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**Guide to**

**John Stewart McLennan, Jr. Papers, 1903-1996**

**AT.MS.Coll.I**

**by Miriam B. Spectre**

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## **JOHN STEWART McLENNAN, JR. (1915-1996)**

The composer John Stewart McLennan, Jr., was born in Tyringham, Massachusetts, on November 26, 1915 to American writer Grace Seeley Henop Tytus McLennan (1875-1928) and Canadian industrialist, newspaper owner, and politician John Stewart McLennan (1853-1939). McLennan's mother had married his father in January 1915 after the death of her first husband, Egyptologist and politician Robb de Peyster Tytus (1876-1913). John Stewart McLennan, Jr. was born at Ashintully, in the Georgian-style mansion (known as the "Marble Palace") that the Tytuses had completed on the estate in 1912, just a year before Tytus's death. The name Ashintully derives from Gaelic and means "on the brow of the hill."

The McLennans divorced in 1927, and Grace died in 1928. Grace's daughters from her first marriage with Tytus, Mildred and Victoria, inherited Ashintully. Mildred died in a car accident in Springfield, Massachusetts in 1933, and Victoria, who had married Lawrence Coolidge and had a family of her own, decided to sell Ashintully.

McLennan purchased the property in 1937. He and his first wife, Honora Harwood Kammerer McLennan, and their daughters, Holly Victoria McLennan (Ketron) and Angelica McLennan (Syp), lived in the farmhouse at the bottom of the hill while the great house, which had been built as a summer home and was difficult to heat in winter, remained empty. McLennan eventually put the great house on the market and found a buyer, but the house burned down on April 20, 1952 before the sale was completed.

McLennan and his first wife divorced. He married Katharine White Bishop in 1966. McLennan created Ashintully Gardens on the estate, leaving the foundation, terrace, and four columns from the front of the great house as a testament to the original structure. McLennan blended natural and created features into a beautiful garden that incorporated meadows, footpaths, statuary, and grassy terraces, among other elements.

The McLennans renovated the barn into a music studio, where McLennan continued work on his musical compositions, which included chamber and orchestral music and pieces for piano and organ. He won the American Academy of Arts and Letters music award in 1985.

From 1977 to 1991, McLennan gave The Trustees of Reservations almost 600 acres of land in Otis and Tyringham that was part of the original Ashintully estate to form a new reservation, McLennan Reservation. Then in 1996, he and Katharine gave The Trustees the more than 120 acres that comprise Ashintully Gardens.

John Stewart McLennan, Jr. died on October 10, 1996 at Ashintully.

## **DESCRIPTION OF THE PAPERS**

The John Stewart McLennan, Jr. Papers contain materials regarding McLennan's musical career and his home, Ashintully. The papers span the years 1903 to 1996.

The collection is organized into three sections: John Stewart McLennan, Jr. (1915-1996); Grace Seeley Henop Tytus McLennan (1875-1928); and John Stewart McLennan (1853-1939).

The first section, John Stewart McLennan, Jr. (1915-1996), is further organized into Correspondence, Music Scores, Personal Papers, Photographs, and Other Materials. Correspondence, which is mainly regarding the history of Ashintully, contains two letters from McLennan and four letters to him (mostly from the 1980s and 1990s), and one third party letter from 1946.

Music Scores contains handwritten scores, both originals and copies, of McLennan's work. Most are oversized. Some scores are inscribed to friends and relatives, and on some, McLennan noted that they were composed in Tyringham. Personal Papers contains 1936 and 1942 copies of McLennan's 1915 birth certificate, as well as a U.S. identification card from 1936 and a Canadian private pilot's certificate and license from 1934.

Photographs is organized into Ashintully House Interior, Ashintully House Exterior, Ashintully Landscape, People, and People at Ashintully.

Ashintully House Interior contains images that are probably from sometime between 1912 and 1928. The images show furniture and room decorations inside the great house, including the library and one of the bedrooms.

Ashintully House Exterior contains three images that show the house in 1911 during its construction, before the landscaping was completed. The remaining images are probably from sometime between 1912 and 1928.

Ashintully Landscape contains views of different elements of the estate's landscape, including urns, steps, and stone arches, which are probably from sometime between 1912 and 1928. There is also a print of the landscape near the farmhouse in 1968; proof prints of photographs taken by Clemens Kalischer in 1987; and a photograph of the columns that was probably taken in the 1980s. In addition, there are 96 slides showing construction of the garden from 1964 to 1986.

People contains images of people at locations outside of Ashintully, including some early photographs of Grace Seeley Henop Tytus McLennan (1875-1928). One image has an annotation on the back stating that it is a photo of Robb de Peyster Tytus (1876-1913?) and Grace Seeley Henop Tytus McLennan (1875-1928?) looking for a place to build Ashintully in June 1903.

People at Ashintully contains images of both family members and visitors inside the house, next to the exterior of the house, and on the grounds. Most of these images are probably from sometime between 1912 and 1928. There are a few from the 1930s and 1940s, and there is one image of people watching the house burn in 1952. Some of the images are original negatives; these have been scanned and printed, and "copy print from original negative" has been noted after the folder title.

Other Materials contains advertising brochures for the sale of Ashintully in 1937 and 1949, as well as articles about the history of Ashintully. There is also an audiocassette recording of a talk by McLennan in 1995 on the history of Ashintully and a videocassette entitled "John McLennan. Portrait of Tyringham."

The second section, Grace Seeley Henop Tytus McLennan (1875-1928), contains a photograph of Mark Twain that he inscribed to Grace in May 1905. Twain had visited Tyringham in the summer of 1904.

The third section, John Stewart McLennan (1853-1939), contains three clippings about McLennan's father.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>McLENNAN, JOHN STEWART, JR. (1915-1996)</b>			
<b>CORRESPONDENCE</b>			
<b>Outgoing</b>			
I	I	To “My dear Ruth and Pieter”	1991 Jul 22
I	I	To “Dear Aunt [Twin?]” (photocopy)	n.d.
<b>Incoming</b>			
I	I	From [McLennan, Honora Kammerer?]	1943 Jul
I	I	From “Franz”	1983 May 6
I	I	From Chapman, Gerard	1985 Aug 29
I	I	From “Julie”	1989 Jul 7
<b>Third Party</b>			
I	I	The Library of Congress Reference Department to Mrs. Nils O. Rabenius regarding Turkish fountain at Ashintully	1946 Feb 13
		With photograph.	
<b>MUSIC SCORES</b>			
I	2	“Anthem: In Memoriam – Reginald Grenfell 1903-1993,” printed proof	1994
		Music from St. Michael’s Church, New York.	
		“Anthem: The Dove Descending. T.S. Eliot,” copy of holograph score, spiral bound	n.d.
		Stored in: Oversize, Box 4, Folder 1	
		“Celebration,” copy of holograph score, spiral bound	1964 Jan
		With label attached: “Margun Music, Inc., 167 Dudley Road, Newton Centre, MA 02159.”	
		Stored in: Oversize, Box 4, Folder 2	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>McLENNAN, JOHN STEWART, JR. (1915-1996)</b>	
		<b>MUSIC SCORES</b>	
		“Ceremonial Music for Organ,” holograph score in ink, with pencil annotations, bound	1978 Nov
		At end: “Tyringham. Jan. 1960. Revised Nov. 1978.”	
		Stored in: Oversize, Box 4, Folder 3	
		“Dirge of the Three Queens,” holograph score in ink	n.d.
		Noted: “Shakespeare.” Also includes “Siege”; “Song”; “Song”; “The Frightened Bird”; “Longing.”	
		Stored in: Oversize, Box 4, Folder 4	
		“Easter Canticle,” holograph score in in, bound	1996
		At end: “1979. Revised 1996.”	
		Stored in: Oversize, Box 4, Folder 5	
		“Essay for String Quartet and Piano. Written for and Dedicated to Frank E. Taplin,” holograph score in ink, with pencil annotations, spiral bound	1981 Feb
		At end: “Tyringham. July 1980. February 1981.” Laid in are photocopies of notes by McLennan, 1987.	
		Stored in: Oversize, Box 4, Folder 6	
		“Fantasy, Fugue and Rigadoon,” holograph score in ink	1952 Sep
		At end: “September 1952. Tyringham Mass.”	
		Stored in: Oversize, Box 4, Folder 7	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>McLENNAN, JOHN STEWART, JR. (1915-1996)</b>	
		<b>MUSIC SCORES</b>	
		“Four Pieces for Piano. Composed for the Occasion of the Fortieth [sic] Birthday of My Beloved Daughter Angelica, 18 October 1985 and Dedicated to Her with Love,” holograph score in ink	1984 Apr 22
		At end: “Palm Beach. Easter Sunday, 22 April 1984.”	
		Stored in: Oversize, Box 4, Folder 8	
		“The Frightened Bird,” holograph score in ink	n.d.
		Noted: “James Laughlin III.”	
		Stored in: Oversize, Box 2, Folder 4	
		“Longing,” holograph score in ink	n.d.
		Noted: “Matthew Arnold.”	
		Stored in: Oversize, Box 2, Folder 4	
		“The Night Will Never Stay,” photocopy of holograph score, spiral bound	1956 Apr 20
		On cover: “To Holly and Angelica. The Night Will Never Stay for Soprano and Alto Chorus A Cappella. John Stewart McLennan,” holograph. At end: “20 April 1956 – Tyringham.” Laid in: First stave, holograph in ink.	
		Stored in: Oversize, Box 4, Folder 9	
		“Quintet for Clarinet. Violin. Viola. Cello. Piano,” photocopy of holograph score, spiral bound	1988 Mar
		At end: “John Stewart McLennan. Sept. 1987 – March 1988.”	
		Stored in: Oversize, Box 5, Folder 1	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>McLENNAN, JOHN STEWART, JR. (1915-1996)</b>	
		<b>MUSIC SCORES</b>	
		“Rhapsodie Bb Minor,” printed, bound	[1930]
		Stored in: Oversize, Box 5, Folder 2	
		“Serenade. Composed for My Beloved Wife, Katharine, for Her 60 <sup>th</sup> Birthday, 18 January 1983,” copy of holograph score in ink, spiral bound	1982 Aug
		At end: “Palm Beach, March – Tyringham, August 1982.” Includes signed birthday card from McLennan to Katharine McLennan.	
		Stored in: Oversize, Box 5, Folder 3	
		“Serenade. Composed for My Beloved Wife, Katharine, for Her 60 <sup>th</sup> Birthday, 18 January 1983,” copy of holograph score in ink, spiral bound	1982 Aug
		At end: “Palm Beach, March – Tyringham, August 1982.”	
		Stored in: Oversize, Box 5, Folder 4	
		“Siege,” holograph score in ink	n.d.
		Noted: “E. St. V. Millay.”	
		Stored in: Oversize, Box 2, Folder 4	
		“Song,” holograph score in ink, three pages	n.d.
		Noted: “Edna St. V. Millay.” Begins: “Rain comes down and hushes the town...”	
		Stored in: Oversize, Box 2, Folder 4	



<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>McLENNAN, JOHN STEWART, JR. (1915-1996)</b>	
		<b>MUSIC SCORES</b>	
		“Song,” holograph score in ink, four pages  Noted: “Edna St. V. Millay.” Begins: “Beat me a crown of bluer metal...”  Stored in: Oversize, Box 2, Folder 4	n.d.
		“String Quartet in One Mouvement. Dedicated to Charles and Ruth Linn,” copy of holograph score, with pencil annotations, bound  Laid in are manuscript notes, 1994.  Stored in: Oversize, Box 5, Folder 5	n.d.
		“Three Occasional [sic] Pieces for Organ. Music for a Wedding,” holograph score in ink  “Dedicated to Nancy and Lawrence Coolidge.” At end: “Composed at Renishaw Hall and Ashintully Farm, December 1983. John Stewart McLennan.”  Stored in: Oversize, Box 5, Folder 6	1983 Dec
		“Threnody for Orchestra,” holograph score in pencil  “To Gunther Schuller.”  Stored in: Oversize, Box 5, Folders 7-9	1993-1994
		“Triptych for Orchestra,” copy of holograph score, spiral bound  “To Leon Barzin.” At end: “Sept. – Dec. ’74. Tyingham. John Stewart McLennan.”  Stored in: Oversize, Box 6, Folder 1	1974 Sep-Dec

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>McLENNAN, JOHN STEWART, JR. (1915-1996)</b>			
<b>MUSIC SCORES</b>			
		“Triptych for Organ,” copy of holograph score, spiral bound	1980
		“In Memoriam. Wilfrid Meynell Zogbaum. 1915. 1965.” At end: “1968 and 1980.”	
		Stored in: Oversize, Box 6, Folder 2	
		“Turn Back O Man: Anthem for Mixed Chorus and Organ,” copy of holograph score, spiral bound	n.d.
		“Text: Clifford Bax.”	
		Stored in: Oversize, Box 6, Folder 3	
		“Wedding Music,” copy of holograph score, bound	n.d.
		“Dedicated to Holly and Roger Kentron [sic].”	
		Stored in: Oversize, Box 6, Folder 4	
<b>PERSONAL PAPERS</b>			
I	3	Birth certificate (copy). Three versions	1936 Nov 2
I	3	Birth certificate (copy)	1942 Oct 27
I	4	Identification card, with photograph (United States. Dept. of Commerce)	1936 Aug 11
I	5	Private pilot’s certificate and license (Canada), with photograph	1934 Aug 18
<b>PHOTOGRAPHS</b>			
<b>Ashintully House Interior</b>			
I	6	Fireplace with painting above (2 prints)	[191-?]
		Original negatives stored in Negative Storage.	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>McLENNAN, JOHN STEWART, JR. (1915-1996)</b>			
<b>PHOTOGRAPHS</b>			
<b>Ashintully House Interior</b>			
I	7	Side table with painting of woman above it (2 views) (1 copy print from original negative)	[191-?]
		See also: Fireplace with painting of woman above it in dining room, [191-?], Box 4, Folder 5	
I	8	Bedroom (2 prints)	[191-]
		On back: "Henry Adams slept here."	
I	9	Library (4 views; 6 prints)	[191-?]
		See also: Two women sitting in library, [191-?], Box 2, Folder 13	
		Fireplace with painting of woman above it in dining room	[191-?]
		Stored in: Oversize Box 6, Folder 5	
I	10	Living room (2 views)	[191-?]
		Copy slide stored in Negative Storage.	
I	11	Full-length window looking out onto terrace (2 views) (1 original print, 1 copy print from original negative)	[191-?]
I	12	Piano inside French doors (2 views)	[191-?]
<b>Ashintully House Exterior</b>			
I	13	Front of house, with unfinished landscaping and construction debris	[1911]
		Stamped on back: "Clarence Dohoney – Realtor, 75 Main Street, Lee, Massachusetts."	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>McLENNAN, JOHN STEWART, JR. (1915-1996)</b>	
		<b>PHOTOGRAPHS</b>	
		<b>Ashintully House Exterior</b>	
I	14	Back of house, close-up, under construction  Copy slide stored in Negative Storage.	[1911]
I	15	Back of house, with unfinished landscaping  Stamped on back: "Clarence Dohoney – Real Estate, 75 Main Street, Lee, Massachusetts."	[1911]
I	16	Back of house, with unfinished landscaping, showing entrance through stone walls  Postcard from "Edna" to "Miss Eloise Stedman, Tyringham, Mass." Hand captioned on front: "Back of 'Ashintully' Tyringham Mass."	[1911]
		Front of house, close-up  Stored in: Oversize Box 6, Folder 6	[192-?]
I	17	Front of house, far away, showing landscaping  Copy slide stored in Negative Storage.	[192-?]
I	18	View over right side porch railing into garden (2 views) (4 prints)  Original negatives stored in Negative Storage.	[192-?]
I	19	Front terrace, showing columns, in snow	[192-?]
I	20	Front of house, from far away (7 views) (3 original prints, 4 copy prints from original negatives)	[192-?]
I	21	Right side of house, showing porch and garden (5 views)	[192-?]

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>McLENNAN, JOHN STEWART, JR. (1915-1996)</b>			
<b>PHOTOGRAPHS</b>			
<b>Ashintully House Exterior</b>			
I	22	Right side of house, showing porch, windows, and garden (2 views)	[192-?]
		Original negatives stored in Negative Storage.	
I	23	Left side of house, showing closed-in porch in winter	[192-?]
		Copy slide stored in Negative Storage.	
I	24	Walkway next to porch railing (2 views) (1 original print, 1 copy print from original negative)	[192-?]
I	25	Aerial of outbuildings (copy print from copy slide)	[192-?]
I	26	Front terrace, showing columns (4 views) (5 prints)	[1923]
I	27	Back of house in winter (2 views)	[192-?]
I	28	Right side of house, showing porch in winter	[192-?]
I	29	Right side of house, showing porch and tree	[193-?]
I	30	Right side of house, showing porch (2 views)	[194-?]
I	31	Front of house from below	[194-]
I	32	Barn and outbuildings (3 views)	[194-]
I	33	Aerial view of house from front, close-up (3 prints)	[1949]
		Two prints stamped on back: "Clarence Dohoney – Realtor, 75 Main Street, Lee, Massachusetts."	
I	34	Aerial view of house from front, further away (7 prints; 4 views)	[1949]
		Four prints stamped on back: "Clarence Dohoney – Real Estate, 75 Main Street, Lee, Massachusetts."	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>McLENNAN, JOHN STEWART, JR. (1915-1996)</b>			
<b>PHOTOGRAPHS</b>			
<b>Ashintully Landscape</b>			
I	35	Entrance to road  Copy slide stored in Negative Storage.	[191-?]
I	36	Urn on pedestal in garden	[191-?]
I	36	Urn on stone wall next to steps	[191-?]
I	37	Urns on stone walls on either side of steps (2 views)  Copy slide stored in Negative Storage.	[191-?]
I	38	Steps under stone arch (3 prints)  Original negatives stored in Negative Storage.	[191-?]
I	39	Steps and landscaping (2 views)  Copy slide stored in Negative Storage.	[191-?]
I	40	Stone arch  Copy slide stored in Negative Storage.  See also: Person on top of stone arch (2 views), [191-?], Box 2, Folder 21	[191-?]
I	41	Walkway on hill with railings on either side (3 views) (copy prints from original negatives)	[191-?]
I	42	Stone wall with shrubs	[191-?]
I	43	Trees and fields (5 views) (copy prints from original negatives)	[191-?]

Box	Folder	Contents	Date
		<b>McLENNAN, JOHN STEWART, JR. (1915-1996)</b>	
		<b>PHOTOGRAPHS</b>	
		<b>Ashintully Landscape</b>	
I	44	Tents in a field (2 views) (copy prints from original negatives)  Inside tents: possibly John Stewart McLennan, Jr. (1915-1996) and Mildred Mordaunt Tytus (1904-1933).	[191-?]
I	45	Tennis court (copy print from original negative)	[191-?]
I	46	“Summer of 1928,” booklet of 23 photographs of grounds, outbuildings, people, and main house	1928 summer
I	47	White marker in front of stone wall (2 views)	[192-?]
I	48	Fields and trees (4 views; 7 prints)	[192-?]
I	49	Roadway in snow	[193-?]
I	50	Grass and trees (2 views)	[193-?]
I	51	Urns and trees, far away	[193-?]
I	52	Fields and trees (color print)	1946 Dec 18
		Ashintully Farm, aerial	[194-]
		On back: “Ashintully Farm’ from the Air. Old Pic. Late 1940s or 1950.”	
		Stored in: Oversize, Broadside Cabinet. Large Folder, Bsd I	
		Ashintully Farm landscape	1968
		On back: “1976 Christmas Love to Daddy With Love, Holly. Ashintully Farm, 1968.”	
		Stored in: Oversize Box 6, Folder 8	

Box	Folder	Contents	Date
<b>McLENNAN, JOHN STEWART, JR. (1915-1996)</b>			
<b>PHOTOGRAPHS</b>			
<b>Ashintully Landscape</b>			
1	53	Garden construction (96 slides)	1964-1986
1	54	Proof prints by Clemens Kalischer (b. 1921)	1987
<p>Stamped on back: "Image Photos. Clemens Kalischer, Main Street, Stockbridge, MA 01262." Some photographs were used in "No Clash of Symbols" in <i>Garden Design</i>, 1988-1989 Winter.</p>			
1	55	Four columns (ruin)	[198-]
<b>People</b>			
2	1	[McLennan, Grace Seeley Henop Tytus (1875-1928)?], studio portrait by Steinberg art Studios, 202 East 106 <sup>th</sup> St., N.Y.	[ca. 1900?]
2	2	[Tytus, Robb de Peyster (1876-1913)?] and [Grace Seeley Henop Tytus McLennan (1875-1928)?] on horseback looking for a place to build Ashintully (2 prints)	[1903 Jun]
<p>On back: "This is Mother and Robb the day they commenced the long ride through Conn. And up here looking for a place to build Ashintully. Return please."</p>			
2	3	[McLennan, Grace Seeley Henop Tytus (1875-1928)?] sitting at dressing table	[1903?]
2	4	[McLennan, Grace Seeley Henop Tytus (1875-1928)?] sitting under wooden beams outside	[190-?]
2	5	[McLennan, Grace Seeley Henop Tytus (1875-1928)?] with [Mildred Mordaunt Tytus (1904-1933)?], studio portrait	[1904?]
2	6	[Coolidge, Victoria Stuart Tytus (b. 1909)?] in costume, standing outside with a girl	[1916]



<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>McLENNAN, JOHN STEWART, JR. (1915-1996)</b>			
<b>PHOTOGRAPHS</b>			
<b>People</b>			
2	7	[Tytus, Mildred Mordaunt (1904-1933)?] in doorway on boat	[1924?]
2	7	[Tytus, Mildred Mordaunt (1904-1933)?] with two men on boat	[1924?]
2	8	Woman standing on wall next to lake	[192-]
2	9	Car waiting next to steps with passengers (2 views)	[192-]
2	10	Horse riding competition	[192-]
2	11	[McLennan, John Stewart, Jr. (1915-1996)] with two men and three women on steps of Louisbourg Museum (Nova Scotia)	[1936]
<b>People at Ashintully</b>			
2	12	[McLennan, Grace Seeley Henop Tytus (1875-1928)?] with [Mildred Mordaunt Tytus (1904-1933)?] and [Victoria Stuart Tytus Coolidge (b. 1909)?] seated inside	[1911?]
2	13	Two women sitting in library (2 prints)	[191-?]
Copy slide stored in Negative Storage.			
2	14	Woman sitting next to fireplace while dog lies in front (2 prints)	[191-?]
2	15	Woman seated inside with [Victoria Stuart Tytus Coolidge (b. 1909)?] and [Mildred Mordaunt Tytus (1904-1933)?]	[1915]
2	16	[Grace Seeley Henop Tytus McLennan (1875-1928)?] holding [John Stewart McLennan, Jr. (1915-1996)?] (2 versions) (3 prints)	[1915]

Box	Folder	Contents	Date
<b>McLENNAN, JOHN STEWART, JR. (1915-1996)</b>			
<b>PHOTOGRAPHS</b>			
<b>People at Ashintully</b>			
2	16	[Grace Seeley Henop Tytus McLennan (1875-1928)?] holding [John Stewart McLennan, Jr. (1915-1996)?] next to [Victoria Stuart Tytus Coolidge (b. 1909)?] with [Mildred Mordaunt Tytus (1904-1933)?] in background (2 prints)	[1915]
2	16	[McLennan, John Stewart (1853-1939)?] holding John Stewart McLennan, Jr. (1915-1996) (4 versions)	[1915]
2	17	[McLennan, Grace Seeley Henop Tytus (1875-1928)?] and [Mildred Mordaunt Tytus (1904-1933)?] looking at rabbits in hutch (3 views) (6 prints)	[1917]
2	18	[McLennan, John Stewart (1853-1939)?] wearing top hat standing at side porch entrance (2 views)	[1917]
2	18	[McLennan, John Stewart (1853-1939)?], [Grace Seeley Henop Tytus McLennan (1875-1928)?], and [John Stewart McLennan, Jr. (1915-1996)?] standing on side porch steps (2 versions)	[1917]
2	19	[McLennan, John Stewart, Jr. (1915-1996)?] and [Grace Seeley Henop Tytus McLennan (1875-1928)?] sitting on rock outside	[1917]
2	20	[Tytus, Mildred Mordaunt (1904-1933)?], [Victoria Stuart Tytus Coolidge (b. 1909)?], and [John Stewart McLennan (1853-1939)?] eating outside on wicker furniture near side porch	[1917]
2	21	[Tytus, Mildred Mordaunt (1904-1933)?], [Victoria Stuart Tytus Coolidge (b. 1909)?], [John Stewart McLennan, Jr. (1915-1996)?], and [McLennan, John Stewart (1853-1939)?] standing outside (2 versions)	[1917]
2	22	[Tytus, Mildred Mordaunt (1904-1933)?] on horse at back entrance to house (2 prints)	[1917]

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2	23	[McLennan, John Stewart, Jr. (1915-1996)?] playing at back entrance to house	[1918]
2	24	[McLennan, John Stewart, Jr. (1915-1996)?] in costume sitting in drive at back entrance to house (2 prints)	[1918]
2	24	[McLennan, John Stewart, Jr. (1915-1996)?] in costume standing on railing on front terrace	[1918]
2	24	[Coolidge, Victoria Stuart Tytus (b. 1909)?] in costume standing in front of railing on front terrace	[1918]
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2	25	[McLennan, John Stewart, Jr. (1915-1996)?] holding out hand to peacock	[1918]
2	25	[McLennan, Grace Seeley Henop Tytus (1875-1928)?] being followed by peacock	[1918]
2	26	[McLennan, John Stewart, Jr. (1915-1996)?] and [Victoria Stuart Tytus Coolidge (b. 1909)?] standing outside	[1918]
2	26	[Coolidge, Victoria Stuart Tytus (b. 1909)?], [Grace Seeley Henop Tytus McLennan (1875-1928)?], and [John Stewart McLennan, Jr. (1915-1996)?] holding pails in field	[1918]
2	27	[Tytus, Mildred Mordaunt (1904-1933)?] in riding outfit in front of tree (2 views)	[1918]

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2	28	Man, [Victoria Stuart Tytus Coolidge (b. 1909)?], and [Grace Seeley Henop Tytus McLennan (1875-1928)?] sitting on steps in front of the right side porch (5 views) (3 original prints, 2 copy prints from original negatives)	[1919]
2	29	[McLennan, John Stewart, Jr. (1915-1996)?] on top of stone arch while woman reads on steps inside arch (2 views) (copy prints from original negatives)	[1919]
2	30	[McLennan, John Stewart, Jr. (1915-1996)?] on horse led by [Mildred Mordaunt Tytus (1904-1933)?]	[1920]
2	30	[Coolidge, Victoria Stuart Tytus (b. 1909)?] and [John Stewart McLennan, Jr. (1915-1996)?] at picnic fire	[1920]
2	31	[McLennan, Grace Seeley Henop Tytus (1875-1928)?] with [John Stewart McLennan, Jr. (1915-1996)?] and [Victoria Stuart Tytus Coolidge (b. 1909)?] in garden next to side porch (9 views) (15 prints)	[1920]
2	32	[McLennan, John Stewart, Jr. (1915-1996)?] painting railing of front terrace (2 views)	[1920]
2	33	[McLennan, John Stewart, Jr. (1915-1996)?] standing in garden	[1921]
2	34	[McLennan, John Stewart, Jr. (1915-1996)?] driving buggy in front of farmhouse	[1921]
2	35	[Coolidge, Victoria Stuart Tytus (b. 1909)?], [John Stewart McLennan, Jr. (1915-1996)?], [Mildred Mordaunt Tytus (1904-1933)?] and group of people at a picnic (4 views) (1 print, 3 copy prints from original negatives)	[1921]

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2	37	[Tytus, Mildred Mordaunt (1904-1933)?] and man sitting on grass at a picnic (6 views) (copy prints from original negatives)	[1922]
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2	39	[Tytus, Mildred Mordaunt (1904-1933)?], [Victoria Stuart Tytus Coolidge (b. 1909)?], and [John Stewart McLennan, Jr. (1915-1996)?] dressed in costume outside	[1922]
2	40	Man, [Mildred Mordaunt Tytus (1904-1933)?], [Victoria Stuart Tytus Coolidge (b. 1909)?], man, and [John Stewart McLennan, Jr. (1915-1996)?] standing on front terrace (3 views) (copy prints from original negatives)	[1922]
2	41	Two women (one holding dog), [Grace Seeley Henop Tytus McLennan (1875-1928)?], two men, and [John Stewart McLennan, Jr. (1915-1996)?] standing on grass	[1923]
2	42	[Coolidge, Victoria Stuart Tytus (b. 1909)?], [Mildred Mordaunt Tytus (1904-1933)?], [Grace Seeley Henop Tytus McLennan (1875-1928)?], woman, and [John Stewart McLennan, Jr. (1915-1996)?] standing next to white marker and table in garden	[1923]
2	42	[Coolidge, Victoria Stuart Tytus (b. 1909)?], [Mildred Mordaunt Tytus (1904-1933)?], two women, and [John Stewart McLennan, Jr. (1915-1996)?] standing next to white marker and table in garden (2 views)	[1923]

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2	42	[McLennan, Grace Seeley Henop Tytus (1875-1928)?] standing next to white marker and table in garden (2 views, 3 prints)	[1923]
Copy slide stored in Negative Storage.			
2	43	[McLennan, Grace Seeley Henop Tytus (1875-1928)?] sitting in field	[1923]
2	44	[Coolidge, Victoria Stuart Tytus (b. 1909)?] with white horse	[1923]
2	45	Group of people eating in garden next to next to white Marker	[1923]
2	45	Group of people standing on front terrace in front of pillars	[1923]
2	45	Group of men smoking on front terrace	[1923]
2	46	[McLennan, John Stewart, Jr. (1915-1996)?] standing in field with dog (3 prints)	[1924]
2	47	[Coolidge, Victoria Stuart Tytus (b. 1909)?], [Mildred Mordaunt Tytus (1904-1933)?], and [John Stewart McLennan, Jr. (1915-1996)?] having picnic	[1924]
2	47	[Tytus, Mildred Mordaunt (1904-1933)?] and woman cooking outside for picnic (4 views)	[1924]
Original negative stored in Negative Storage.			
2	48	Two men playing chess on front terrace, with [Victoria Stuart Tytus Coolidge (b. 1909)?] sitting on railing (copy print from original negative)	[1924]
2	49	[Tytus, Mildred Mordaunt (1904-1933)?] standing next to [John Stewart McLennan, Jr. (1915-1996)?] riding horse	[1924]

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2	49	[McLennan, John Stewart, Jr. (1915-1996)?] riding horse	[1924]
2	49	[McLennan, John Stewart, Jr. (1915-1996)?] riding horse and two people riding horses	[1924]
2	49	Woman riding horse (2 views)	[1924]
2	49	Man riding horse	[1924]
2	50	[McLennan, John Stewart, Jr. (1915-1996)?] and [Victoria Stuart Tytus Coolidge (b. 1909)?] playing volleyball (3 views) (copy prints from original negatives)	[1924]
2	51	Man holding racquet in tennis court (copy print from original negative)	[1924?]
2	52	Three men and three women standing outside (copy print from original negative)	[1924?]
2	53	[Tytus, Mildred Mordaunt (1904-1933)?], [Victoria Stuart Tytus Coolidge (b. 1909)?] in costume, and [John Stewart McLennan, Jr. (1915-1996)?] in costume, eating outside on wicker furniture (copy print from original negative)	[1924]
2	54	[Coolidge, Victoria Stuart Tytus (b. 1909)?] and [John Stewart McLennan, Jr. (1915-1996)?] in costume, standing on front terrace, in front of columns (2 views) (copy prints from original negatives)	[1924]
2	55	[McLennan, John Stewart, Jr. (1915-1996)?] holding papers outside	[1924]
2	56	[McLennan, Grace Seeley Henop Tytus (1875-1928)?] standing at back of house next to boy on brown horse and [John Stewart McLennan, Jr. (1915-1996)?] on white horse	[1925]

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2	58	[McLennan, John Stewart, Jr. (1915-1996)?] riding white horse near barn (4 views)	[1926]
2	59	[McLennan, John Stewart, Jr. (1915-1996)?] riding white horse in competition (9 versions) (14 prints)	[1926]
2	60	[McLennan, Grace Seeley Henop Tytus (1875-1928)?] sitting in front of fireplace in library	[1926]
2	61	[McLennan, John Stewart, Jr. (1915-1996)?] standing in boat on [Goose Pond?]	[1926]
2	62	People in boat and swimming in [Goose Pond?] (7 views) (copy prints from original negatives)	[1926?]
2	63	[McLennan, Grace Seeley Henop Tytus (1875-1928)?] holding flowers, looking at scenery	[1927]
2	64	A man, two women, [Mildred Mordaunt Tytus (1904-1933)?], [Victoria Stuart Tytus Coolidge (b. 1909)?] (holding dog), and [John Stewart McLennan, Jr. (1915-1996)?] standing on front terrace in front of railing	[1927]
2	65	[McLennan, Grace Seeley Henop Tytus (1875-1928)?] and [John Stewart McLennan, Jr. (1915-1996)?] eating on side porch	[1927]
2	66	Mollaoglu, Ahmet Muhtar bey (1870-1934), Afife Arbel, Bedii Arbel, unidentified man, [Halide Edib Adivar (1884-1964)?], unidentified woman, and [John Stewart McLennan, Jr. (1915-1996)?] (holding dog) standing on side porch	[1928 Jul]



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2	68	[Tytus, Mildred Mordaunt (1904-1933)?], [Victoria Stuart Tytus Coolidge (b. 1909)?], man, [Grace Seeley Henop Tytus McLennan (1875-1928)?], man, sitting on side porch	[1927]
2	69	[McLennan, Grace Seeley Henop Tytus (1875-1928)?] on side porch (4 views)	[1927]
Copy slide stored in Negative Storage.			
2	70	Boy on white horse and [John Stewart McLennan, Jr. (1915-1996)?] on brown horse	[1927]
2	71	[McLennan, John Stewart, Jr. (1915-1996)?] standing on hill	[1927]
2	72	[Tytus, Mildred Mordaunt (1904-1933)?], studio portrait	[1928?]
2	72	[Tytus, Mildred Mordaunt (1904-1933)?] driving in car	[1928?]
2	73	[Tytus, Mildred Mordaunt (1904-1933)?] standing on front terrace against railing with dog (3 views)	[1928?]
2	74	[Tytus, Mildred Mordaunt (1904-1933)?] (holding dog), standing on front terrace against railing with man and [Victoria Stuart Tytus Coolidge (b. 1909)?] (holding dog)	[1928]
2	75	[Coolidge, Victoria Stuart Tytus Coolidge (b. 1909)?] standing near trees in tennis outfit (2 prints)	[1928?]
2	75	[Coolidge, Victoria Stuart Tytus Coolidge (b. 1909)?] playing tennis (2 views)	[1928?]

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2	78	Man on ladder hanging wreath on back door of house	[192-]
2	79	Man looking over railing on front terrace	[192-]
2	80	[McLennan, John Stewart (1853-1939)?] standing on grass	[193-?]
2	80	[McLennan, John Stewart (1853-1939)?] and woman sitting on terrace	[193-?]
2	81	Child sitting under flowering shrub next to side porch	[194-?]
2	82	Man scaling rock	[194-?]
2	83	Three women sitting on front terrace near railing, view from below (color print)	1949 Aug 6
2	84	People standing next to side porch watching house burn	1952 Apr 20
<b>OTHER MATERIALS</b>			
3	1	“Price: \$75,000, Tyringham, Mass.” Advertising brochure for sale of Ashintully	[1937]
		States “Owner: Mrs. Lawrence Coolidge.”	
3	2	“Ashintully, 35-Room Tyringham Landmark, Looks for Buyer,” <i>The Berkshire Evening Eagle</i>	1949 Jun 11
3	3	“For Sale: Ashintully,” advertising brochure	[1949]
3	4	“Ashintully,” sales advertisement in newspaper by Clarence Dohoney, Realtor	[1949]

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<b>OTHER MATERIALS</b>			
		“Ashintully Mansion Razed by Tyringham Forest Fire,” <i>The Berkshire Evening Eagle</i>	1952 Apr 21
		Stored in: Oversize Box 6, Folder 9	
		“Design Used for Garden Gates,” plan	[196-?]
		Stored in: Oversize, Broadside Cabinet. Large Folder, Bsd I	
3	5	“Plan of Water Line from Cottage to Barn”	1985 Jun
		“A Gem of a Garden” by Randall Howe, <i>Berkshires Week</i>	1988 Sep 4
		Stored in: Oversize, Broadside Cabinet. Large Folder, Bsd I	
3	6	“No Clash of Symbols” by Dennis Porter, <i>Garden Design</i>	1988-1989 Winter
		“Plan of Land in Tyringham, Mass. Surveyed for John S. McLennan” (3 copies)	1994 May 23
		Stored in: Oversize, Broadside Cabinet. Large Folder, Bsd I	
3	7	“John McLennan of Tyringham spoke informally about Ashintully...,” clipping	1994 Jul
3	8	“John McLennan: A Talk on the History of ‘Ashintully,’” audiocassette	1995
3	9	“John McLennan. Portrait of Tyringham,” VHS	[199-]
		Four columns (ruin), architecture sketch by Terry Hallock	1995
		Stored in: Oversize, Broadside Cabinet. Large Folder, Bsd I	

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		Twain, Mark (1835-1910). Studio portrait inscribed “To Mrs. Robb de Peyster Tytus – With kindest remembrances from Hers sincerely – Mark Twain”	1905 May
Stored in: Oversize, Box 6, Folder 10			
<b>McLENNAN, JOHN STEWART (1853-1939)</b>			
3	10	“Senator McLennan: Tyringham Man’s Appointment to the Canadian Parliament,” clipping	1916 Mar 1
3	10	“Summer Residents on Hand as Maple Sugar Harvest Is at Peak in Berkshire Hills,” clipping	[191-]
3	10	“J.S. McLennan Dies at Hotel at Ottawa,” clipping	1939 Sep 18
<b>OVERSIZE BOXES</b>			
4	1	“Anthem: The Dove Descending. T.S. Eliot,” copy of holograph score, spiral bound	n.d.
4	2	“Celebration,” copy of holograph score, spiral bound	1964 Jan
4	3	“Ceremonial Music for Organ,” holograph score in ink, with pencil annotations, bound	1978 Nov
4	4	“Dirge of the Three Queens,” holograph score in ink	n.d.
4	4	“The Frightened Bird,” holograph score in ink	n.d.
4	4	“Longing,” holograph score in ink	n.d.
4	4	“Siege,” holograph score in ink	n.d.
4	4	“Song,” holograph score in ink, three pages	n.d.
Begins: “Rain comes down and hushes the town...”			
4	4	“Song,” holograph score in ink, four pages	n.d.
Begins: “Beat me a crown of bluer metal...”			

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4	5	“Easter Canticle,” holograph score in ink, bound	1996
4	6	“Essay for String Quartet and Piano. Written for and Dedicated to Frank E. Taplin,” holograph score in ink, with pencil annotations, spiral bound	1981 Feb
4	7	“Fantasy, Fugue and Rigadoon,” holograph score in ink	1952 Sep
4	8	“Four Pieces for Piano. Composed for the Occasion of the Fourtieth [sic] Birthday of My Beloved Daughter Angelica, 18 October 1985 and Dedicated to Her with Love,” holograph score in ink	1984 Apr 22
4	9	“The Night Will Never Stay,” photocopy of holograph score, spiral bound	1956 Apr 20
5	1	“Quintet for Clarinet. Violin. Viola. Cello. Piano,” photocopy of holograph score, spiral bound	1988 Mar
5	2	“Rhapsodie Bb Minor,” printed, bound	[1930]
5	3	“Serenade. Composed for My Beloved Wife, Katharine, for Her 60 <sup>th</sup> Birthday, 18 January 1983,” copy of holograph score in ink, spiral bound	1982 Aug
		Includes signed birthday card from McLennan to Katharine McLennan.	
5	4	“Serenade. Composed for My Beloved Wife, Katharine, for Her 60 <sup>th</sup> Birthday, 18 January 1983,” copy of holograph score in ink, spiral bound	1982 Aug
5	5	“String Quartet in One Mouvement. Dedicated to Charles and Ruth Linn,” copy of holograph score, with pencil annotations, bound	n.d.
5	6	“Three Occasional [sic] Pieces for Organ. Music for a Wedding,” holograph score in ink	1983 Dec
5	7-9	“Threnody for Orchestra,” holograph score in pencil	1993-1994
6	1	“Triptych for Orchestra,” copy of holograph score, spiral bound	1974 Sep-Dec

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6	2	“Triptych for Organ,” copy of holograph score, spiral bound	1980
6	3	“Turn Back O Man: Anthem for Mixed Chorus and Organ,” copy of holograph score, spiral bound	n.d.
6	4	“Wedding Music,” copy of holograph score, bound	n.d.
6	5	Ashintully. Fireplace with painting of woman above it in dining room	[191-?]
6	6	Ashintully. Front of house, close-up	[191-?]
6	8	Ashintully Farm landscape	1968
6	9	“Ashintully Mansion Razed by Tyringham Forest Fire,” <i>The Berkshire Evening Eagle</i>	1952 Apr 21
6	10	Twain, Mark (1835-1910). Studio portrait inscribed “To Mrs. Robb de Peyster Tytus – With kindest remembrances from Hers sincerely – Mark Twain”	1905 May
<b>BROADSIDE CABINET. LARGE FOLDER</b>			
Bsd	1	“A Gem of a Garden” by Randall Howe, <i>Berkshires Week</i>	1988 Sep 4
Bsd	1	“Plan of Land in Tyringham, Mass. Surveyed for John S. McLennan” (3 copies)	1994 May 23
Bsd	1	Four columns (ruin), architecture sketch by Terry Hallock	1995
Bsd	1	“Design Used for Garden Gates,” plan	[196-?]
Bsd	1	Ashintully Farm, aerial	[194-]