], fragment, holograph	[191-?]
3	14	“Notes sur la littérature française. Grace S. Henop 1901,” notes, holograph, in notebook	1901
		Contains ink drawing of woman looking out to sea.	
3	15	Notes laid in to “Notes sur la littérature française. Grace S. Henop 1901”	[1901]
3	16	[Politics, notes on], holograph, in notebook	1927
		Some in shorthand.	
3	17	[Possible articles, mainly on Turkey. Notes regarding], holograph, in notebook	[1928]
Items laid in to [Possible articles, mainly on Turkey. Notes regarding]			
3	18	“Washington Debutantes Dance a Gavotte Before Presidential Box at Charity Ball,” <i>The New York Times</i>	1928 Jan 10
3	18	“Portraits of Kemal to Go: Copies of Official Pictures Will Replace Them in All Turkey,” clipping	1928
3	18	Loose pages of notes	[1928]
4	1	[Quotations, holograph, in notebook]	[1925-1928]
		Also contains clippings.	

Box	Folder	Contents	Date
McLENNAN, GRACE SEELEY HENOP TYTUS (1875-1928)			
NOTES			
4	2	Loose notes and clippings laid in to [Quotations, holograph, in notebook] Includes Ashintully stationery.	[1925-1928]
4	3	[Quotations, holograph and typescript, in notebook] Also contains clippings.	[192-]
4	4	[Quotations and poetry, holograph and clippings, in notebook]	[192-]
4	5	Loose notes and clippings laid in to [Quotations and poetry]	[192-]
4	6	“U.S. History Abstract. Grace Henop,” notes, holograph, in notebook	[1885]
POETRY			
4	7	“The Difference by Grace S.H. Tytus,” poem, printed (copy)	[1906]
4	8	“The First Born,” poem, typescript, corrected (copy)	[190-]
4	9	“From the Spanish,” poem, typescript, corrected (copy)	[190-]
4	10	“I Wonder,” poem, holograph At bottom: “G.S.H. + R. de P. Tytus. for the children – Robb + I wrote this years ago – for Mildred.”	[191-]
4	11	“If Gabriel’s trump on Judgment Day...,” poem, typescript (copy)	[190-]
4	12	“Love à la Mode,” poem, typescript, corrected (copy)	[190-]
4	13	“The Pearl,” poem, typescript (copy)	[190-]
4	14	“Poem,” typescript	[190-]

Box	Folder	Contents	Date
McLENNAN, GRACE SEELEY HENOP TYTUS (1875-1928)			
POETRY			
4	15	“A Portrait,” poem, typescript (copy)	[190-]
4	16	“The Prayer,” poem, typescript (copy)	[190-]
4	17	“Red Rover,” poem, typescript (copy)	[190-]
		“Softly, softly ...,” poem, holograph	[1891 Aug 5]
		Stored in: “Diary during a trip to Europe in the summer of 1891 in company with Mamma, Papa, Sydney + maid,” holograph, 1891 Jun 13-Oct 11, Box 1, Folder 17	
		“Song at Dawn,” poem	
4	18	Draft, holograph	[192-]
4	18	Holograph, corrected, signed	[192-]
4	18	Typescript, with typed signature	[192-]
4	18	Typescript, with typed signature, corrected (copy)	[192-]
4	19	“There lives a young man...,” poem, holograph, with ink drawing	[192-]
		“There once was a person named Campbell...,” poem, holograph	[1899]
		Stored in: Box 2, Folder 14	
4	20	“Wistful a spray of honeysuckle bends...,” poem, typescript (copy)	[192-]
OTHER WRITINGS			
4	21	“And Wilderness Were Paradise in Wales,” story, holograph	[190-?]

Box	Folder	Contents	Date
McLENNAN, GRACE SEELEY HENOP TYTUS (1875-1928)			
OTHER WRITINGS			
4	22	“April, April,” music, holograph	[191-?]
4	23	“The Azores – Past + Present by Grace Tytus McLennan, F.R.G.S.,” typescript, corrected (copy)	[192-?]
4	24	“By Grace S.H. Tytus,” list, holograph (copy), of published writing	1903-1909
4	25	“Forgive writing, but it’s a bit difficult upside down...” essay regarding her stay in the hospital in Pittsfield, MA after breaking her hip, typescript (copy)	1928 Oct 28
4	26	[Frazier, Mary. Essay regarding], typescript (copy)	[192-]
4	27	“Pierrot se penchait sur le parapet du vieux canal de Gand...,” story, holograph	[191-?]
4	28	“Plot for Play from Stevenson’s ‘Chap. On Dreams,’” holograph	[190-]
		“A Travelling Pastel,” article, holograph, regarding Japan	[1903]
		Stored in: Box 3, Folder 3, Travel diary regarding trip from San Francisco to Hawaii and Japan, holograph, 1903 Sep 3-28	
4	29	“Why the Captain Wears His Arm in a Sling: A Story by Grace Seeley Henop,” holograph	[1884]
		Note in pencil: “Aged 9 – at Mrs. Roser’s School, 29 W. 17 – N.Y.”	
4	30-31	“The Wine of Astonishment,” play, holograph	[192-]
		With fabric folder.	
OTHER MATERIALS			
4	32	“Burglars at Ashintully,” clipping	[1915?]
4	33	Mountain scene, pencil sketch	[191-?]

Box	Folder	Contents	Date
McLENNAN, GRACE SEELEY HENOP TYTUS (1875-1928)			
OTHER MATERIALS			
4	34	“Pharaoh’s Relics Adorn Frieze of Berkshire Villa,” clipping	1924 Feb 10
		Photograph of Grace Seeley Henop Tytus McLennan (1875-1928) on board ship	[1903 Sep]
		Stored in: Box 3, Folder 4, Travel diary regarding trip from San Francisco to Hawaii and Japan, holograph, 1903 Sep 3-28	
4	35	Photographs of buildings, people, and scenes in the Azores	[190-?]
4	36	School awards (3) presented to “Miss Grace Seeley Henop” for “Uniform Diligence in Her Studies and Exemplary Deportment” by R.R. Ballou, 24 East Twenty Second Street, New York	1887-1890
4	37	Sketchbook containing pencil and ink sketches	[190-]
COOLIDGE, VICTORIA STUART TYTUS (b. 1909)			
		“Washington Debutantes Dance a Gavotte Before Presidential Box at Charity Ball,” <i>The New York Times</i>	1928 Jan 10
		Stored in: Box 3, Folder 18	
McLENNAN, JOHN STEWART (1853-1939)			
5	1	Canada. Mines Branch. Postcard to John S. McLennan regarding publication “Petroleum & Natural Gas Resources of Canada”	1915 Jun 10
5	2	“A Prayer in Time of War,” typescript	1914 Aug 23
		Typed at end: “J.S. McL. Petersfield, Aug. 23, 1914.”	

Box	Folder	Contents	Date
TYTUS, ROBB de PEYSTER (1876-1913)			
CLIPPINGS			
5	3	“A Big Land Deal: Three Tyringham Farms Absorbed in One Estate for a New York Millionaire Who Will Make It a Horse Farm”	1903 Jul 22
5	3	“Life in Tyringham”	1904 Aug 13
5	3	“Large Force on Tytus’ Mansion”	1908 Nov 11
5	3	“Representative-Elect R. DeP. Tytus,” with photograph	[1909 Mar]
5	3	“Representative Tytus made his maiden speech in the house...”	1909 Mar 3
5	3	“Tytus Contract Let”	1909 Jul 7
5	3	“Only \$40,000 a Year”	1910 Feb 16
5	3	“Tytus, Robb deP., 7 th Berkshire, Dem., Tyringham...”	[1910]
5	3	“Death of Robb De P. Tytus”	[1913]
OTHER MATERIALS			
5	4	“Foreword,” holograph (copy), eulogy for Robb de Peyster Tytus (1876-1913)	[1913]
5	5	Letters congratulating Tytus on election to the Massachusetts House of Representatives	1908
		<i>The New-York Architect</i> , v.5, no.55. Floor plans and photograph of Ashintully	1911 Jul
Stored in: General Oversize Box, Bsd I			
5	6	Notes, possibly regarding excavation work in Egypt	[189-]
5	7	<i>A Preliminary Report on the Re-Excavation of the Palace of Amenhetep III</i> . New York: The Winthrop Press, 1903	1903
2 copies, both with pages cut out.			

Box	Folder	Contents	Date
TYTUS, ROBB de PEYSTER (1876-1913)			
OTHER MATERIALS			
5	8-9	[Tomb excavation], fragment of article, holograph With fabric folder.	[190-?]
5	10	Travel diary regarding trip to England, holograph, with photographs With 2003 transcription.	[1888]
5	11	Postcards laid in to Travel diary regarding trip to England	[1888]
5	12	Travellers Club. Talk at, notes, holograph	[190-?]
OVERSIZE BOX			
Items laid in to “Diary during a trip to Europe in the summer of 1891”			
6	1	Dried flower	1891 Jun 29
6	2	Dried plant	1891 Jul 1
6	3	Dried plant	1891 Jul 16
6	4	Dried flowers	1891 Jul 17
6	5	Dried petals	1891 Aug 5
6	6	Dried plant	1891 Aug 18
6	7	Dried leaves from tombs of Emperor Frederick II and Frederick the Great	1891 Aug 18
Items laid in to “Diary – Summer of 1892. Grace Seeley Henop”			
6	8	Dried plant	1892 May 22
6	9	Dried plant	1892 Jun 22
6	10	Dried flowers	1892 Jun 26

Box	Folder	Contents	Date
OVERSIZE BOX			
Items laid in to “Diary – Summer of 1892. Grace Seeley Henop”			
6	11	Dried plant	1892 Jul 8
6	12	Dried leaves	1892 Aug 10- Aug 17
6	13	Dried plant	[1892]
Items laid in to “Diary, Summer 1899”			
6	14	Dried plant	[1899]
GENERAL OVERSIZE BOX			
Bsd	1	<i>The New-York Architect</i> , v.5, no.55. Floor plans and photograph of Ashintully	1911 Jul